

Life—November 24, 1950

*Binder & large*  
**LILIES FOR THE AMATEUR**

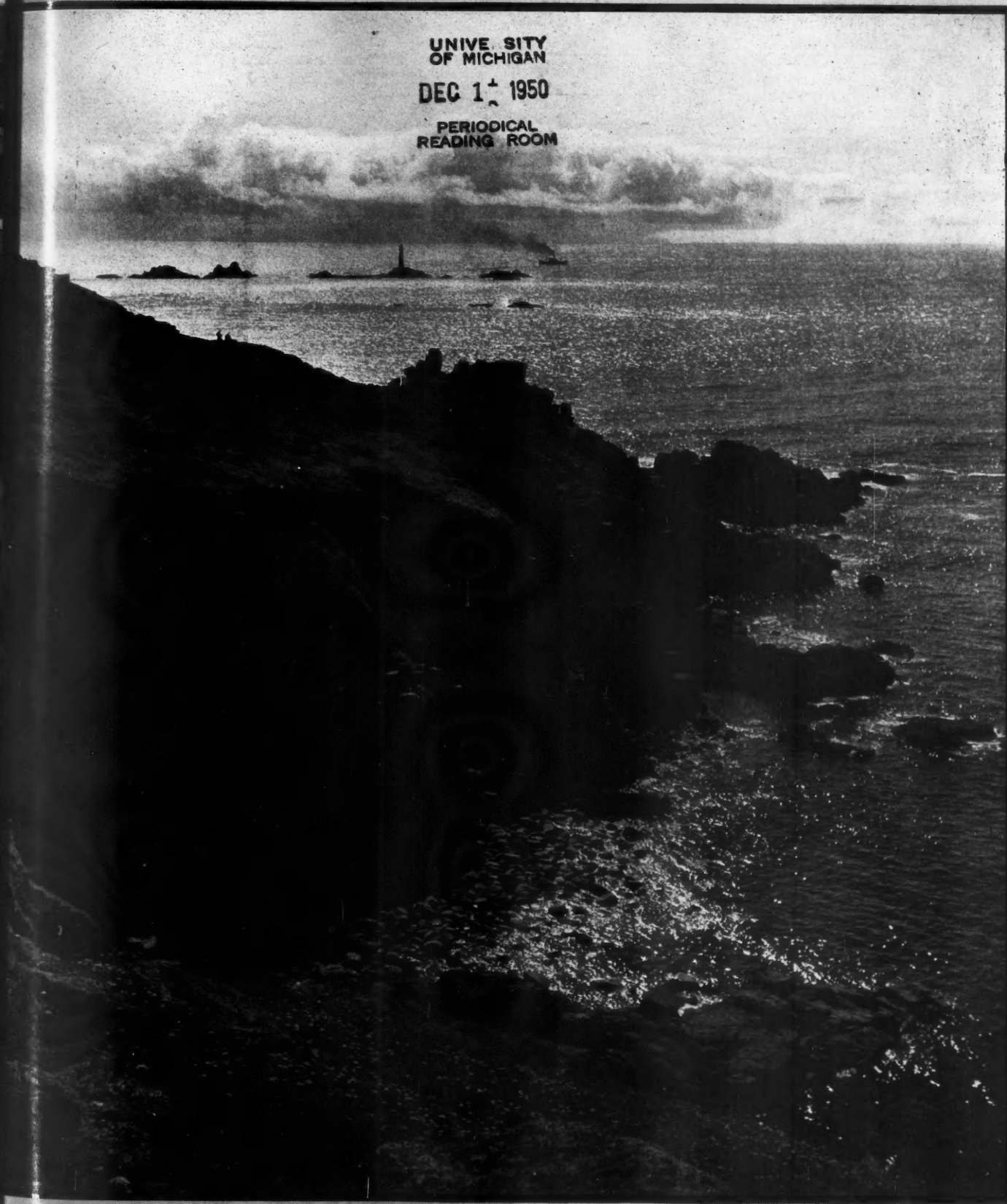
# COUNTRY LIFE

On Sale Friday

NOVEMBER 24, 1950

TWO SHILLINGS

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LANE'S END AND THE LONGSHIPS LIGHTHOUSE, CORNWALL

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## AUCTIONS

**BUCKMINSTER HALL**, Buckminster, Lincs. Formerly the seat of the late Rt. Hon. The Earl of Dysart, 19 miles from Grantham, 5 miles from Melton Mowbray, 14 miles from Stamford, 28 miles from Nottingham, 24 miles from Newark, 34 miles from Lincoln and 104 miles from London, and being 34 miles east of Colsterworth, which is situated on the Great North Road between Grantham and Stamford.) The valuable fixtures and fittings throughout the mansion, as in over 100 rooms, including reception and dining rooms, music room, bedrooms, etc., including oak and deal flooring, moulded skirting, panelled doors and architraves, superior pine panelling, mantelpieces and other fixtures in Wedgwood design incorporating Wedgwood clocks, medallions and panels; finely carved mantelpieces in oak, a very fine balcony with doors and architraves in superbly carved oak, massive main staircase in decorated stone and metal, oak and pine staircases, automatic electric lift (new 1938) by J. & E. Hall, Ltd., of Dartford; stone balustrading, ornamental garden steps, etc., which Messrs. HENRY BOND & SON, F.A.L.P.A., have received instructions from P. C. H. Johnson, Esq., to sell by auction on Wednesday, December 3, 1950, and Thursday, December 7, 1950. Sale commencing each day at 11 a.m. Viewing, 7 days prior to sale, from 9 a.m. to 3.30 p.m. daily, by catalogue only. Floor plans will be on view in the main hall. Light refreshments will be available.—Catalogues (price 6d.) from the Auctioneers, Upwell, Wisbech, Cambs (phone, Upwell 2207), and at Downham Market, Norfolk (phone, Downham Market 3201).

By direction of Denis Kendall, Esq. At "Brusa," Belton Lane, Grantham, on Monday and Tuesday, December 4 and 5, 1950. Important unreserved sale by auction of the whole of the highly superior furnishings of the residence, including several choice antique pieces, together with one of the most important private collections of ivories, jade, quartz, agate, and turquoise, including perhaps the finest antique set of carved ivory chessmen extant; rich Persian and Chinese carpets and rugs; ceramics; table grand pianoforte by Playel, Paris, and numerous other lots.—Illustrated catalogue (2/- each) from the Joint Auctioneers, JOHN TAYLOR, STENNETT & STEVENSON, Louth, Lincs, and NORMAN HARCOURT, Grantham.

**PHILIPS, SON & NEALE'S** Auction Sales at Blenstock House, New Bond Street, afford Executors, Trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, jewellery, and period furniture. Sales are held on Mondays and Tuesdays, and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired.—For terms, entry forms and general advice, please apply: Philips, Son & Neale (Established 1796), Blenstock House, 7, Blenheim Street, London, W.1. MAYFAIR 2424.

**WILLETTE AUCTION GALLERIES**, BRIGHTON. Frequent sales of antique and modern furniture, carpets, rugs, silver, jewellery. Inquiries invited for inclusion of high-class items. **WILLIAM WILLETTE, LTD.**, 52, Church Road, Hove, and Sloane Square, S.W.1.

## PERSONAL

**A WELL-KNOWN** antique dealer and collector requires a lady partner to manage the London business. A first-class opportunity for a capable business woman.—Fullest particulars in first instance to Box 3901.

**ACCOMMODATION** in York. Gentleman is anxious to hear of a suitable house in or near York where he could reside as a paying guest. Alternatively, furnished or unfurnished flat or cottage.—Box 3836.

**ARTISTS IF YOU PAINT FLOWERS!** Earn at home designing machine-printed Textiles. A pupil made 80 after three correspondence lessons. As long-established designers to the textile trade, we can offer the finest postal tuition and market for your work.—Write for free coloured booklet to "C.L.", TEXTILE STUDIO, 352A, Station Road, Harrow.

**CAFE ROAD HOUSE**, Hants, wanted on main road. Must be nice house with grounds suitable tea garden.—Box 3851.

**CASH** for your Fur Coat. Highest prices paid. Call or send (reg. post).—L. & D. GOODKIND, 64, Gt. Titchfield Street, W.1 (2 mins. Oxford Circus). LANGHAM 1110.

**CONNOISSEUR** of antiques. Retired bank manager offers genuinely helpful service anywhere. Small fee.—Box 3904.

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**EXPERIENCED** artist paints Oil Portraits from photos; also animal studies. Reasonable. Inquiries welcomed.—MARIAN T. BENNETT, Sunrise, Rustington, Sussex.

**FOURTEEN-YEAR** leases of two unfurnished Suites in Country Club on Somerset border, consisting of 2-3 rooms and bathroom are for sale at £2,000 each. Restaurant, bar and club facilities. Butler maid service. Central heating. Telephones. Sport by arrangement.—Box 3835.

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**GENTLEMAN** wishes to dispose of a high-class collection of valuable Persian Rugs. No dealers.—Address: 08N3, WM. PORTEOUS AND CO., Glasgow.

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**LADY**, single (56). University education, long holidays, wishes contact another; view sharing summer holidays—home or abroad.—Box 3890.

**MALTA FOR WINTER AND SPRING HOLIDAYS.** Glorious days in the Mediterranean sun. Book now at the Hotel Phoenicia, Malta's finest hotel.—Full information from Dept. G, MALTA TRAVEL BUREAU, 24, Golden Square, London, W.1.

**MORTGAGE** or estate duties. Ask for free advisory service of qualified consultant.—A. W. KNOTT, F.C.I.B., 89b, London Road, Morden, Surrey.

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**BOOKS** purchased. Small or large collections of books on most subjects wanted; town or country visited; helpful advice without expense or obligation.—FRANK SAYERS, 14, William IVth Street, W.C.2.

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Pages 1755-56 Properties.



# COUNTRY LIFE

Vol. CVIII No. 2810

NOVEMBER 24, 1950

## KNIGHT, FRANK & RUTLEY

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Between Sunningdale and Woking.

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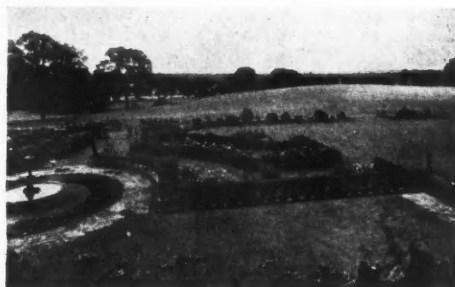


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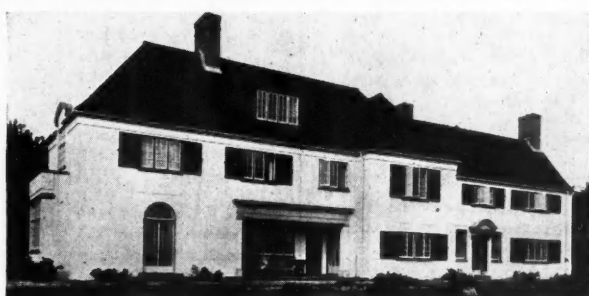
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(built 1912), spacious rooms.



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ALL MAIN SERVICES.

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With wonderful coastal views.

4 bedrooms, bathroom, 2 w.c.s, 2 reception rooms, kitchen.

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[Continued on page 1747]

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MAYFAIR,  
LONDON, W.1.

## SOUTH OXFORDSHIRE

Close to bus route. In a village. Main line station 5 miles.

### A STONE-BUILT FARM HOUSE



Of Georgian elevation with modern services installed.

6 bed., dressing, 2 bath., 2 reception rooms. Studio flat with 3rd bathroom.

Main services.

Central heating.

Walled garden, outbuildings and T.T. farm, bounded by a stream.

IN ALL 87 ACRES. PRICE £17,250

All inquiries to: WINKWORTH & Co., 48, Curzon Street, London, W.1.

## OVERLOOKING FAVOURITE COMMON

London under 10 miles by road; frequent bus and coach services.

### A WELL-EQUIPPED RESIDENCE OF CHARACTER

5 bed., 1 dressing, 3 bath. and suite of 3 reception rooms.

Every modern convenience, including central heating throughout and all main services.

Excellent staff cottage.

Stabling. Garage.

Well timbered and most attractive gardens and grounds with hard tennis court.



IN ALL ABOUT 2 ACRES. PRICE £12,000

Inspected and recommended: WINKWORTH & Co., 48, Curzon Street, London, W.1.



# KNIGHT, FRANK & RUTLEY

## WEST SUSSEX COAST

CLOSE TO THE SEA. 2 MILES FROM STATION



**A MODERN HOUSE OF CHARACTER** being a replica of an old Sussex Manor House, built of brick, with massive oak timbering and tiled roof.

Facing south-east and south-west, it occupies a secluded situation and contains lounge hall, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, 2 attics (if required).

Main electric light and water.

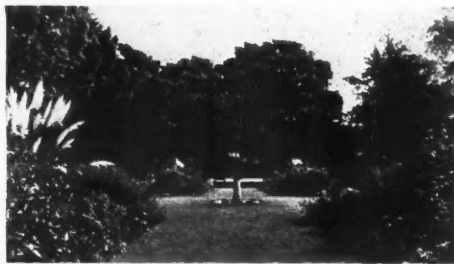
Double garage.

**COTTAGE** with modern bathroom.

Delightful wooded gardens, inexpensive to maintain, kitchen garden and paddock.

**ABOUT 2½ ACRES**

**FOR SALE WITH VACANT POSSESSION**



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,837)

## NORFOLK—SUFFOLK BORDERS

Between Norwich and the Coast. In beautiful country. Station 2 miles.



### ATTRACTIVE PERIOD HOUSE.

3 reception rooms, study, 7 bedrooms, 3 bathrooms.

### OIL CENTRAL HEATING.

Main electric light.

Excellent water supply.

Septic tank drainage.

2 garages. Stabling for 4.

Large range of farm buildings.

2 MODERN COTTAGES.

Attractive grounds. Walled kitchen garden.

2½ ACRES OF COX'S APPLES.

1½ acre lake, woodland, pasture and arable.

**IN ALL 55 ACRES**

**FOR SALE FREEHOLD**

**WITH VACANT POSSESSION OF WHOLE**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,902).

## BETWEEN CANTERBURY AND COAST

London 1 hour and 24 minutes by train.



**Exceptionally attractive Queen Anne House in perfect order, having every convenience.**

3 reception rooms, billiards room, 8 bedrooms, 3 bathrooms. Central heating.

Main electric light, gas and water. Modern drainage.

Garage with flat over.

2 COTTAGES.

Well established and easily-maintained garden and grounds. Paddocks.

**IN ALL ABOUT 11½ ACRES**

**FOR SALE FREEHOLD. VACANT POSSESSION**

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,477)

## HERTFORDSHIRE—ESSEX BORDERS

Liverpool Street Station 11 miles. In attractive village near Epping Forest.

**QUEEN ANNE HOUSE.** Lounge hall, 3 reception rooms, billiards room, modern domestic offices, 7 bedrooms, bathroom. All main services. Garages for 3.

Stable block (let at £156 per annum, possession if required).

Well-timbered grounds including swimming pool, orchard and paddock.

**IN ALL 5 ACRES. FOR SALE FREEHOLD £27,500**

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,904)

## SOUTH DEVON. TOTNES 5 MILES

Near Buckfast Abbey with extensive views of Dartmoor.



**Picturesque stone-built country house, standing 300 feet up with south and west aspects.**

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Oil-fed central heating.

Main electricity. Good water supply. Septic tank drainage.

Double garage, loose box.

Attractive gardens, orchard, pasture, arable and woodland.

**IN ALL 21½ ACRES, bounded by a trout stream. FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,157)

RAYfair 3771  
(15 lines)

By direction of Mortgagees.

## OXTED, SURREY

Within ¼ mile of station.

### THE QUARRY. QUARRY ROAD

An attractive House in first-class order.

Entrance hall, 4 reception rooms, billiards room, 4 main and 5 secondary bedrooms, 2 bathrooms.

With Vacant Possession.

Self contained flat with lounge, kitchen, 2 bedrooms.

All with electricity, gas and water. Modern drainage.

**IN ALL ABOUT 3 ACRES**

For Sale by Auction in the Hanover Square Estate Room on Tuesday, December 12, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. JOHNSON, GARRARD & CO., Northampton House, 68, Sidney Street, Cambridge.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



## Between WESTERHAM and EDENBRIDGE

4 miles Oxted Station. London 45 minutes.

500 ft. UP ADJOINING A SMALL VILLAGE

### A DELIGHTFUL REGENCY HOUSE

3 reception rooms, billiards room, 7 bed. and dressing rooms, 2 bathrooms. Central heating. Main electric light and water. Garage. Stabling.

1 Cottage (or more).

Well-timbered gardens and grounds, with lawns, flower and rose gardens, kitchen garden, orchard and paddock.

**ABOUT 8 ACRES. PRICE FREEHOLD £11,500**

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,098)

## HERTS. LONDON UNDER 30 MILES

Berkhamsted Station 1 mile.

**An attractive Georgian character house in excellent order, standing 450 feet up, surrounded by parkland.**

4 reception rooms, domestic offices with "Aga" cooker, 6 principal bed. and dressing rooms, staff accommodation, 6 bathrooms. Central heating. Main electric light and water. Garage. Stabling. Outbuildings.

Attractive matured garden.

**IN ALL 4 ACRES**

Very small premium. Rental only £200 per annum.

Agents: Messrs. SEDGWICK, WEALL & BECK, 18-20, High Street, Watford, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (7,800)



Telegrams:  
"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

REGENT 8222 (15 lines)

Telegrams: "Selanist, Piccy, London"



## HIGH UP ON THE EDGE OF THE COTSWOLDS

*On a southern slope with charming views; close to village and about 8 miles from Stroud.*

**ATTRACTIVE STONE BUILT RESIDENCE IN SHELTERED POSITION**

Set amidst well timbered grounds of some

**64 ACRES**

Lounge hall, 4 reception rooms,  
6 principal and 3 secondary bedrooms.  
3 bathrooms and domestic offices.

*Central heating. Electric light.*

*Good water supply.*



Stabling. Garages.

**TWO EXCELLENT COTTAGES.**

Farmhouse and buildings.

Pasture and arable lands, flower and kitchen gardens, lawns, etc.

**PRICE £16,000**

**OR WOULD SELL THE RESIDENCE AND ABOUT 5 ACRES. PRICE £8,000**

*Full particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51,285)*

## AMID THE CHILTERN

*Delightful position and views. 10 minutes walk of charming village with station. 45 minutes by train to London.*

**ATTRACTIVE COUNTRY RESIDENCE IN FIRST CLASS ORDER**



Fine hall. Walnut panelled music room, 28 ft. x 26 ft., 2 other reception rooms. Well arranged offices with staff sitting room, 6 bed. and dressing rooms, 2 bathrooms.

*Main services. Central heating. Garage and outbuildings.*

Attractive gardens with a fine collection of trees and shrubs. Well stocked kitchen and fruit gardens.

**1½ ACRES**

**FREEHOLD £9,850 TO INCLUDE FITTINGS. IMMEDIATE POSSESSION**

*Recommended by Joint Sole Agents: Messrs. PRETTY & ELLIS, Great Missenden, and HAMPTON & SONS, 6, Arlington Street, S.W.1. (B.32,672)*

## BEAUTIFUL SEA GIRT MINEHEAD, SOMERSET

*Elevated position with channel, coastal and seascapes.*

**"ROSSCLERE" Exceedingly attractive and beautifully kept SEMI-MARINE FREEHOLD RESIDENCE**

Containing: Vestibule, corridor hall, 3 delicately decorated reception rooms, 6 bedrooms, work-room, 3 bathrooms, model offices.

*Main services. Electric radiators in every room.*

Garage for 4 cars.

Outbuildings.

Beautiful terraced pleasure, kitchen and fruit gardens



**OF NEARLY 4 ACRES, TO BE SOLD**

*Highly recommended by the Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51,297)*

**UNIQUE SITUATION. LOVELY VIEWS AND SURROUNDINGS**

## WITHIN 20 MILES OF LONDON. SURREY

*Easy reach from station and a fine old town, golf courses, riding. Open spaces at hand.*

**A CHOICE AND BEAUTIFULLY APPOINTED MODERN RESIDENCE ON TWO FLOORS**

Imposing hall, cloakroom, 4 fine reception, billiards room, model domestic offices, maids' room, 7 bed. and dressing room (including 2 master suites), 4 luxury bathrooms. Excellent staff quarters of 3 rooms, bathroom, etc.

**CENTRAL HEATING**

*All main services. Oak floors, doors and joinery.*



**FREEHOLD FOR SALE**

**THE WHOLE IN EXCEPTIONAL ORDER. IN ADDITION 2 COTTAGES MIGHT BE SOLD**

*Unhesitatingly recommended by Joint Sole Agents: Messrs. WATKIN & WATKIN, Bell Street, Reigate, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.31,36)*

## ADJOINING the FAMOUS SUNNINGDALE GOLF COURSE

*On the Surrey-Berks border. ½ mile Sunningdale Station.*

**This well situated and picturesque leasehold Modern Residence.**



3 reception rooms, 7 principal and 2 secondary bedrooms, 3 bathrooms.

*All main services, partial central heating.*

Delightful secluded garden with tennis court.

**ABOUT 1 ACRE**

2 Garages.

**VACANT POSSESSION**

**REDUCED PRICE £5,250**

*Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42,047)*

## ESSEX

*In a secluded position 2 miles station. 30 miles London.*

**DELIGHTFUL GEORGIAN RESIDENCE (red brick) IN A SYLVAN SETTING**

Entrance hall, cloakroom, 3 reception rooms, 6 principal bed. and dressing rooms, bathroom, 4 rooms above.

**GARAGES, STABLING and outbuildings.**

*Coy's electric light and water.*

Delightful garden and grounds, orchards, natural woodlands, 3 enclosures of meadowland.

**IN ALL ABOUT 43 ACRES**



**Freehold for sale with Possession**

*Inspected and recommended:*

*HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.34,282)*

**BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0081), AND BISHOP'S STORTFORD (Tel. 243) [Continued on page 1741]**



REgent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

## TEWIN, NEAR WELWYN

Conveniently situate about 2 miles from Welwyn North Station with bus service passing the property.  
**AN ATTRACTIVE SMALL MODERN HOUSE**  
 erected in 1927 and having well-planned accommodation.

2 reception rooms, 4 bedrooms, bathroom.  
 Main electricity, gas, and water. Garage.  
 Small garden designed for the minimum of upkeep with an area of woodland. In all

ABOUT 1 ACRE

FOR SALE FREEHOLD. EARLY POSSESSION

Agents: OSBORN &amp; MERCER, as above. (19,052)

## EASY DAILY REACH SOUTH OF TOWN

On high ground, surrounded by beautiful open country, close to riding and golf.

**A DELIGHTFUL MODERN HOUSE**  
 with many labour-saving and other features.  
 3 reception rooms, 4 bedrooms, bathroom.

A splendidly built house, well maintained and in excellent decorative order.  
 Large garden with fruit trees, woodland, etc. In all

ABOUT 1/2 ACRE

FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,051)

## HEREFORDSHIRE

In lovely undulating country about 9 miles north-west of Leominster.

Beautiful 16th-Century Residence standing in well-timbered grounds and commanding lovely views.



Lounge hall, 4 reception, 7 principal and 5 secondary bedrooms, 3 bathrooms. Complete central heating. Electricity and power. EXCELLENT RANGE OF OUTBUILDINGS SUITABLE FOR CONVERSION TO COTTAGES. Matured gardens, pasture, arable and woodland, in all ABOUT 203 ACRES  
**FOR SALE AS A WHOLE OR IN LOTS**  
 Sole Agents: OSBORN & MERCER, as above. (18,978)

## WEST SUSSEX

Beautifully situate in an entirely rural position, close to the Hampshire border, a few miles south of Haslemere.

AN OUTSTANDING SMALL ESTATE

including  
**A Stone-built Residence of great charm and distinction**

Standing in lovely parkland and commanding magnificent views over undulating country to the South Downs.

Galleried lounge hall, 4 fine reception rooms, 7 principal bed and dressing rooms, nursery suite, secondary and staff bedrooms, 7 bathrooms.

Central heating throughout. Main electricity and power. Ample water supply. Lavatory basins in all bedrooms.

4 COTTAGES (one let).

Range of stone-built outbuildings, including garages for 6, stabling, etc.

The gardens surrounding the house are of an inexpensive nature and are laid out in terraces with massive stone retaining walls. There is a large kitchen garden and orchard, a small area of arable and grass, the remainder being valuable woodland. In all

ABOUT 265 ACRES

PRIVATELY AVAILABLE FOR SALE

Inspected by the Agents, Messrs. OSBORN &amp; MERCER, as above.

Reading 4441  
REgent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
 "Nicholas, Reading"  
 "Nichenyer, Piccy, London"

AT A LOW UPSET PRICE TO ENSURE SALE

THE WELL-KNOWN COUNTY SEAT

## BILL HILL, WOKINGHAM, BERKS

Between Reading and Wokingham

A FINE OLD GEORGIAN RESIDENCE WITH ABOUT 10 ACRES



IN GOOD DECORATIVE REPAIR.

SPLENDID ACCOMMODATION WITH  
 FINE PROPORTIONED ROOMS.

5 RECEPTION ROOMS THE LARGEST MEASURING 35 FT. BY 24 FT.,  
 19 BEDROOMS, 4 BATHROOMS, Etc.

CENTRAL HEATING.

ELECTRIC LIGHT. MAIN WATER.

WILL BE SOLD WITH IMMEDIATE POSSESSION WITH ABOUT 10 ACRES

or up to 90 acres with farmhouse and buildings all with possession

Full particulars of Messrs. NICHOLAS, 1 Station Road, Reading.

TOTTENHAM COURT RD., W.1  
(EUSTon 7000)

## MAPLE &amp; Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REgent 4685)

## MIDDLESEX—HATCH END

Within a few minutes of station and golf course.

THE ATTRACTIVE MODERN RESIDENCE



Planned on 2 floors only and containing hall, cloakroom, 3 reception rooms, maid's sitting room, 6 bedrooms, 2 bathrooms, billiards room. Main services. Brick-built garages for 3 cars. Attractive gardens. Grounds well stocked flowering trees, shrubs. Tennis court. Kitchen garden and woodland.

IN ALL ABOUT 2 ACRES. FREEHOLD £11,750

Recommended by the Agents: MAPLE &amp; Co., LTD., 5, Grafton Street, W.1.

## KENT CLOSE TO SUSSEX BORDER

1 mile village and station, 12 miles Tonbridge.

PICTURESQUE PERIOD RESIDENCE



Of special appeal to the connoisseur of ancient buildings. 5-6 bedrooms, modern bathroom, 4 reception rooms, modern kitchen, etc. Central heating. Mains electricity and water. Brick-built garage and outbuildings. Lovely old-world gardens of ABOUT 1 ACRE. A fine example of 13th-century architecture. FREEHOLD £12,000

# JOHN D. WOOD & CO.

## SOMERSET—NEAR TAUNTON

*On the Devon borders, overlooking the Blackdown Hills*

### DIGNIFIED GEORGIAN RESIDENCE

Beautifully situated and containing: 3 reception rooms, 5 principal bedrooms, 2 dressing rooms, 3 bathrooms, modernised kitchen with Aga. Self-contained staff flat. Billiards room with modern flat above.



Central heating throughout; excellent water supply; own electricity (mains adjoining). 4 cottages, garages and stabling.

#### HOME FARMERY.

Parklike grounds with lake; walled kitchen garden; level fields, arable and pastureland. Valuable commercial woodland.

**IN ALL ABOUT 47 ACRES**

**PRICE £12,000 FREEHOLD WITH VACANT POSSESSION (EXCEPT 2 COTTAGES)**

Joint Sole Agents: RISDON, ROSEGOOD & MORLE, F.A.I., Wiveliscombe, Somerset and JOHN D. WOOD & CO. (72,238)

### PRELIMINARY ANNOUNCEMENT

*Exors. of Sir Frederick P. Rutter.*

### COOMBE RIDGE HOUSE, KINGSTON HILL

*Adjoining 2 golf courses.*

#### THE IMPOSING COUNTRY MANSION suitable for institution use or further development.

Halls, dining room, billiards room, library, lounge, domestic quarters, 14 bedrooms, 4 bathrooms.

ALL MAIN SERVICES. CENTRAL HEATING.

EXCELLENT LODGE AND 2 COTTAGES.

Outbuildings. Ornamental and kitchen garden, orchard, 8 acres. With magnificent south views.

#### VACANT POSSESSION

**EXCEPT 1 COTTAGE.**

**FOR SALE AS A WHOLE OR WITH A SMALLER AREA,  
PRIVATELY, OR BY AUCTION**

Solicitors: Messrs. LEWIS & LEWIS & GIBBORNE, 10, Ely Place, E.C.1.

Joint Auctioneers: NIGHTINGALE, PAGE & BENNETT, 18, Eden Street, Kingston-on-Thames; and JOHN D. WOOD & Co.

MAYfair 6341  
(10 lines)

### TO BE LET FOR SEASON, 1951.

#### EXCELLENT SALMON FISHING

*On the Famous Castleconnell Beats of the*

### RIVER SHANNON, CO. LIMERICK, EIRE

These famous rod fishing waters covering 2½ miles of river in unrivalled scenery, are under the careful and scientific control of experts employed by the Electricity Supply Board.

The stock of salmon has greatly increased, the number entering the river and counted at the Thomond Weir, Limerick, having totalled

**17,000 IN SEASON 1950.**

Constantly clear and steady water levels (owing to the Hydro Electric Scheme) make these beats some of the most attractive fly fishing waters in the British Isles.

Good HOTEL ACCOMMODATION near the river. Experienced gillies. Boats provided free where necessary.

*Shannon Airport 18 miles. Excellent daily air service to and from London.*

**BEATS STILL AVAILABLE FOR 1951 ON VERY REASONABLE TERMS**

Full particulars from the Sole Agents: JOHN D. WOOD & Co.

Telegrams:

"Wood, Agents, Wesdo, London"

**23, BERKELEY SQUARE, LONDON, W.1**

16, ARCADE STREET  
IPSWICH  
Ipswich 4334

### SURREY

*2½ miles station, Waterloo 30 minutes.*



#### MOST ATTRACTIVE RESIDENCE

(built 1936) in lovely surroundings. Hall, cloakroom, 2/3 reception, loggia, 4 bedrooms, 2 bathrooms. Main electricity, gas and water. 2 garages, greenhouse, etc. Gardens a feature. Small poultry farm attached. **7½ ACRES IN ALL. POSSESSION. FREEHOLD** Inspected: Woodcocks, London.

## WOODCOCKS

### NEAR FRAMLINGHAM

#### DELIGHTFUL TUDOR COTTAGE

With period features, wealth old oak. Cloaks (h. and c.), 2 large reception, 2 bedrooms (1 very large), 2 attics, modern bathroom (h. and c.). Mains electric light and water. Garage, barn. **3 ACRES GRASS. FREEHOLD £4,750.**

Poultry available.

Ipswich office.

### SOUTH SUFFOLK (IPSWICH 12 MILES)

#### ATTRACTIVE OLD RECTORY

Well modernised, in lovely rolling country, 2 miles small town.

Cloaks, 4 reception, 5/6 bedrooms, dressing room, bathroom (h. and c.). Own electricity. Garage (3 cars).

Well-timbered grounds **OVER 4 ACRES.**

Splendid order. **FREEHOLD £4,750.**

Ipswich office.

### NEAR WOODBRIDGE

#### AN ATTRACTIVE RESIDENCE

With lovely view over parkland.

Lounge hall, 3/4 good-sized reception, maid's sitting room, 7/9 bedrooms, 3 bathrooms. Main water and electric light.

Central heating. Garages, stabling.

Grounds, gardens, paddock. Superior cottage. **ABOUT 6½ ACRES. FREEHOLD £10,500**

Ipswich office.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411

### CORNWALL

*Near golf course and coast.*



#### FINE ARCHITECT-DESIGNED RESIDENCE

Hall, cloakroom, 3 reception, 5 bedrooms (all with basins), bathroom. Main electricity and water. Partial central heating. Garage.

**1 CRE GARDENS**

**POSSESSION. FREEHOLD**

Woodcocks, London.

ALSO AT DURSLEY  
TEL.: DURSLEY 2695

## DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 17 2  
TEL. STROUD 675 6

### COTSWOLDS

400 feet up, close to the Dominican Priory Church and 2 miles from Stroud.  
(Paddington 2 hours)

#### THE TYNINGS, WOODCHESTER



Hall, lounge and dining room, each with oak flooring, 3 bedrooms, additional room over garage, bathroom. Main electricity and water. Domestic boiler. Easily maintained garden. Excellent garage.

**ABOUT ½ AN ACRE. FOR SALE BY AUCTION**

### COTSWOLDS

Situate in the centre of a well-timbered estate, 800 feet up, and accessible to Stroud (5 miles) and Cheltenham and Gloucester (both 8 miles).

#### EBWORTH PARK, NEAR BIRDLIP



3/5 reception rooms, 7/9 bedrooms, 4 secondary bedrooms, 3 bathrooms. Electricity. Central heating. Aga cookers. Cottage. Grounds and parkland.

**28 ACRES. TO BE LET UNFURNISHED—RENT £250 PER ANNUM.**

### WILTSHIRE

Standing 500 feet up in a sheltered position and commanding very fine views. Adjacent to Kingsdown Golf Course and close to the picturesque village of Box with main line station. Bath 5 miles, Chippenham 7 miles.

#### KINGSDOWN HOUSE, BOX



Lounge hall, 3 rec. rooms, solarium, 6 bed. and dressing rooms, 2 bathrooms. Main electricity, gas and water. Good outbuildings with garage. Very charming and well-timbered grounds. Pasture land and woodland.

**IN ALL 10 ACRES. £6,500.**



# JOHN D. WOOD & CO.

## BUCKS—NORTHANTS BORDER—55 MILES NORTH OF LONDON

*Easily accessible from London and all the principal Midland towns via Bletchley, Bedford or Northampton, each of which is about 12 miles distant.*

### TYRINGHAM HOUSE

#### THIS IMPORTANT AND WELL-KNOWN STONE-BUILT CLASSIC GEORGIAN MANSION

Designed by Sir John Soane,

provides extensive accommodation, in good repair

Suitable for Commercial, Educational or Institutional use (subject to Planning consent).

Beautifully sited in a heavily timbered level Park, through which flows the River Ouse.

THE HOUSE CONTAINS ABOUT 50 ROOMS ALL TOLD, PLUS 13 BATHROOMS AND EXTENSIVE DOMESTIC QUARTERS.



### FOR SALE FREEHOLD

Let of parkland up to 130 acres available if required, and a SECONDARY HOUSE (3 rec., 7 bed., 2 bath., etc.) suitable for senior executive, could be taken on lease.

Owner's Sole Agents, who have full particulars: JOHN D. WOOD & Co. (40,006)

Freehold with possession.

## WEST SUSSEX. HORSHAM 4 MILES

THE BEAUTIFULLY SITUATED MARLANDS ESTATE, ITCHINGFIELD, NEAR HORSHAM, EXTENDING TO ABOUT 204 ACRES

including

#### THE WELL-FOUND MODERN RESIDENCE

(as a Lot with 12½ Acres)

Containing 14 bedrooms, 5 bathrooms, billiards room, suite of reception rooms, with ample garage accommodation. Cottage, lodge and flat.

With main water and electricity connected or available.

Well-timbered pleasure grounds.



Auctioneers: KING & CHASEMORE, Horsham, Sussex (Tel.: Horsham 111) and JOHN D. WOOD & Co.

With Vacant Possession.

## BETWEEN BANBURY AND WARWICK

*Outskirts of village with bus service.*

### ATTRACTIVE MIXED FARM WITH COMFORTABLE SMALL

16th-CENTURY RESIDENCE fully modernised and decorated.



Hall, 3 charming reception rooms, modern offices with Aga cooker, 6 principal bedrooms, 2 bathrooms, attic.

COMPANY'S ELECTRIC LIGHT AND POWER.

Ample water; company's main at gate.

Modern drainage.

Substantial modern stone farmbuildings, modern cowshed for 16, large barn, loose boxes, 2 large yards, calf pens, tractor and implements shed, etc.

The land is deep medium loam on limestone and clay, and gives heavy crops. 190 acres are arable and 109 acres grass, all well watered. 2 lakes of 3 acres. 4 cottages.

IN ALL ABOUT 314 ACRES

Further particulars of the Sole Agents: JOHN D. WOOD & Co. (52,090)

WITH IMMEDIATE POSSESSION.

## SURREY/SUSSEX BORDERS

*Within 35 miles of London. On the confines of a picturesque old-world village and facing the green.*

### CHARMING OLD 16th CENTURY COTTAGE RESIDENCE

in perfect condition.

Containing:—

4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

#### ALSO GUEST HOUSE

With 1 BEDROOM, BATHROOM and RECEPTION ROOM.

MAIN ELECTRICITY AND WATER.

SEPTIC TANK DRAINAGE. GARAGE FOR 2 CARS.

Lovely walled in garden with fruit trees, lawn and flower beds.

Recommended by JOHN D. WOOD & Co. (22,825)



MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

MAIN ELECTRICITY.

OIL-BURNING CENTRAL HEATING THROUGHOUT.

ELECTRIC PASSENGER LIFT.

Spacious, lofty rooms. First-class water supply.

Superb open-air swimming pool about 200 ft. long.

Music "temple" with modern electrically powered organ.

4 COTTAGES. A SMALL COTTAGE RESIDENCE. LARGE WALLED GARDEN. STABLE YARD, Etc.

Ornamental grounds, shrubberies and woodland of

ABOUT 26 ACRES

Also, as separate Lots  
THE HOME FARM OF ABOUT 102 ACRES including excellent modern buildings, farmhouse and cottage.

PRODUCTIVE MARKET GARDEN  
GREENHOUSES AND ORCHARD WITH EXCELLENT HOUSE AND 4½ ACRES.  
3 CAPITAL SMALLHOLDINGS.

For Sale by AUCTION IN 6 LOTS (unless previously sold privately) at the TOWN HALL, HORSHAM, on WEDNESDAY, DECEMBER 6, 1950, at 3 p.m.

Solicitors: Messrs. COOLE & HADDOCK, 14 Carfax, Horsham, Sussex.

By Direction of the Trustees of the late Major Ian Bullough.

TO BE LET ON LEASE UNTIL JUNE, 1956, THE IMPORTANT SPORTING AND RESIDENTIAL ESTATE

### INVERAWE HOUSE, ARGYLL

with which is included the exclusive Salmon Fishing Rights from the right bank in 5 famous pools of the River Awe.

Oban 16 miles. Glasgow 77 miles. Taynuilt station 4 miles.

The accommodation comprises 4 reception rooms, flower room, 7 bedrooms, 3 bathrooms, nurseries, servants' quarters with own bathrooms, kitchen (with Esse and refrigerator) and usual offices.

Telephone. Electricity. Garage for 3 cars.

Charming policies and well-stocked flower and vegetable gardens.

3 COTTAGES.

The HOUSE, fully modernised and in excellent order, stands on rising ground, with magnificent views over the River Awe.

In addition to first-class salmon fishing, the estate also affords splendid rough shooting (woodcock, snipe, ptarmigan, etc.), as well as a few roe deer and an occasional stag.

Further particulars from JOHN D. WOOD & Co. (82,192).



Telegrams: "Wood, Agents, Wesdo, London"

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

## SUSSEX

### SMALL RESIDENTIAL AND SPORTING ESTATE

Comprising:

#### AN OLD-WORLD MILL HOUSE



beautifully modernised and in first-rate repair throughout, containing 5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, large studio. Central heating, main electricity.

2 garages, stabling and outbuildings.

#### VERY ATTRACTIVE MODERNISED COTTAGE

Large stream-fed MILL POND. Inexpensive gardens and grounds. Pasture and woodland.

#### FREEHOLD FOR SALE WITH 46 ACRES

Attached is a small farm of 50 acres at present let.

Certain contents also for sale by arrangement.

Inspected and recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1. (D.2864)

## 19 MILES SOUTH OF LONDON

Miniature estate available as a whole or in separate parcels.



**FREEHOLD RESIDENCE ON TWO FLOORS** suitable for conversion. 9 bed, 3 bath, 3 reception and billiards room. Central heating. All main services. Stabling block with flat over. Cottage. Farm buildings and equipment sheds.

**VACANT POSSESSION (except part let). 32 ACRES PRICE for WHOLE £14,000. House, stabling block, 6½ Acres, £8,500. House and 3½ Acres gardens, £5,500.**

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1499)

## DORKING AND GUILDFORD OLD-WORLD THATCHED HOUSE

In a lovely setting of lakes, waterfalls and woodland.

4 bed and dressing rooms (2 with basins), bathroom, large lounge with dining room recess, kitchen, etc.

MODERNISED WITH MAIN WATER, ELECTRIC LIGHT AND POWER. GARAGE.

8 ACRES

including kitchen garden, tennis lawn, large lake, etc.

ALSO, IF DESIRED, MODERN COTTAGE RESIDENCE adjacent (2 bedrooms, bathroom, lounge, kitchen). Main water and electric light; fitted basins. Garage.

**£8,600 FOR WHOLE, OR £6,750 EXCLUDING COTTAGE**

Mortgages available. More land available.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX661)

## SURREY. NEAR LINGFIELD

6 miles East Grinstead. Near Green Line Coach route.

### A WELL-APPOINTED ELIZABETHAN-STYLE RESIDENCE

with colonnaded entrance porch and two characteristic towers.

Beautiful suite of reception rooms, with lounge hall, drawing room (30 ft. by 23 ft.), dining room (23 ft. by 18 ft.), and morning room, all with parquet flooring. 5 principal bed and dressing rooms, 5 bathrooms, 3 secondary bedrooms, compact domestic offices. Annex of 2 rooms, kitchen and bathroom.

Central heating.

All main services.

Garages. Stabling.

T.T. cowhouse for 2.

Extensive range of greenhouses in first-class order, suitable for use in connection with market garden concern. Bungalow. Entrance lodge.

Well-kept grounds of **ABOUT 10 ACRES**, including paddock, ornamental lawns with specimen trees, kitchen garden, orchard, tennis lawns.

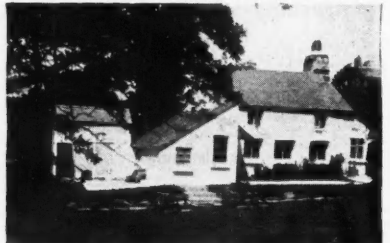
**VACANT POSSESSION OF WHOLE. £14,000 FREEHOLD**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1822)



## E. CORNWALL. 9 MILES LAUNCESTON

8 miles from sea. Near bus route, post office, church, etc.



**WELL CONSTRUCTED HOUSE** in perfect condition throughout.

3 bedrooms, lounge, hall, modern kitchen, bathroom. Main electricity. Modern drainage. Electrically-pumped water supply. 7 acres of pastureland. More land available adjoining. Plans approved for erection of farm buildings.

**FREEHOLD £3,750**

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.7543)

CENtral  
9344/5/6/7/8

## FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4.

Telegrams:  
"Farebrother, London"

## JAMAICA. BRITISH WEST INDIES HISTORIC ESTATE OF 2,000 ACRES

Situated in the Parish of St. Ann, on the foot-hills of the North Coast, 6 miles from the blue Caribbean.

### TWO ATTRACTIVE AND COMFORTABLE HOUSES

#### DAIRY FARM

with 150 head graded British Friesians, which includes an imported English bull.

#### BEEF HERD

of 600 head graded Red-Polls, which includes an imported English bull.



#### Graded Berkshire

#### PIG HERD

numbering 150 head.

#### MODEL POULTRY FARM

of 600 birds, all imported as chicks from America.

#### BEARING 70-ACRE CITRUS GROV AND NURSERIES

Other products native to the Island.

Five-year intensive development programme, with mechanisation conducted by English manager, now reaching completion. Contracts running and immense possibilities for an agricultural future. Labour conditions good in this district.

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344-5-6.

184, BROMPTON ROAD  
LONDON, S.W.3.

## BENTALL, HORSLEY & BALDRY

KENsington  
0152-3

### SWEETEST LITTLE WEEK-END COTTAGE IMAGINABLE

In pretty Kentish village close to station and coastal beauty spots.

16th century and full of lovely old-world features, exposed beams, inglenook. Everything planned for absolute comfort and no snags. 3 reception rooms, 3 bedrooms, bathroom. Excellent offices. Main electricity and water. Large garage in keeping.

**1½ ACRES. FREEHOLD £4,750 OR OFFER**

### NORFOLK-SUFFOLK BORDER. CHARMING HOUSE. 1 ACRE. £2,500

Splendid position few minutes walk from station, 2 miles Harleston, 8 miles Diss.

Attractively built of brick with bay windows. Hall, 2 reception rooms, 4 bedrooms, kitchen, pantry. Garage. Coach-house. Conservatory and greenhouse. About 1 ACRE many fruit trees. Poultry food allocation.

**FREEHOLD. A DEFINITE BARGAIN**

### LOVELY TAMAR VALLEY AREA, DEVON

#### GENTLEMAN'S HORTICULTURAL AND POULTRY FARM, 40 ACRES

One of the earliest and most productive flower, fruit, market garden and poultry holdings on mainland of Britain. Produces very substantial turnover and so easily managed that even a novice could make comfortable living from the start.

Delightful residence, old, but fully modernised. 4 bedrooms, bathroom (h. and c.). beautifully fitted kitchen. Separate staff flat. Dairy. Constant hot water.

#### MAIN ELECTRICITY. SEPTIC TANK DRAINAGE

Excellent and extensive range of buildings.

**FREEHOLD. VACANT POSSESSION**



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

### BEAUTIFULLY PLACED IN THE ISLAND OF JERSEY FINE HOUSE OF THE REGENCY PERIOD

Modernised and very well equipped, and in excellent order.

The property is within easy reach of the island landing ground and just off a regular bus service to St. Helier, 280 ft. above sea level, in a favourite part.

STABLING, GARAGE AND NUCLEUS OF COTTAGE.

FOR SALE WITH 4½ ACRES

THE STONE-BUILT HOUSE, WITH A TYPICAL REGENCY TERRACE ON THE SOUTH SIDE



Full details and photographs from the owners' Sole London Agents, who have inspected.

Contains

Hall, fine ballroom and 3 reception rooms, ground-floor nursery wing, 9 bedrooms and 3 bathrooms.

MAIN ELECTRICITY.

PLEASURE GARDENS, LAWNS AND WOODLAND, AND PRODUCTIVE MARKET GARDEN LAND.

### ADJOINING THE BERKS DOWNS

Near local station and bus service to good towns.

ON THE OUTSKIRTS  
OF A CHARMING VILLAGE

ATTRACTIVE SMALL HOUSE  
DATING FROM THE GEORGIAN  
PERIOD

FOR SALE FREEHOLD

AT VERY MODERATE PRICE



Particulars from the Owner's Agents, CURTIS & HENSON, as above.

THE HOUSE HAS BEEN MODERNISED  
IN RECENT YEARS

and contains

Hall with cloakroom, 3 reception rooms, 4 principal bedrooms, bathroom and 3 attics.

MAIN SERVICES INSTALLED.

ATTRACTIVE WALLED-IN GARDEN.

3, MOUNT ST.,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

### IN A TRIANGLE BETWEEN READING, BASINGSTOKE AND NEWBURY

Near village and shops. Few minutes' walk from bus routes.



#### DISTINCTIVE MODERN HOUSE OF CHARACTER IN DELIGHTFUL SETTING

7 bedrooms (with fitted basins, h. and c.), 2 bathrooms, 3 reception, complete up-to-date offices, maid's sitting room. Central heating. Electric light. Good water supply (main available).

GARAGE AND OTHER USEFUL OUTBUILDINGS. LOVELY MATURED GARDENS. FINE TREES. LILY POND. SWIMMING POOL (heated). KITCHEN GARDEN, in all about

7 ACRES

FREEHOLD £9,750

A cottage with garage and ½ acre of garden can be purchased with vacant possession for £3,000 if required.

Owner's Agents: RALPH PAY AND TAYLOR, as above.

### BETWEEN BASINGSTOKE AND READING

#### BRICK-BUILT REGENCY STYLE HOUSE

6-7 bedrooms, 2 bathrooms, 3 reception rooms.

All main services. Central heating throughout.

Garage. Excellent gardens of ABOUT 1 ACRE

FREEHOLD WITH POSSESSION £8,900

Further particulars from RALPH PAY & TAYLOR, as above

### IN A NORTH BUCKS VILLAGE

2½ miles from Winslow.

#### CHARMING ELIZABETHAN COTTAGE RESIDENCE

Thoroughly modernised and ready for immediate occupation.

4 bedrooms, 2 bathrooms, 2 reception rooms. Good domestic offices.

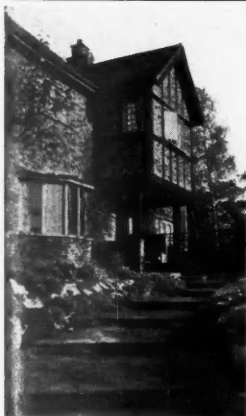
Part central heating. Main water and electricity. Garage. Small but attractive garden providing a delightful setting.

PRICE FREEHOLD £7,650

RALPH PAY & TAYLOR, as above.

### ONLY 15 MILES NORTH-WEST OF LONDON

Near several first-class golf courses.



#### HERTS.

London only 15 miles.

IDEAL FOR THE  
BUSINESS MAN.

Within 10 minutes' walk of station.

#### ATTRACTIVE MODERN RESIDENCE BUILT OF SELECTED MATERIALS

4 bedrooms, bathroom, 2 reception rooms, breakfast room/kitchen, scullery.

MAIN SERVICES.

Detached garage.

Charming garden with broad terrace, rock garden, small spinney, etc.

IN ALL ABOUT ¾ ACRE  
FREEHOLD FOR SALE

Sole Agents: RALPH PAY & TAYLOR, as above.



First time in the market.

#### A MODERN RESIDENCE OF CONSIDERABLE CHARACTER

designed and erected for the present owner 17 years ago. Teak or pine floors throughout. 7 bedrooms, 2 bathrooms, playroom, cloakroom, lounge hall, 3 fine reception rooms.

Excellent domestic offices.

All main services. Partial central heating. Double garage. 2 greenhouses. Beautifully laid out gardens with small lake.

IN ALL ABOUT 2½ ACRES  
FREEHOLD FOR SALE

Full particulars from RALPH PAY & TAYLOR, as above.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### SURREY. UNSPOILT COUNTRY

#### 2 MILES FROM REIGATE

London 25 miles. Excellent train service.



**ATTRACTIVE SMALL COUNTRY HOUSE**  
converted from 2 old-world cottages. Hall, 3 reception rooms. Good domestic quarters with sitting room, 5 bedrooms (basins h. & c.), bathroom. Garage and main electric light and water.

Pretty gardens and 2-ACRE paddock.

**PRICE FREEHOLD £7,250 WITH 3 ACRES**

Agents: WILSON & Co., 23, Mount Street, W.1.

### OXON

#### CHARMING GEORGIAN HOUSE

Outskirts of Henley-on-Thames. Easy reach station and shops.



The house is built of red brick and surrounded by a partly-walled garden. 7 bedrooms, 2 bathrooms, 3 reception. All main services. Garage and stabling block.

**JUST IN THE MARKET. PRICE FREEHOLD £9,750 OR OFFER**

Sole London Agents: WILSON & Co., as above.

### BUCKS

#### CHARMING PERIOD HOUSE NEAR AYLESBURY



1 hour London in the Whaddon Chase Country. 5 bedrooms (with basins), 3 reception, bathroom, main electric light and water. Cottage, 3 garages, stabling, etc. Terraced gardens, productive kitchen garden, orchard and poultry runs.

**£8,750 OR NEAR OFFER WITH 3 ACRES**

Owner's Agents: WILSON & Co., 23, Mount Street, W.1.

### PERIOD HOUSE, NR. MAIDSTONE

Magnificent views across the Weald of Kent.



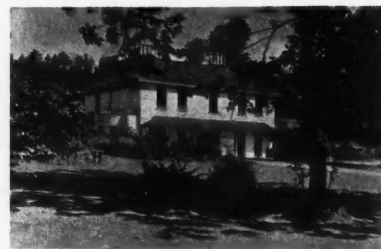
**HOUSE** dating back to the 16th century, with small market garden. On bus route and not isolated. 6 bed. (basins), bath, 4 reception. Model offices. Main water. Central heating. Fine old barn and buildings. Old-world garden.

**PRICE FREEHOLD £8,750 WITH 8 ACRES**

Sole Agents: WILSON & Co., as above.

### SOUTH DEVON, NEAR TOTNES

In a fine sporting district, easy reach of coast.



#### REGENCY HOUSE WITH FARMERY

Facing south, close to the lovely woods and valleys of the River Dart. 5 beds. (basins), 2 baths., 3 reception. Flat of 2 bedrooms for married couple. Main electric light. Esse. Central heating. Cottage and excellent buildings.

**FOR SALE WITH 14 ACRES**

Recommended by WILSON & Co., as above.

### BERKS—OXON BORDERS

Reading 6 miles. Facing due south. Commanding beautiful views over well-timbered country.



#### CHARMING TUDOR-STYLE HOUSE

4 reception, 7 best bedrooms, staff quarters, 3 bathrooms, Aga. Main services. Central heating. Basins in all bedrooms. Stabling. Flat, cottage. Terraced gardens. Rich pastureland carrying a Guernsey herd.

**FOR SALE WITH 30 ACRES**

**VACANT POSSESSION**

Inspected and recommended: WILSON & Co., as above.

GROSVENOR 2838 (2 lines)  
MAYfair 0388

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, London

### AGRICULTURAL—RESIDENTIAL ESTATE 130 ACRES

#### MODEL FARM BUILDINGS

Easy reach Tonbridge—golf courses 6 miles.

#### 18th CENTURY RESIDENCE

340 feet above sea. South aspect.

Hall, 3 reception rooms, cloakroom, offices, 8 bedrooms, 3 bathrooms.

Garage for 3. Workshop. 5 loose boxes, harness rooms, stores, etc.

**BRICK-BUILT FARM BUILDINGS:** dairy, bull house, cowsheds for 35, with water and electricity.

3 cottages and 2 bungalows.

Finely timbered GROUNDS, orchards, hard tennis court, etc.

#### FREEHOLD FOR SALE

TURNER LORD & RANSOM as above.

### 1½ HOURS LONDON BY AIR

#### IN COUNTY LIMERICK, SOUTHERN IRELAND

To be let furnished: with rough shooting, and fishing in trout stream: best hunting in the country.

South aspect. Glorious views to Galtee Mountains.

#### GEORGIAN RESIDENCE

exceptionally well fitted (in 26 acres of parkland, in midst of 400 acre estate). 4 reception rooms, 11 bedrooms, 2 dressing rooms, servants' rooms, 8 bathrooms, modern kitchen (Esse cooker) and offices. Main electricity and electric heating. Walled kitchen garden, rose and other gardens, greenhouses. Garages for 4. 2 cottages. (Stables could be had.)



Servants could be left and certain plate and linen. For rent, etc., apply: TURNER LORD & RANSOM, as above.

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### DORKING 6 MILES

#### DELIGHTFUL MODERN COUNTRY RESIDENCE on outskirts of pretty Surrey village.

Very well planned and of superior construction.



Partial central heating. Strip flooring to ground floor. Flush doors and many attractive features.

Entrance hall, cloakroom, 3 good reception rooms, maid's sitting room, excellent domestic offices, 4-5 bedrooms. Fully tiled bathroom. Separate w.c.

Brick garage and outhouses. Well laid out gardens of **HALF AN ACRE**. Main water, gas and electricity. Modern drainage.

**FREEHOLD WITH EARLY POSSESSION**

CUBITT & WEST, Dorking Office.

(D.222)

### SOUTH-WEST SURREY

#### WELL FITTED TUDOR-STYLE SMALL COUNTRY RESIDENCE

Delightful situation 400 feet up.

4 large BEDROOMS (3 fitted basins), excellent BATHROOM, 3 RECEPTION ROOMS.

WELL FITTED OFFICES. 2 GARAGES.

**UP TO 8 ACRES**

Charming and inexpensively maintained grounds.

Radiators. Main electricity and water.

**FOR SALE WITH VACANT POSSESSION**

Strongly recommended by CUBITT & WEST, Farnham Office.

(O.2814)



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



## BETWEEN EPSOM AND LEATHERHEAD

Woodcote Park under 1 mile. High ground adjacent to Green Belt. 17 miles Town.

### CHOICE MODERN RESIDENCE



Beautifully appointed and in exceptional order.

Hall, cloakroom, 3 reception rooms, model offices, maid's room, 6 bedrooms (5 with h. & c.), 2 bath-rooms.

Central heating.

Main services.

Garage.

Charming grounds, hard tennis court, orchard woodland.

IN ALL JUST UNDER 2 ACRES  
FREEHOLD FOR SALE AT REDUCED PRICE

Strongly recommended by

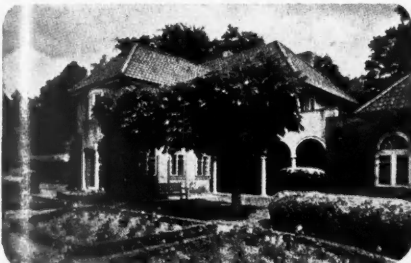
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47,980)

## HERTS—WATFORD. £9,850

15 miles London; wonderful train service.

### BEAUTIFUL DIGNIFIED MODERN RESIDENCE

Architecturally designed with artistic lay-out.



2 floors, 6 bed, (basins) 2 bath., 3 reception, arched loggia, study, hall, cloaks., radiators. Maple floors. Main e.l., water and drainage. Garage for 2. Thatched potting and summer-houses. Child's bathing pool.

Charming grounds of about 2 ACRES.

FREEHOLD. POSSESSION DECEMBER

Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. and STIMPSON, LOCK & VINCE, Watford. (R.2858)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

## SURREY. ABOUT 18 MILES LONDON

IDEAL SITUATION FOR BUSINESS MAN

### DELIGHTFUL SMALL LUXURY HOUSE

with period features, in a high situation.

Oak beamed porch, hall, lounge with inglenook, dining room, cloakroom.

Well fitted kitchen, larder.

Oak staircase to 4 bedrooms with basins and built-in cupboards.

Modern bathroom, etc.

All main services. Complete central heating.

2 garages.

Easily maintained gardens with hard tennis court, SWIMMING POOL (42 ft. by 22 ft.).

IN ALL ABOUT 2 1/4 ACRES

FREEHOLD £7,950.



Highly recommended by Agents:

HAMPTON & SONS, 6, Arlington Street, S.W.1. (S.54,800)

## SUTTON, SURREY

Near to downs, golf courses and tennis clubs.

### Conveniently situated and well-appointed modern Freehold Residence

Hall, 3 reception rooms, sun loggia, 6 bedrooms, 2 bathrooms, compact offices.

All main services. Oak parquet floors and joinery.

DOUBLE GARAGE.

Inexpensive and secluded gardens, with kitchen and fruit garden in all about

1/2 ACRE

TO BE SOLD WITH POSSESSION.

Joint Sole Agents: DIXON & CO., Railway Approach, Sutton, Surrey, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54,920)



50, BROOK STREET,  
MAYFAIR, LONDON,  
W.1

By direction of W. H. McAlpine, Esq.

## COLLINS & COLLINS

Telephone:  
MAYfair 6248

## TOR POINT, ST. GEORGES HILL, SURREY

Private gate leading on to the golf course.

Station: Weybridge. Sandy soil, wonderful view

### BEAUTIFULLY APPOINTED MODERN RESIDENCE

Facing south. In perfect order. Labour-saving devices. Modern offices.

### A BRIGHT AND SUNNY HOUSE

Economically planned. 4 BEST BEDROOMS, EACH WITH BATHROOM; nursery wing with bathroom, staff rooms with bathroom. CENTRAL HEATING BY MODERN OIL PLANT.

MAIN SERVICES. LODGE AND COTTAGE.

DELIGHTFUL GARDENS requiring one man.

IN ALL ABOUT 11 ACRES

FOR SALE ON REDUCED TERMS

VACANT POSSESSION

A property of outstanding merit, ideal for golfer and City business man.



THE RESIDENCE

Owner's Agents: COLLINS & COLLINS, 50 Brook Street, London, W.1.



THE ENTRANCE HALL

## CHAMBERLAINE-BROTHERS & HARRISON

42, Castle St., SHREWSBURY ('Phone 2061)

1, Imperial Square, CHELTENHAM ('Phone 53439)

FOR WEST AND  
S.W. COUNTIES  
18, Southernhay East, EXETER ('Phone 2321)

### BANBURY 3 MILES

ARRANMORE, BLOXHAM



CHARMING OLD HOUSE OF CHARACTER in good village. Attractive secluded walled garden, 1 1/2 ACRES. Genuine Cotswold-type Stone House: Lounge hall, 3 rec., good kitchen offices, 5 bed. and dressing, bathroom. All main services. Garage and buildings.—Sole Agents and Auctioneers, Cheltenham (as above).

### BETWEEN WINCHESTER AND PETERSFIELD

AN EXCEEDINGLY CHOICE RESIDENTIAL PROPERTY in one of the most sought-after parts of the Southern Counties. FINE WILLIAM AND MARY HOUSE OF CHARACTER in lovely old garden and parkland, about 18 acres. The house is lavishly equipped and in perfect order. Lounge hall, cloakroom and w.c., 4 reception rooms, excellent offices, Aga cooker, 5 principal bedrooms (all h. and c.), dressing rooms, 2 bathrooms. Attics adaptable for staff flat. Main e.l. and water. Very good central heating. Garage 5-6 cars. Stabling, farmery. Modernised cottage. £20,500 FREEHOLD.—Sole Agents, Cheltenham (as above).

### HILLDOWN MANOR, NR. CREDITON, DEVON.

2 miles main line station, 16 from Exeter.

GENTLEMAN'S 141-ACRE HIGHLY PRODUCTIVE FARM, in renowned district. Beautifully situated Georgian style residence (3 rec., 5 bed., bath, h. and c., and staff flat). Fine range brick buildings. T.T. milking parlour. Brick building ideal for conversion to cottage. Abundant water, etc. BY AUCTION, DECEMBER 15.—Apply Exeter (as above).

### EAST HEREFORDSHIRE

The Valuable Small Attested Farming Estate  
MAINSTONE COURT, NEAR LEDBURY



COMPACT GEORGIAN HOUSE. Good hall, 3 rec., office, excellent offices, Aga cooker, 5 bed., 2 bathrooms. Staff flat with bathroom. E.l. Central heat. Fine buildings. Milking parlour. Lodge and 5 cottages. Old gardens, rich feeding land. Hop yard and high hop quota. 200 ACRES.—Joint Auctioneers: C. T. & G. H. SMITH, Ledbury, and CHAMBERLAINE-BROTHERS & HARRISON, Cheltenham



## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLEY FOX, F.R.I.C.S., F.A.I.

## FOX &amp; SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON  
ANTHONY B. FOX, F.R.I.C.S.  
T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON  
J. W. SYKES, F.A.I.P.A.

## TALBOT WOODS, BOURNEMOUTH

Within 1½ miles of the centre of the town. Adjoining and overlooking the Heyrick Park Golf Course

## ARCHITECT DESIGNED LABOUR-SAVING RESIDENCE

In first-class decorative order with all principal rooms facing due south.



6 bedrooms, 3 bathrooms, handsome lounge (25 ft. 6 in. by 17 ft.), dining room, study, oak-panelled lounge hall. Maids' sitting room.

Good domestic offices.

2 Garages. Greenhouse.

All main services.

Secluded grounds carefully planned, extending to just over ½ ACRE

PRICE £12,750 FREEHOLD

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## SUSSEX. ON THE SOUTH DOWNS. EASTBOURNE 3½ MILES

The property occupies a truly superb position, 400 ft. above sea level and commands some of the finest panoramic views in the county. Frequent omnibus service passes within 200 yds. Seaford 4½ miles. Brighton 21 miles. London 62 miles.

## THE EXCEPTIONALLY WELL-MODERNISED COUNTRY RESIDENCE

has been the subject of considerable expenditure and is now in first-class order throughout.

5 principal and 3 secondary bedrooms, dressing room, 2 bathrooms, lounge, dining room, study, sun lounge, kitchen. Maids' sitting room. The domestic quarters are self-contained. Integral double garage. Main electricity, gas, water and drainage. Central heating.

Outbuildings including large garage, 3 loose boxes and flat over of 4 rooms, bathroom and kitchen. Greenhouse.

The notable gardens and grounds comprise sweeping lawns, flower beds, herbaceous borders, kitchen garden and woodland.



IN ALL ABOUT 3¼ ACRES. PRICE £12,500 FREEHOLD. VACANT POSSESSION  
Apply: Fox & Sons, 117-118 Western Road, Brighton. Tel.: Hove 39201 (7 lines).

Commanding fine views of the Weald and to the sea.

## HEATHFIELD, SUSSEX

Occupying a delightful convenient position, high up, in the best residential part of the town, yet being secluded in its own grounds. The Church, shops and omnibus service are close by. Hastings 18 miles; London 52 miles.

## THE ATTRACTIVE DETACHED FREEHOLD RESIDENCE



5 bedrooms, 2 bathrooms, 3 reception rooms, domestic offices. Main electricity, gas, water and drainage. Central heating. The fine outbuildings including garage for 2 cars, and detached building of 2 rooms, suitable for conversion. The delightful secluded gardens comprise tennis lawn, rose gardens, flower beds and borders, kitchen garden and orchard. ABOUT 1½ ACRES. PRICE £5,950.

FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117-118 Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## NEW FOREST BORDERS

Well situated close to a main road.

## AN ATTRACTIVE GABLED COUNTRY RESIDENCE

4 principal bedrooms, bathroom, nursery wing of 4 rooms and bathroom. 3 excellent reception rooms. Cloakroom. Domestic offices. Central heating throughout. Main electricity. Co.'s water.

Excellent garage and stabling block.

Entrance lodge.



Easily maintained grounds of 4 ACRES, together with 13 ACRES agricultural land (let).

PRICE £9,500 FREEHOLD

Particulars of Fox & Sons, 2-3, Gibbs Road, Above Bar, Southampton. Tel. 3941-2.

## BEAUTIFUL NEW FOREST

2 miles from a market town. 10 miles from the coast. 13 miles from Bournemouth. 18 miles from Southampton.

## PICTURESQUE LABOUR-SAVING MODERN RESIDENCE

Occupying an elevated position planned to obtain the maximum amount of sunshine and in excellent order throughout.



5 bedrooms, dressing room, 2 bathrooms, 3 charming reception rooms, excellent domestic offices.

Garage with flat. Outbuildings.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING

Charming pleasure grounds, ornamental lawn, rose garden, herbaceous borders, kitchen garden and span greenhouse, the whole covering an area of about

2 ACRES. PRICE £9,900 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## SOUTH HAMPSHIRE

Close to the New Forest. 1 mile from the coast. 12 miles from Bournemouth.

## A SUPERIOR BUNGALOW RESIDENCE

of outstanding merit and in first-class order throughout.



4 bedrooms, bathroom, 3 reception rooms, kitchenette. GARAGE. ALL MAIN SERVICES. PART CENTRAL HEATING.

Good garden with lawns, flower beds and fruit trees.

PRICE £6,350 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120)

## ESTATE

KENington 1490  
Telegrams:  
Estate, Harrods, London"

## HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and Haslemere

## AUCTION, DECEMBER 15, at the CASTLE HOTTEL, TUNBRIDGE WELLS

(unless previously sold privately).

## ONE OF THE MOST BEAUTIFUL HOUSES OF CHARACTER IN THIS FAVOURITE DISTRICT

PRIMMER'S WADHURST, SUSSEX

In real country, yet on a bus route to station 1 mile. 1 hour London. Also 7 miles Tunbridge Wells (local bus and train service).



**An Enchanting Freehold Residence**  
Originally a 16th-century farmhouse, restored and enlarged using many original materials, but to incorporate present-day conveniences and more spacious planning, with minimum of work for staff. Charming hall, 3 reception rooms, 7 bedrooms and 3 bathrooms. Model kitchen and offices. Esse cooker. Central heating throughout, oak floors. Co's electricity and water, septic tank drainage.

Exposed oak wall timbers, rafters and ceiling beams. Light and sunny with no dark corners and in immaculate order throughout. 2 garages, 4 Period cottages (one with possession). LOVELY GARDEN forming an exquisite setting and including kitchen garden, orchard and protective woodland, **IN ALL ABOUT 3 ACRES.**

Solicitors: Messrs. ELAND, NETTLESHIP & BUTT, 26, Lincoln's Inn Fields, W.C.2.  
Auctioneers: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENington 1490. Extn. 806). c.4

## HERTFORDSHIRE CHILTERN 500 FEET UP

Under 1 hour Town, in unspoilt rural village.

## PICTURESQUE PERIOD COTTAGE

full of exposed oak beams and open fireplaces. Oak strip flooring



2 reception rooms, 5 bedrooms, 2 bathrooms. Central heating throughout. Company's electricity and water.

Modern drainage. Garage.

GROUNDS inexpensive to maintain, with specimen trees, lawns, small orchard, kitchen garden, **IN ALL 1½ ACRES.**

GOLF AND HUNTING IN DISTRICT.

**ONLY £8,250 FREEHOLD** Inspected and recommended.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENington 1490. Extn. 806).

## DEVON—DORSET BORDERS

In lovely country. ½ mile village and buses, 4 miles market town and 6 miles coast.

## FARM OF ABOUT 210 ACRES

NEW FARMHOUSE, 5 BED., 2 SITTING ROOMS, BATHROOM, BASINS IN BEDROOMS. TIES FOR 20 COWS, BARN AND NEW BUILDINGS. ALSO SMALLER FARMHOUSE RECENTLY MODERNISED. BATHROOM.

**FOR SALE FREEHOLD as a whole or would be divided.**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENington 1490. Extn. 809).

## HORSHAM 3 MILES

In real country but not isolated. Frequent bus passes drive.

## FINE WELL-BUILT HOUSE



3 reception, 4 bed and 2 dressing rooms (all fitted basins) 2 bathrooms 4 secondary bedrooms. Main electricity. Central heating. Aga cooker. Garage, stabling. Fine barn. Good outbuildings. Lodge. Inexpensive grounds (beautifully timbered), some woodland and about 40 acres of pasture bounded by a stream.

**ABOUT 48 ACRES****FOR SALE FREEHOLD WITH VACANT POSSESSION OF WHOLE**

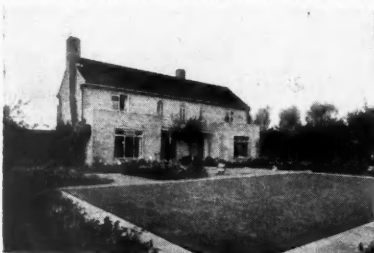
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 809).

Auction December 13 (if not sold privately).

As a whole or in 2 Lots at the Bull's Head Hotel, Aylesbury, at 3 p.m.

## SEWARDS, WINGRAVE, NEAR AYLESBURY, BUCKS

Standing 400 feet up with lovely views of the Chiltern Hills and Vale of Aylesbury



## A COMPACT MODERN FREEHOLD RESIDENCE

Hall, 2 reception rooms, 5 bed and dressing rooms, 2 baths. Oak floors. Central heating. Main electric light, power and water.

Modern drainage. Annex of 2 rooms. Garage, useful buildings.

Very charming gardens, kitchen garden, pasture, etc. **ABOUT 45 ACRES****VACANT POSSESSION RESIDENCE AND GARDENS.** Land let at £63 p.a.

Solicitors: Messrs. TAYLOR &amp; HUMBERT, Burley House, 5/11, Theobald's Road, Grays' Inn, W.C.1. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 806).

## A FISHERMAN'S PARADISE

In an unspoilt part of Berks, within an hour of London.

## A FASCINATING SMALL MANOR HOUSE

built on the site of an old Abbey, and the subject of enormous expenditure.

Square hall, 3 fine reception rooms, concealed cocktail bar, 7 bedrooms all with concealed lavatory basins, 3 bathrooms, excellent offices, maid's sitting room. Central heating throughout. Company's electric light. Modern drainage. Company's water, etc. Ample garage, stabling.

Secondary residence at present let furnished.

6 other cottages.



**REALLY WONDERFUL GROUNDS** inexpensive in upkeep, with waterfalls, riverside walks, beautiful old matured trees, lawns, herbaceous borders, small orchard and terrace, in all **ABOUT 9 ACRES**

Bounded by a river affording nearly one mile of exclusive trout fishing (fish up to 3 lbs. having been caught).

Recommended as something really exceptional and strongly recommended from inspection by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806).

## IN AN UNSPOILT BUCKINGHAMSHIRE VILLAGE

just over one hour of London.

## FASCINATING 300-YEAR-OLD RESIDENCE

full of oak beams and rafters, etc.

3 good reception rooms, downstairs cloakroom, 4 bedrooms, all with basins (h. & c.), bathroom, separate w.c.

2 garages. Stabling for 2.

Small bungalow cottage.

UNUSUALLY ATTRACTIVE GROUNDS.

With stone terraces, lawns, herbaceous borders, kitchen garden, etc.

**IN ALL ABOUT 2 ACRES. ONLY £8,750 FREEHOLD.**

Recommended as something unique.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENington 1490. Extn. 806).

## WEST SUSSEX

On a Yachting Estuary overlooking Bosham Creek.

## MODERN EASILY-RUN HOUSE

3 RECEPTION, 5 BEDROOMS, BATHROOM. MAIN SERVICES.

GARAGE FOR 2 CARS WITH 2 ROOMS OVER.

Matured garden and orchard **IN ALL ABOUT 2 ACRES****FREEHOLD £7000 (or offer). VACANT POSSESSION**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809).

## KINGSWOOD AND WALTON HEATH

RESIDENCE OF DISTINCTIVE DESIGN

Near first-class golf.

Lounge hall, lounge, dining room, sun lounge, 5 bedrooms, 2 bathrooms. Central heating. Modern drainage. Co's electric light, gas and water.

Garage 2 cars, large room over.

Well timbered grounds, hard tennis court, sunken rose garden, kitchen garden, etc.

**IN ALL ABOUT****1¼ ACRES****FOR SALE FREEHOLD**

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENington 1490. Extn. 807).

## BETWEEN HAYWARDS HEATH AND THE COAST

12 miles from Brighton. 5 minutes from an old-world village, panoramic views of the South Downs.

## FASCINATING MODERN RESIDENCE

Entrance hall, 3 good reception rooms, downstairs cloakroom, 6 bed and dressing rooms, 2 bathrooms, complete offices. All Company's mains. Double garage, etc.

INEXPENSIVE GROUNDS

with tennis and other lawns, rockery, herbaceous borders, kitchen garden,

**IN ALL ABOUT 2 ACRES.****ONLY £7,500 FREEHOLD**

Recommended as a bargain.

HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1. (Tel. KENington 1490. Extn. 806).

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

### LEATHERHEAD, SURREY

1½ miles from station with excellent service of trains to City and West End in about 35 minutes.  
**UNUSUALLY ATTRACTIVE AND PARTICULARLY WELL-APPOINTED RESIDENCE OF PICTURESQUE DESIGN**



Oak panelled hall, cloakroom, 3 reception rooms (one 24 ft. x 20 ft.), 6 bedrooms, 3 bathrooms. Aga cooker. Main services. Double garage. Inexpensive gardens forming ideal setting, hard tennis courts. **FOR SALE WITH 2½ ACRES**  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

### A CONNOISSEUR'S PIECE IN RURAL ESSEX

3 miles from Epping Forest.  
In an oasis of undeveloped country, only 45 mins. from London.  
**16th-CENTURY PERIOD GEM**



Full of intriguing features: skilfully modernised. 2 reception rooms, 3 bedrooms, bathroom, labour-saving offices. Central heating. Mains. Large garage for 4 cars. Beautifully laid out gardens forming a perfect setting. **NEARLY 1 ACRE.** All in perfect condition.  
Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

## F. L. MERCER & CO.

REGent 2481

### TUNBRIDGE WELLS, KENT

Occupying a high and secluded position adjoining and overlooking picturesque woodlands affording delightful walks; within easy reach of shops and station; first-class train service to and from London in 45 minutes.

#### EXCEPTIONAL AND BEAUTIFULLY DECORATED RESIDENCE

3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM.  
New central heating. Main electricity and power.  
Companies' gas and water. Main drainage.  
Garage.  
Delightful gardens of special interest to garden-lovers.  
**1 ACRE. FREEHOLD £5,500**

Recommended as an exceptional bargain.

Price includes carpets, curtains and fittings.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

### BENENDEN, KENT

On the fringe of this lovely old village between Cranbrook and Tenterden and within easy reach of Tunbridge Wells and the coast.



#### SMALL COUNTRY HOUSE WITH GEORGIAN CHARACTERISTICS

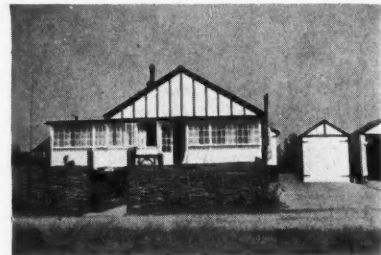
On high ground with extensive views. 3 reception rooms, study, 6 principal bedrooms, dressing room, 2 bathrooms, 4 secondary bedrooms (easily shut off if not required). Mains. Well-built cottage. Garage for 3 cars. Farm buildings. Matured grounds forming a delightful setting; profitable young orchard. **12½ ACRES FREEHOLD £8,000**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

### SELSEY-ON-SEA, SUSSEX

About 100 yards from the beach.

#### COLONIAL-STYLE RESIDENCE ON ONE FLOOR ONLY



Well equipped and very easy to run. Lounge 19 ft. x 12 ft. 6 in., dining room, long suntrap loggia, 5 bedrooms, fitted dressing tables, bathroom. Main electric light and power. Company's water. Detached garage. Small garden.  
**£2,500 LEASEHOLD**

72 years unexpired; ground rent £15 per annum.  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

#### A charming home with every comfort. HANTS AND SURREY BORDERS

Surrounded by heather-clad hills, pine woods and large areas of commonland. About one hour Waterloo.

#### ARCHITECT-DESIGNED RESIDENCE



with fine spacious rooms; 3 reception rooms, study, 6 bedrooms, 2 bathrooms. Central heating throughout. Fitted basins in all bedrooms. All main services. Double garage, stabling for 3. Delightful gardens and grounds. **4 ACRES. FREEHOLD £9,750**  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

6 ASHLEY PLACE,  
LONDON, S.W.1. (VIC 2981, 8304)  
SALISBURY (2467-2468)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598),  
ROWNHAM'S MOUNT, Nursling,  
SOUTHAMPTON (Rownhams 236).

### SHERBORNE

Situated high up, enjoying a rural position with splendid views, yet within ¼ mile of the shops and railway station (main London line).

6 BEDROOMS, BATHROOM, 3 RECEPTION  
ROOMS, Etc.

MAIN ELECTRICITY.

GOOD WATER SUPPLY.

GARDENER'S COTTAGE



Apply, RAWLENCE & SQUAREY, Sherborne Office.

Gardens, orchard and paddock

**3¼ ACRES**

**TO BE LET UNFURNISHED  
TO AN APPROVED TENANT  
ON LEASE**

6, CHURCH STREET,  
REIGATE. Tel. 4422-3

## A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,  
LEATHERHEAD. Tel. 4133-4

### SURREY

In beautiful woodland surroundings, 17 miles south of London.  
Only few minutes' walk station.  
**A MODERN HOUSE THOUGHTFULLY PLANNED**



Oak door to wide entrance hall with radiator, 2 excellent reception rooms, 3 large bedrooms, boxroom, splendid kitchen, lovely bathroom. Brick garage. **½ ACRE** of secluded garden.  
**PRICE £4,900 FREEHOLD**  
Apply Reigate office.

### BANSTEAD, SURREY

A glorious situation backing on to farmlands and close to the lovely Downs.

#### A LUXURIOUS HOME WITH QUALITY FEATURES

PANELLED ENTRANCE HALL, CLOAKROOM,  
2 ELEGANT RECEPTION ROOMS,  
BREAKFAST ROOM,

4 DOUBLE BEDROOMS, SUPERB BATHROOM,  
TILED KITCHEN. GARAGE.  
OAK FLOORS AND CENTRAL HEATING.

**½ ACRE GARDEN.**

**PRICE £7,750 FREEHOLD**

Apply Reigate office.

### ASHTED, SURREY

Few minutes' walk station (Waterloo 37 minutes), shops and buses. Interesting position facing Common. 2 miles Leatherhead, 17 miles London.

#### BEAUTIFULLY APPOINTED MODERN HOME



2 handsome reception rooms, small study, 4 good bedrooms, splendid tiled kitchen, luxurious mosaic-tiled bathroom, 2 separate w.c.s. Both floors have polished oak flooring and flush doors throughout. Large brick garage and workshop. Very pretty garden with fruit trees.  
**PRICE £5,300 FREEHOLD**



# JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

## ENJOYING UNSURPASSED VIEWS OF OXFORD'S SPIRES

### "BROOM," HINKSEY HILL

Occupying an unrivalled position, on high ground, completely secluded and country, yet within 2½ miles of the centre of Oxford.

### AN ATTRACTIVE MODERN HOUSE

containing, briefly, lounge hall, cloakroom (h. and c.), 3 reception rooms, compact domestic offices, including maid's sitting room, 6 bedrooms (2 with fitted basins), 2 bathrooms and good attic store.

Main electricity, gas and water supply. Central heating. Garage (for 3 cars) and outbuildings. Charming garden, together with well-stocked kitchen garden and orchard.

### IN ALL NEARLY 3 ACRES

Gardener's cottage available for purchase, if desired.

### FREEHOLD, WITH VACANT POSSESSION

To be sold by Auction in mid-December (unless sold privately meanwhile)

Joint Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8), and BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151).

## HAMPSHIRE—BERKSHIRE BORDERS

Basingstoke 5 miles.

### A REALLY OUTSTANDING DAIRY FARM, NOW THE HOME OF A WELL-KNOWN PEDIGREE T.T. ATTESTED JERSEY HERD

### PLEASING MODERNISED OLD FARMHOUSE

facing south and containing, briefly, 2 sitting rooms, 5-6 bed and dressing rooms, and bathroom. The house is wired for electricity, which should be connected very shortly. The main water supply is connected to the house and principal buildings. Attractive gardens. First-class buildings including 2 modern licensed T.T. cowsheds with standings for 42.

### 2 GOOD COTTAGES.

### IN ALL ABOUT 129 ACRES

of compact, level, productive land (including ABOUT 12 ACRES of woodland for sport).

For sale Freehold with Vacant Possession March 25, 1951 (or possibly earlier by arrangement).

Highly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

By direction of C. H. Bingham, Esq.

## WOODLANDS, SILVER LANE, PURLEY, SURREY

### FOR SALE BY PRIVATE TREATY

High situation, southern aspect, beautiful surroundings, thus combining the pleasures of country life and accessibility to London (20-25 minutes).

High-class schools for children nearby.

The property is in exceptional order, well planned and equipped.



Hall and 3 sitting rooms, 7 bedrooms (5 basins), 3 bathrooms, playroom, cloakroom, heated clothes cupboards. First-rate offices.

All main services.

Garage.

Hard tennis court, in good order. The gardens and grounds (worked by one man), are matured, well-timbered and include many fruit trees.

### AREA ABOUT 1½ ACRES

### VACANT POSSESSION. PRICE FREEHOLD £9,000

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

## SURREY

### A VERY CHEAP PROPERTY

Magnificent panoramic views. High up in lovely country. Near a village and 5 minutes' walk from frequent Green Line buses.

### ATTRACTIVE RESIDENCE

With 3 sitting rooms, sun room, 8 bedrooms, bathroom. Central heating. Main electricity. Garage for 2 cars.

Lovely gardens of 3 ACRES

### FREEHOLD £6,500

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel. REGent 0911).

## SUSSEX. FINE VIEWS

Unusually attractive, compact, easily run and accessible.

### COUNTRY HOUSE WITH T.T. FARMERY (Good food allocation.)

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, including, if desired, separate staff suite.

AGA. CENTRAL HEATING. MAIN ELECTRICITY. Fine modern buildings with garage, cowhouse (5), piggeries, loose boxes, etc. Pretty garden, pasture, arable and orchard.

### IN ALL 14½ ACRES. FREEHOLD £9,750

Full particulars from JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel. REGent 0911). (L.R.23,749)

## FARMS FOR SALE WITH POSSESSION

County	Bedrooms	Acres	Cottages	Price
SOMERSET	4	137	2	£20,000
KENT	4	340	5	£19,500
HERTS	6	133	5	£22,000
HANTS	5	164	2	£17,500
DEVON	9	101	—	£19,000
BUCKS	6	110	2	£20,000

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

## CONVENIENT FOR NEWBURY—KINGSCLERE—BASINGSTOKE—ANDOVER

WELL-APPOINTED COUNTRY RESIDENCE Near bus service and in a lovely and unspoiled district. Hall, 4 sitting rooms, 10 bed and dressing rooms, 6 bathrooms. Modern offices.

MAIN ELECTRICITY. CENTRAL HEATING. Stabling and garage. 3 cottages. Nicely timbered grounds, orchard and parklike meadowland.

### IN ALL NEARLY 33 ACRES

### PRICE WITH VACANT POSSESSION, £12,000

Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,205)

## NORTH HAMPSHIRE

Convenient for Basingstoke and Reading and for 18-hole golf course.

### THE FREEHOLD COUNTRY RESIDENCE, IN GOOD ORDER THROUGHOUT

Hall and 3 sitting rooms, 7 bedrooms (some with basins), 2 bathrooms.

Garage with rooms over.

Electric light and gas.

Central heating.

Main water and drainage.



### ABOUT 4½ ACRES. PRICE £7,850

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (L.R.23,233)

## NEAR MARLBOROUGH

Fine views of the Downs.

MODERN STONE-BUILT COTTAGE RESIDENCE With 3 sitting rooms, 3 bedrooms, bathroom. Just redecorated. Main services. Garage and useful outbuildings. 2½ ACRES including a paddock.

### PRICE FREEHOLD £3,500

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,095)

## MID-SUSSEX

40 miles from London. Magnificent views of the South Downs. Few miles from Haywards Heath Station. 45 minutes to and from Victoria and London Bridge.

FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, OFFERED WITH EARLY VACANT POSSESSION

At a price including Live and Dead Stock, or would sell freehold only.

The RESIDENCE is situated in the centre of its own lands, and amidst beautiful surroundings, away from main roads. The attractive residence contains 3 sitting rooms, 5 bedrooms, bathroom, and has main electricity and power and Co.'s water connected. Excellent farm buildings, including standings for 22 cows. The farm is T.T. Attested. Excellent modern cottage with electric light and water laid on.

### ABOUT 54 ACRES (MORE RENTED)

For price and fuller particulars apply to the Owner's Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, who have inspected this property. (L.R.24,002)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### HAMPSHIRE

*In the Hamble River Valley. Southampton 8, Portsmouth 14, Winchester 13.*

#### DELIGHTFUL QUEEN ANNE RESIDENCE

in a perfect setting with lovely views, approached by drive with entrance lodge.



Hall, 4-5 reception, 7 bed. and dressing rooms, 3 bath-rooms on the first floor, 6 attic rooms over and a fourth bathroom. Aga cooker, main water and electricity. Fitted basins.

Stabling. Garage with garden's flat over. Small farmery cottage.

Beautiful gardens include wide lawns flanked by fine trees, walled fruit and vegetable gardens, small park and woodlands.

ABOUT 113 ACRES

FREEHOLD FOR SALE AS A WHOLE,

OR FOR HOUSE AND PLEASURE GARDEN ONLY £9,500

LOFTS & WARNER, as above.

### WEST SUSSEX COAST, SELSEY

*miles Chichester, near golf course.*

#### WELL CONSTRUCTED HOUSE



Comprising entrance hall, 2 reception rooms, 6 bed-rooms (all with washbasins), 2 well fitted bathrooms.

Good offices. 2 garages.

Central heating throughout.

All main services. Ornamental and rose gardens. Tennis court.

IN ALL ABOUT

½ ACRE

FOR SALE FREEHOLD PRICE £6,500

Sole Agents: LOFTS & WARNER, as above.

### HERTS

*In a rural situation yet under 15 miles from London. Convenient for Green Line Route—20 minutes service.*

#### ATTRACTIVE DOWER HOUSE ON PRIVATE ESTATE WITH EXCELLENT VIEWS

8-10 bedrooms, 3 bath-rooms, 3-4 reception rooms and billiards room. Staff flat. Main electricity and power. Good water. Central heating, modern drainage.

GARAGE. COTTAGE.

Originally a stud farm, the property includes some fine stabling with accommodation for some 20 horses, harness and fodder rooms, etc.

Easily maintained gardens and grounds with partly-walled kitchen garden and paddocks, IN ALL ABOUT 16 ACRES

Lease for sale at low rent of £150 p.a.

EASY TO MAINTAIN. VACANT POSSESSION

LOFTS & WARNER, as above.



### SURREY. SOUTH OF THE HOG'S BACK

*3 miles from Godalming with excellent service of trains to Waterloo.*

#### AN EXCEPTIONALLY ATTRACTIVE RESIDENCE

in beautiful grounds.

Hall, 4 reception, 5 principal bed. and dressing rooms, 5 secondary, 3 bathrooms.

CENTRAL HEATING.

MAIN WATER AND ELECTRICITY.

2 ENTRANCE LODGES. Stabling. Garages.

GARDENS of unsurpassed beauty, but not expensive to maintain. Woodlands.

IN ALL 21 ACRES. FOR SALE FREEHOLD PRIVATELY

LOFTS & WARNER, as above



MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### THE CHALFONTS

*High up with lovely views, convenient for London.*



#### A LUXURIOUSLY-APPOINTED HOUSE

In excellent condition. Automatic gas central heating. Oak parquet floors. Beautifully proportioned rooms. 6 bedrooms, 3 bathrooms, 3 reception rooms, tiled kitchen, etc. Main services. 2 Garages.

1 ACRE FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION  
GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987)

IN A

### FAVOURITE RIVERSIDE VILLAGE

*With direct frontage to a quiet reach of the Thames.*

#### AN ATTRACTIVE MODERN BUNGALOW

3 bedrooms, bathroom, lovely lounge, model domestic offices, verandah and sun terrace.

Central heating throughout and main services. Garage.

Charming garden of ½ ACRE

FREEHOLD £5,500

including the complete furniture and fittings

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

BETWEEN

### SUNNINGDALE AND WOKING

*In a pretty position overlooking farmlands.*

#### A CHARMING COUNTRY COTTAGE

3 bedrooms, bathroom, 2 reception rooms, etc.

Main services. Garage.

Delightful gardens of ½ ACRE

FREEHOLD £4,950

GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

### SOUTH BUCKS

*Close to Burnham Beeches.*



#### A CHARMING MODERN RESIDENCE

4 bedrooms, bathroom, 2 reception rooms, etc. Main services. Polished floors. Garage. Matured garden (more land available). FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

20, HIGH STREET.  
HASLEMERE (Tel. 1207)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 2)

4, CASTLE STREET  
FARNHAM, (Tel. 5274)

### HASLEMERE, SURREY

*One mile from town and station.*

#### WELL APPOINTED MODERN RESIDENCE

3 bedrooms, bathroom, 2 reception rooms, cloakroom. Model offices, main services. Garage. ABOUT ¼ ACRE.

FREEHOLD £4,850

Haslemere Office.

### WEST SUSSEX

*In an unspoilt downland village. Station 3 miles.*

#### PERIOD COTTAGE RESIDENCE

Overlooking the village green. 4 beds., bath., 3 reception, modern offices, Rayburn cooker, central heating, garage, secluded garden.

FREEHOLD £6,000

Haslemere Office.

### ELSTEAD, SURREY

*Overlooking parkland.*

#### COUNTRY RESIDENCE OF DISTINCTION

4 beds., bath., 2 reception, offices, services. Mod drainage. Attractive garden ¾ ACRE.

VACANT POSSESSION. £5,150 FREEHOLD

Godalming Office.

### SOUTH OF GODALMING

*Within easy reach of station.*

#### PRODUCTIVE SMALLHOLDING

with MODERN RESIDENCE AND BUILDINGS

Arable, pasture and woodland, in all

21 ACRES

Main services and central heating.

VACANT POSSESSION. £8,000 FREEHOLD

Godalming Office.

### BETWEEN FARNHAM AND GODALMING

*On bus route, close to shops.*

#### A CHARMING SMALL HOUSE

3 beds., bath., 2 reception, garage. Main services. Mod. drainage. Attractive garden.

VACANT POSSESSION. £4,250 FREEHOLD

Godalming Office.

### BOWLHEAD GREEN, SURREY

*Enjoying magnificent views.*

#### PICTURESQUE COTTAGE RESIDENCE

FOR MODERNISATION

5 beds., bath., 2 reception, offices. Garage. Attractive garden. Water and electric light. Mod. drainage.

VACANT POSSESSION. £24,500 FREEHOLD

Godalming Office.

### FARNHAM, SURREY

*1½ miles town and station.*

#### PICTURESQUE COUNTRY RESIDENCE

12 bed. (fitted basins), 5 bath., lounge-hall, 3 reception. Central heating, main services. Garages for 6. 2-room.

BUNGALOW. Gardens, orchard and meadow, APPROX.

25 ACRES

FREEHOLD £9,750

Farnham Office.

### BETWEEN FARNHAM AND HASLEMERE

*Lovely Chert district.*

#### DISTINCTIVE COUNTRY RESIDENCE

4 beds., 2 dressing rooms, 2 bath., 3 rec., offices. Servants' suite, 2 beds., bath., sitting room. Main services. Garages and stabling.

9 ACRES

VACANT POSSESSION. £12,000 FREEHOLD

Farnham Office.

### HISTORIC SURREY TOWN

*Close to town centre and station.*

#### ATTRACTIVE GEORGIAN RESIDENCE

9 beds., 3 bath., 3 rec., offices. Central heating. Main services. Garage and stabling. Walled garden. 1 ACRE

VACANT POSSESSION. £10,750 FREEHOLD

Farnham Office.



# JACKSON-STOPS & STAFF

HIGH ST., NEWMARKET (Tel. 2229) and 8, HANOVER ST., LONDON, W.1. MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER AND DUBLIN

OF EXCEPTIONAL INTEREST TO SCHOLASTIC OR OTHER INSTITUTIONS.

## WEST SUFFOLK

Bury St. Edmunds 3 miles, London 70 miles.

### THE FINE ELIZABETHAN MOATED MANSION

#### RUSHBROOKE HALL

Halls, 8 reception rooms, magnificent gallery of state room, 11 principal bed and dressing rooms, 8 bathrooms, day and night nurseries, ladies' and gentlemen's cloakrooms.



Extensive domestic offices.  
21 staff bedrooms and sitting rooms, 5 staff bathrooms, 4 staff rooms and staff cloakrooms.

OWN ELECTRICITY.  
CENTRAL HEATING THROUGHOUT.

GROUND AND PARKLANDS TO  
ABOUT 12 ACRES

Further details from the Sole Agents: JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2229.

## CAMBRIDGESHIRE

12 miles of Cambridge and 6 miles of Newmarket.

### DELIGHTFUL THATCHED COTTAGE RESIDENCE



Perfectly restored and modernised with many exposed beams and containing

Entrance hall, fine lounge, dining room, 3 bedrooms, bathroom, compact kitchen and pantry.

OWN LIGHT AND WATER.

GARAGE FOR 2 CARS.

Attractive flower and vegetable gardens to

ABOUT 1/2 ACRE

FREEHOLD WITH VACANT POSSESSION ON COMPLETION

Further particulars of the Agents, JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2229.

## NEWMARKET

### FIRST-CLASS TRAINING ESTABLISHMENT

On the outskirts of the town and close to the training grounds.

#### PRINCIPAL RESIDENCE

Containing 3 reception rooms, cloakroom, 5 bedrooms, 3 bathrooms, excellent domestic offices and staff accommodation. Delightful gardens and grounds.

ALL MAIN SERVICES. GARAGE FOR 2 CARS.

MAIN STABLING YARD WITH 31 BOXES

2 FURTHER YARDS AND 2-ACRE Paddock.

Tack rooms, hay lofts, granaries, hack stables and yearling boxes.

COTTAGE. LADS' QUARTERS.

TOTAL ACCOMMODATION FOR 56 HORSES.

AND IN ALL ABOUT 5 ACRES

FREEHOLD. VACANT POSSESSION

Further details from JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2229.

## WOODBIDGE

In an elevated position overlooking the River Deben and adjoining the golf course.

### RESIDENTIAL AND FARMING ESTATE, WELL APPOINTED COUNTRY RESIDENCE

containing 4 reception rooms, 7 bedrooms, 4 bathrooms, dressing rooms, 12 secondary bedrooms, ample domestic offices.

MAIN ELECTRICITY. CENTRAL HEATING.

GARAGE FOR 4 CARS. STABLING. SQUASH COURT.

ENTRANCE LODGE AND COTTAGE.

Attractive grounds with woods and plantations.

HOME FARM WITH T.T. COWHOUSE FOR 28.

FARMHOUSE, BUNGALOW AND 4 COTTAGES AND 196 ACRES (Let).

VACANT POSSESSION (except Farm and certain Cottages)

TOTAL AREA ABOUT 581 ACRES

Further details from JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2229.

## NEWMARKET

Close to Tattersalls' Sales Paddock and the Jockey Club.

### DETACHED BRICK-BUILT TOWN RESIDENCE

Most suitable as a racing residence, guest house or for conversion into flats and containing:

Entrance lobby, cloakroom, lounge hall, drawing room, dining room, lounge, study, 4 principal and 5 secondary bedrooms, dressing room, 3 bathrooms, excellent domestic offices with servants' hall.

ALL MAIN SERVICES. CENTRAL HEATING.

GARAGE FOR 2 CARS.

Attractive walled garden.

VACANT POSSESSION ON COMPLETION

Further details of the Agents, JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2229.

## WOODBIDGE, SUFFOLK

Only 3 miles from the town. Ipswich 5 miles.

### ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE WITH GENTLEMAN'S RESIDENCE



Standing in an elevated position in own grounds of

ABOUT 20 ACRES

Lounge hall, 3 reception rooms, 7 principal bedrooms, 3 bathrooms, good servants' accommodation and domestic offices with Aga cooker.

MAIN ELECTRICITY. FIRST-CLASS CENTRAL HEATING.

LODGE BUNGALOW. CHAUFFEUR'S FLAT.

GARAGE FOR 3 CARS.

ATTRACTIVE GARDENS.

Tennis court, woodland and pasture (let).



Further particulars from JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2229.



GROSVENOR  
2861**TRESIDDER & CO.**  
77, SOUTH AUDLEY STREET, LONDON, W.1.Telegrams:  
"Cornishmen, London."**GLOUCESTERSHIRE***In the beautiful and favourite town of Painswick, 3½ miles from Stroud Market Town and station (2 hours rail London). On bus routes connecting Stroud, Gloucester, Cheltenham and Bath.***THE 18th-CENTURY COTSWOLD HOUSE****known as  
BEACON HOUSE,  
PAINSWICK**

Hall, cloakroom, 3 reception rooms, 3 bathrooms, 6 bedrooms. (Very suitable for combined business and residential purposes.)

**ALL MAIN SERVICES.  
TELEPHONE.****CENTRAL HEATING.****¾ ACRE of gardens with fruit trees.****VACANT POSSESSION  
FREEHOLD**

Tresidder &amp; Co. have received instructions to offer the above for Sale by Auction (unless previously sold), at the Church Institute, Stroud, Glos., at 3 p.m., on Thursday, December 7, 1950.

Solicitors: Messrs. IVENS, THOMPSON & GREEN, 7, Royal Crescent, Cheltenham  
Auctioneers: TRESIDDER & Co., 77, South Audley Street, London, W.1.**£7,500. 12 ACRES****NORTH BUCKS***5½ miles Blechley (hour London).***COMFORTABLE FAMILY RESIDENCE**

3 reception, 4 bathrooms, 8 bedrooms (h. and c.).

All main services. Aga cooker. Telephone.

Double garage, stabling, cowhouse. Flower and kitchen gardens, spinney and 4 fields (let).

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (25,356)

**WINDSOR****DELIGHTFUL REGENCY HOUSE**

in quiet crescent overlooking gardens, and with its own old-world walled garden.

6 bed. (3 fitted h. and c.), bath., 3-4 reception, usual offices. Garages for 4.

All main services.

**FREEHOLD**

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (25,705)

**MILL HILL***Adjoining and overlooking Park.***ATTRACTIVE MODERN HOUSE**

Well appointed and equipped.

5 bed., bath., 2-3 reception. Modern kitchen.

All mains.

Double garage. Pleasant garden about ½ Acre.

**FREEHOLD £7,350**

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (530 T.)

**SUFFOLK. 7 ACRES***On high ground, 10 miles Ipswich.***A MOST DELIGHTFUL TUDOR RESIDENCE**

In really first-class order. Exposed oak timbering, paneling, etc. Hall, 2 reception, bathroom, 5 bedrooms, dressing room. Main electricity and water. Garage. Picturesque garden, paddock and field.

**BARGAIN AT £7,250**

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (24,966)

**FAVOURITE PART OF HERTS***On the edge of the Chiltern Hills, about 400 ft. above sea level. London 24 miles. Enjoying extensive views.***PICTURESQUE OLD-FASHIONED  
RESIDENCE**

Originally an Elizabethan farmhouse and added to about 100 years ago. Approached by a drive from quiet country lane. 8 bedrooms, 2 bathrooms, 3 reception rooms, nursery.

Usual domestic offices.

**ELECTRIC LIGHT FROM OWN PLANT AND MAIN  
ALSO CONNECTED.**

Good water supply, modern drainage. Aga cooker.

**GARAGE. STABLING. 4 COTTAGES.**

Matured grounds, well timbered and affording complete seclusion. Orchard and pastureland. In all about

**30 ACRES****OUTSTANDING BARGAIN AT £9,000 FREEHOLD**

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (20,341)

**WINCHESTER—SALISBURY—  
ANDOVER TRIANGLE****LATE GEORGIAN RESIDENCE**

Modernised and in excellent order. 6 bed. (4 h. and c.), bath., 3 reception, lounge hall. Main electricity. Esse cooker. Garage. Useful outbuildings.

**3½ ACRES. MODERATE PRICE FOR QUICK SALE**

Sole Agents: TRESIDDER &amp; Co., 77, South Audley St., W.1.

BANK CHAMBERS,  
ALTON, HANTS.**CURTIS & WATSON**Telephone:  
ALTON 2261/2**HAMPSHIRE***In delightful unspoilt country, 4 miles Winchester.***GENTLEMAN'S T.T. ATTESTED DAIRY  
FARM****Attractive Brick and Tiled Residence**

3 reception rooms, 5 bedrooms, bathroom (h. and c.), compact domestic offices.

*Main water. Electric light.***SUPERIOR FARM BUILDINGS.***In excellent order and passed T.T.*

Cow house for 18, loose boxes, barns, etc.

**MODERNISED COTTAGE.**

Land of excellent loam, in good heart,

extending to **68 ACRES****VACANT POSSESSION**

Pedigree Jersey herd and dead stock can be taken over at valuation

Recommended by CURTIS &amp; WATSON, as above

*Executors' Sale.***CANFORD CLIFFS***Delightfully secluded in best residential part. Convenient sea, golf, yachting.***CHARMING TUDOR-STYLE MODERN  
RESIDENCE***In excellent order, south aspect.*

Hall with cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, compact domestic offices.

**ALL MAIN SERVICES.****PARTIAL CENTRAL HEATING.**

Garage for 2 cars. Delightful matured grounds with specimen trees, herbaceous borders, rose walk,

in all **ABOUT ONE ACRE****VACANT POSSESSION. ONLY £7,000**

Apply: CURTIS &amp; WATSON, as above.

**HAMPSHIRE—SURREY BORDERS***Amidst unspoilt country, convenient daily travel to Waterloo***EXCELLENT RESIDENTIAL  
T.T. ATTESTED FARM****WITH CROMWELLIAN FARMHOUSE RESIDENCE**

with characteristic features of oak beams, studding, etc. Hall, 2-3 recep., office, domestic offices, 4 bedrooms, bathroom (h. and c.).

Company's water and electricity.

Attractive walled pleasure gardens.

**MODEL SET OF FARM BUILDINGS**

recently constructed, 4-bay Dutch barn, tyings for 30. Alfa-Laval milking parlour. Danish type piggeries. Fertile medium loam soil in excellent heart.

in all **ABOUT 166 ACRES****VACANT POSSESSION**

Apply: CURTIS &amp; WATSON, as above.

Established 1759

**DREWEATT, WATSON & BARTON**  
CHARTERED AUCTIONEERS AND ESTATE AGENTS  
NEWBURY

Tel. Newbury

**SOUTH DEVON***Torquay 7½ miles, Totnes 1½ miles.***ATTRACTIVE REGENCY-STYLE RESIDENCE**  
Hall, 3 reception, 7 bed. and 2 bathrooms. Central heating. Entrance lodge. Small farmery. 3 small paddocks, spinney, **14 ACRES IN ALL.** Possession. Excellent decorative order. **PRICE £12,500.**  
Full particulars from the Agents, as above.**S. W. BERKSHIRE***between Newbury and Reading***A SMALL RESIDENTIAL HOLDING**

All in first-class order. Small character house with 4 bedrooms, bathroom, 3 sitting rooms. Most useful set of buildings and grassland.

**21 ACRES £7,900****HANTS—BERKS BORDERS***between Newbury and Basingstoke***SMALL COUNTRY PROPERTY**With excellent labour-saving house of 5 bedrooms, bathroom, 3 sitting rooms, kitchen with Aga. Electric light. Central heating. Paddock and woodland of **10 ACRES.**  
**PRICE £6,250, FREEHOLD.**

**NORWICH  
STOWMARKET  
BURY ST. EDMUNDS**

## R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

**HOLT, HADLEIGH,  
CAMBRIDGE and  
ST. IVES (HUNTS)**

### RURAL ESSEX

3 miles from main line station. London in 45 minutes

#### MODERNISED 15th-CENTURY HOUSE



Retaining all the attractive features of the period with none of the disadvantages. 3 reception rooms, 5 bed and dressing rooms, bathroom, 2 attic rooms. Main water. Main electricity in process of being connected.

Double garage. Model stabling (built this year). Farmery.

BUNGALOW COTTAGE.

Attractive grounds with orchard, spinney, pasture and arable lands, in all about **24 ACRES**

#### FOR SALE WITH VACANT POSSESSION

Strongly recommended by R. C. KNIGHT & SONS, 130, Mount Street, W.1.

### SUSSEX

In well wooded and completely unspoilt country

#### A SMALL MANOR HOUSE

Which has been completely restored and modernised and is now in perfect order throughout.

3 reception rooms, 7 bed, and dressing rooms, 2 bathrooms. Main electricity in process of being installed. Usual outbuildings. Gardens. Orchard and woodland, in all about **9 ACRES**

#### AT THE LOW PRICE OF £6,000 FOR QUICK SALE

Adjoining Farmery with 26 Acres, also modernised Period Cottage, can be bought in addition if required.

Details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

### FAVOURITE VILLAGE, NEAR DORKING

2 miles from main line station; London 30 minutes.

#### PICTURESQUE COTTAGE

Standing in **8 ACRES** of garden and natural woodland, including lake.

Living room, 3 bedrooms (2 with basins, h. and c.), bathroom.

A SMALL SHOWPLACE OF EXCEPTIONAL BEAUTY

**PRICE £6,750 FREEHOLD**

A Modern Cottage can be purchased in addition if required.

Recommended by R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

### HERTFORDSHIRE

In lovely undulating country adjoining well-known country seat, 28 miles from London.

#### A GENTLEMAN'S BEAUTIFULLY APPOINTED RESIDENCE OF CHARACTER

Containing: 3 reception rooms, model offices, 6 principal bedrooms, 3 bathrooms, 4 secondary bedrooms and staff bathroom.

AUTOMATICALLY-FIRED CENTRAL HEATING.

GARAGE FOR 5 CARS.

STABLING. 2 COTTAGES.

Terraced grounds. Hard tennis court. Kitchen garden.

Arable and pasture land (let to adjoining farmer).

#### IN ALL ABOUT 110 ACRES

#### FOR SALE FREEHOLD

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

#### FOR SALE AT A BARGAIN FIGURE

### SURREY—17 MILES FROM LONDON

Equally suitable for private occupation or institutional purposes.

3 reception, 6 principal bedrooms, 3 bathrooms, 4 secondary bedrooms. All main services. Central heating. Garages and stabling. Staff flat. Also Cottage.



Terraced gardens, kitchen garden, orchard and farmery.

**IN ALL ABOUT 33 ACRES (or would be divided).**

Full details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

CHARTERED  
SURVEYORS

## SENIOR & GODWIN

STURMINSTER NEWTON  
DORSET Tel. 9 (2 lines)

#### SOUTH-EAST SOMERSET GENUINE TUDOR RESIDENCE

in unspoiled village.

4 reception, 7 bed, and dressing, 2 bathrooms. Main services. Cottage. Outbuildings. **10 ACRES. £7,250**

#### NORTH DORSET TOWN ATTRACTIVE GEORGIAN RESIDENCE

3 reception, 4 principal, 3 secondary bedrooms. Main services. Ample outbuildings. Delightful grounds and paddock. **2 ACRES. £7,900**

#### WINCANTON, SOMERSET

#### WELL-SITUATED PERIOD RESIDENCE

Convenient good schools.

2 reception, 4 bedrooms, plus well-fitted flat. Fully modernised and all services. Attractive grounds. **2 ACRES. £6,500**

#### FOR SALE WITH VACANT POSSESSION NEW FOREST BORDERS

In popular residential area. 11 miles Bournemouth.

#### EXCEPTIONAL RESIDENTIAL FARM



#### Attractive modernised Character Residence.

3 reception, 4 bedrooms. Perfect condition. All services. Charming gardens and situation. Good farm buildings and **50 ACRES** high-class land.

COTTAGE ALSO IF REQUIRED.

Highly recommended as an ideal property.

Particulars from Sole Agents.

#### EXTREMELY

#### NICE RESIDENTIAL FARM

On Wilts-Dorset border, 2 1/2 hours from Waterloo.

#### DELIGHTFULLY SITUATED STONE-BUILT RESIDENCE

3 reception rooms, 7 bedrooms, 2 bathrooms. Fully modernised.

4 good cottages. Farm buildings with T.T. Licence and **133 ACRES** extremely fertile lands.

30 acres planted to fruit; grasslands carrying a T.T. herd.

#### VACANT POSSESSION ON COMPLETION

#### NORTH DORSET

#### EXCEPTIONALLY WELL-BUILT MANSION

Of character and moderate size.

4 reception, 12 bedrooms, 3 bathrooms.

Perfect condition and private grounds.

FULLY MODERNISED.

Cottage, excellent outbuildings, stabling and squash court.

**8 ACRES**

**£7,000 FREEHOLD**

**SALISBURY**  
(Tel. 2491)

## WOOLLEY & WALLIS

and at RINGWOOD  
& ROMSEY

By order of The Right Hon. Viscount Trafalgar.

FOR SALE by Private Treaty with VACANT POSSESSION.

### "NORMANSWOOD," FARNHAM, SURREY

#### A RESIDENTIAL PROPERTY OF REASONABLE SIZE AND CONSIDERABLE CHARACTER

4 reception rooms, good domestic offices, 7 principal bedrooms, 3 bathrooms, 12 other bed and dressing rooms. Centrally heated. Good cellarage.

Well appointed. In perfect order.

In a fine situation with command of magnificent views.

Terraced gardens. River. Kitchen and fruit gardens.

Extensive range of glasshouses. 2 Lodges and Garden Cottage.

**80-ACRE** Park with valuable standing timber.

Full particulars and photographs available from Sole Agents, as above or from the Solicitors: Messrs. YOUNG, JACKSON, BEARD & KING, Burlington Gardens, W.1.



CHICHESTER (2478/9)  
PULBOROUGH (232)

## WHITEHEAD &amp; WHITEHEAD

BOGNOR REGIS  
(2237/8)

## SUMMERSDALE—CHICHESTER

MODERN DETACHED RESIDENCE  
In wooded semi-rural situation about 1 mile from the city.  
CHANIA COTTAGE, BRANDY HOLE LANE

Lounge 22 ft. x 14 ft., dining room, 4 bedrooms (toilet basins), attic, bathroom, kitchen (Aga cooker), double garage. Attractive gardens. Public Auction on WED, DEC. 6, 1950, at 3 p.m., at the DOLPHIN HOTEL, CHICHESTER. Solicitors: Messrs. RAPER & Co., 55, West Street, Chichester (Phone 2273). Auctioneers: Messrs. WHITEHEAD AND WHITEHEAD, 18, South Street, Chichester (Phone 2478/9)

BOGNOR REGIS—SUSSEX  
SPACIOUS FARMHOUSE RESIDENCE

About 1 mile from the sea and 10 minutes' walk from the station.



7 bedrooms, fine lounge, and 2 other reception rooms, spacious domestic offices. Main Services. Two garages, spacious outbuildings and stables for 3, with 1 loose box. Secluded and mature garden, with paddock extending to 3½ ACRES. PRICE £9,000 FREEHOLD. Details from Messrs. WHITEHEAD & WHITEHEAD, 24, Station Road, Bognor Regis (Phone 2237/8).

## WEST SUSSEX

Between Chichester and Arundel.  
MODERN COUNTRY RESIDENCE

Containing: Lounge 22 ft. 9 in. x 13 ft., dining room, kitchen, etc., 4 bedrooms, bathroom. Garage. Pleasant gardens and paddock. IN ALL APPROX. 2 ACRES. PRICE £6,500 FREEHOLD

Details of Messrs. WHITEHEAD & WHITEHEAD, 18, South Street, Chichester (Phone 2478/9).

NEWBURY  
Tel.: 304 and 1620.

## A. W. NEATE &amp; SONS

NEWBURY AND HUNGERFORD

HUNGERFORD  
Tel.: 8

## LOVELY LITTLE THATCHED TUDOR COTTAGE

Secluded in North Berks village.

Full of old oak, 2 bedrooms, bathroom and W.C., 2 sitting rooms, kitchen. Good garden with fruit. Main electricity, water, gas and drainage.

FOR SALE PRIVATELY, NOW, OR AUCTION SHORTLY  
IMMEDIATE POSSESSION

£2,650. IN A PRETTY NORTH WILTS VILLAGE  
MODERNISED COTTAGE

2 bedrooms, sitting room, dining room, bathroom and W.C., kitchen. Garage. Small garden. Main electricity, water and gas.

IMMEDIATE POSSESSION

£3,250. BUNGALOW, GARDEN AND MEADOW

On outskirts of village between Newbury and Swindon.

2-3 bedrooms, bathroom and W.C., 1-2 sitting rooms, kitchen, etc. Garage and buildings. Main electricity, water and gas. Septic tank drainage.

NEARLY 2 ACRES  
VACANT POSSESSION

## MODERN HOUSE

Erected by vendor 18 years ago, on outskirts of lovely village near Hungerford.

4 bedrooms, modern bathroom, W.C., 3 sitting rooms and offices. Garage and workshop. Excellent garden with tennis lawn and greenhouse. Main electricity and water. Septic tank drainage. In beautiful condition throughout.

IMMEDIATE POSSESSION  
FOR SALE PRIVATELY NOW, OR EARLY AUCTION

Exceptionally Attractive GEORGIAN MILL HOUSE  
50 miles London for sale privately

12 bedrooms, 4 bathrooms, 4 reception rooms and offices. Eight-roomed Cottage with bathroom. Garages and stabling. Lovely grounds and 22 ACRES pasture; all intersected by mill streams. Main services. In beautiful order throughout.

PRICE £15,500 or might be Let Furnished for 2 years.

## TO BE LET FURNISHED

VERY PLEASANT OLD MELLOWED HOUSE  
In quiet village near Hungerford.

4 bedrooms (1 panelled), attic, bathroom, 3 reception rooms and domestic offices. Garage and stabling. Old-world garden of 1 ACRE. Main electricity and water.

RENT 7 GNS. PER WEEK FOR 1 YEAR with extensions if desired.

BATTLE,  
SUSSEX.

## A. COBDEN SOAR &amp; SON

Tel.  
BATTLE 395/396

ONE OF THE FINEST ELIZABETHAN HOUSES IN THE COUNTRY, situated on the Kent and Sussex border. The property, standing high and commanding unrivalled views, contains much old timbering and is fitted with all modern conveniences. 8 bedrooms, 3 fine reception rooms and study, excellent domestic offices and servants' quarters. Well arranged garden and small paddock. VERY REASONABLE PRICE FOR THE FREEHOLD WITH VACANT POSSESSION.

ON THE OUTSKIRTS OF EAST SUSSEX MARKET TOWN. A DELIGHTFUL COUNTRY HOUSE OF MEDIUM SIZE, thoroughly modernised and very well fitted. 7 bedrooms, 2 reception rooms, 2 bathrooms, excellent domestic offices. Central heating. Garage, stabling, etc. Orchard and paddock amounting to ABOUT 7½ ACRES. £8,750 FREEHOLD, WITH VACANT POSSESSION.

IN UNDLATING COUNTRY, between Tunbridge Wells and Battle. AN ATTRACTIVE DETACHED HOUSE standing in its own grounds of ABOUT 1 ACRE with tennis lawn, kitchen garden, etc. The property is brick-built under a tiled roof and offers very spacious and well-arranged accommodation as follows: 4 double bedrooms and dressing room, lounge hall, 2 fine reception rooms and study, kitchen, bathroom, detached double garage, and store. ALL OFFERS OVER £4,500 will be submitted for the FREEHOLD, WITH VACANT POSSESSION.

ABOUT 3 MILES FROM FAVOURITE PART OF EAST SUSSEX COAST. A MOST ATTRACTIVE COUNTRY RESIDENCE in splendid order throughout and fitted with all modern conveniences. Standing on high ground and commanding wonderful views. 3 bedrooms, bathroom, 2 reception rooms and good kitchen. In pleasant garden with paddock adjoining of ABOUT 1 ACRE. Detached garage. FREEHOLD WITH VACANT POSSESSION. AN IMMACULATE PROPERTY.

BETWEEN BATTLE AND THE COAST. A TRULY DELIGHTFUL MODERNISED OLD-WORLD RESIDENCE, situated on the fringe of a typical Sussex village. Built of brick, part tile hung under a mellowed tile roof, the property affords 3 bedrooms, 2 charming reception rooms with much exposed timbering, modern bathroom, model kitchen. Detached garage and fuel store. Pleasant partly walled garden. FREEHOLD, WITH VACANT POSSESSION.

ON HIGH GROUND WITH VIEWS OVER HASTINGS AND THE SEA. A MOST ATTRACTIVE DETACHED MODERN PROPERTY of very pleasing appearance with well proportioned accommodation. 3 bedrooms, 2 spacious intercommunicating reception rooms, easily run kitchen, modern bathroom. Detached double garage. Well maintained garden of ABOUT 1 ACRE with over 70 well-established fruit trees, etc. FREEHOLD, WITH VACANT POSSESSION. A really bright house.

A PAIR OF REALLY ATTRACTIVE OLD-WORLD COTTAGES. For sale separately or as a single unit. The larger cottage has 2 bedrooms, 2 reception rooms, kitchen, bathroom and w.c. The smaller has 1 very large bedroom (could be divided), 1 reception room, kitchenette, bathroom and w.c. THE FIRST IS OFFERED AT £2,600, AND THE SECOND AT £2,300. Each has a charming garden and space for garage. FREEHOLD, WITH VACANT POSSESSION.

EAST SUSSEX, TOWARDS KENT BORDER. In residential neighbourhood of favourite village. A SOUNDLY CONSTRUCTED BRICK-BUILT MODERN DETACHED RESIDENCE, affording 4 good bedrooms, 2½ reception rooms, modern bathroom, kitchen, large detached garage. Pleasant garden of ABOUT 2½ ACRES with greenhouse. FREEHOLD ONLY £4,300, WITH VACANT POSSESSION. In undoubtedly good order.

CHOICE RESIDENTIAL COUNTRY PROPERTY on the outskirts of busy market town between Tunbridge Wells and Eastbourne. Standing high and affording fine views, the house has been extremely well maintained and is in excellent order throughout. 5 bedrooms, 2 bathrooms, 3 reception rooms, complete offices. Central heating. Double garage, fine outbuildings. Garden and grounds, ABOUT 2 ACRES. ONLY £5,950 FREEHOLD, WITH VACANT POSSESSION.

## QUORN, LEICESTERSHIRE

Attractive hunting village 8½ miles Leicester, 2½ miles Loughborough.

## CHARMING PERIOD RESIDENCE



Entrance hall, 3 reception rooms, 5 principal bedrooms, dressing room (h. and c.), bathroom, 2 secondary bedrooms, compact domestic quarters, part central heating.

ALL MAIN SERVICES.  
COMPLETELY  
MODERNISED AND  
REDECORATED.

Delightful timbered grounds. 2 garages and outbuildings.

ABOUT 1¼ ACRES. EARLY POSSESSION.

Full details from

A. J. HARRISON, F.R.I.C.S., F.A.I.  
15, Halford Street, Leicester. (Telephone 65157/8)

RUSSELL, BALDWIN & BRIGHT, LTD.  
HEREFORD, LEOMINSTER, TENBURY WELLS AND HAY-ON-WYE

## HEREFORDSHIRE

## PERRYFIELD, SOLLERSHOPE

## A CHARMING 17th-CENTURY RESIDENCE

Completely modernised and in first-class condition throughout. Pleasantly set in unspoilt country midway between Hereford and Ross-on-Wye. In the lovely Wye Valley.

Hall, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms and up-to-date offices. Good water supply.

Electric light and power.

Garages. Stabling. Cottage (let). Modern farm buildings and about

13½ ACRES  
of fertile land.



## VACANT POSSESSION WILL BE GIVEN

Particulars and orders to view may be had of RUSSELL, BALDWIN & BRIGHT LTD., Auctioneers, Hereford. Tel. 2184.



82, QUEEN STREET,  
EXETER**RICKEARD, GREEN & MICHELMORE**Phone 3934 and 3645  
Grams: "Conric," Exeter

By direction of the Trustees of the late R. H. Lee.

**SOUTH DEVON. THE YARNER ESTATE***High position on south-eastern fringes of Dartmoor; about 2 miles from Bovey Tracey, 8 from Newton Abbot, 14 from Torquay and 18 from Exeter.***A CHOICE RESIDENTIAL, AGRICULTURAL, SPORTING AND FINELY WOODED ESTATE OF NEARLY 1,000 ACRES**  
comprising a

YARNER HOUSE

**DIGNIFIED  
ELIZABETHAN-STYLE  
RESIDENCE**containing  
3-4 RECEPTION ROOMS  
10 PRINCIPAL BED AND  
DRESSING ROOMS  
BATHROOMS, ETC.

HOME FARM

LODGE

COTTAGE



SHEWTE FARM

ELEVEN OTHER HOUSES, BUNGALOWS AND  
COTTAGES

5 WITH VACANT POSSESSION

AN EXCELLENT T.T. ATTESTED DAIRY  
FARM of 7½ ACRES with exceptionally fine build-  
ings and with VACANT POSSESSION

OVER 300 ACRES OF WOODLAND

About 1 mile of sea trout and trout fishing in the  
River Bovey.

FISHING RIGHTS IN RIVER BOVEY

ACCOMMODATION MEADOW  
AND PASTURE LAND

POTENTIAL BUILDING LAND

MOORLAND GRAZING

**VACANT POSSESSION OF EIGHT  
DWELLINGS AND OVER 950 ACRES**To be offered for SALE by PUBLIC AUCTION  
as a whole or in some 25 Lots at Newton Abbot  
on 13th December, 1950 (unless previously sold  
privately).Illustrated particulars, plans and conditions of sale (in course of preparation) obtainable from the Auctioneers; Messrs. RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter  
or from the Solicitors: Messrs. HAROLD MICHELMORE & Co., Market Street, Newton Abbot56, BAKER STREET,  
LONDON, W.1.**DRUCE & Co., Ltd.**ESTABLISHED 1822  
WELBECK 4488 (20 lines)**WESTCOTT, NR. DORKING  
ATTRACTIVE MODERNISED THATCHED  
ROOF COTTAGE***In picturesque setting situated on a private estate, but only  
five minutes' walk from frequent bus service.*Spacious lounge with dining and sitting alcoves leading  
off (3 fireplaces), modern well-equipped kitchen.Principal bedroom with built-in wardrobes, dressing room  
and 2 smaller bedrooms (2 basins), luxury bathroom.  
Garage. The grounds include woodland, 2 natural lakes  
and a waterfall.

IN ALL ABOUT 8 ACRES

£8,750 FREEHOLD

(C.2184)

**ROBERTSBRIDGE, SUSSEX****DELIGHTFUL COTTAGE RESIDENCE  
TO BE LET FURNISHED FOR 6 MONTHS**2 reception rooms, cloakroom, 3-4 bedrooms, kitchen  
(Aga and electric cooker). Bathroom. Garage. Garden.  
(C.2208)**NEAR HAMPSTEAD HEATH  
AND THE SPANIARDS***In a most exclusive thoroughfare and overlooking golf course.***The Luxuriously Appointed  
DETACHED MODERN GEORGIAN  
STYLE RESIDENCE**

Approached by a double carriage drive.

Special features include: parquet flooring, complete and  
concealed central heating, concealed lighting, walnut  
doors, etc.3 reception rooms (2 communicating), cloakroom and  
domestic offices, 4 principal bedrooms, dressing room and  
3 secondary bedrooms, 3 bathrooms. Double garage with  
separate flat over. Attractive garden.**THE 999 YEARS UNEXPIRED LEASE IS  
OFFERED FOR SALE**

(S.708)

**KINGSWOOD, SURREY****MOST ATTRACTIVE SECLUDED BUNGALOW  
On high ground and facing south.**3 reception rooms, 5 bedrooms, well-equipped offices.  
Central heating. All main services.Double garage. Heated greenhouse and other outbuildings.  
Well-stocked garden.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD

(C.2211)

**CAMBRIDGE 8 MILES****FREEHOLD COUNTRY PROPERTY**Comprising semi-bungalow and about 6 acres of  
highly productive land.Sitting room, 3 bedrooms, kitchen and bathroom. Large  
garage. Pigsty. Poultry house, etc. Poultry allocation.  
Orchard (1 acre) and grassland.

IN ALL ABOUT 6 ACRES

LOW OUTGOINGS. FREEHOLD £3,850

(C.2210)

21, WATERLOO STREET,  
BIRMINGHAM 2**CHESSHIRE, GIBSON & CO.**

CHARTERED SURVEYORS, AUCTIONEERS AND LAND AGENTS

Telephone:  
MIDland 2451

By direction of Commander F. J. Ratcliff, R.N. (retd.).

**WEST WORCESTERSHIRE***Worcester 7 miles, Malvern 3½ miles, Birmingham 33 miles.***THE ATTRACTIVE RESIDENTIAL PROPERTY WITH VALUABLE ORCHARDING  
DRIPSHILL HOUSE, HANLEY CASTLE**

comprising:

**THE DELIGHTFULLY SITUATED  
GEORGIAN RESIDENCE**Containing entrance hall, cloakroom, 3 recep-  
tion rooms, good offices, 7 bedrooms, 3 bath-  
rooms, garage for 4.

MAIN ELECTRICITY.

CENTRAL HEATING.

EFFICIENT DRAINAGE.

BEAUTIFUL MATURED GARDENS AND  
GROUNDS WITH BATHING POOL.

3 good cottages.

4 loose boxes.

Excellent farm buildings.

7 acres young apples and plums, 4½ acres  
blackcurrants.

TOTAL AREA ABOUT 33 ACRES

VACANT POSSESSION ON  
COMPLETIONFor Sale by Auction in the Spring of 1951,  
unless sold previously by private treaty.For further particulars apply to the Auctioneers  
as above.

2, HANS ROAD,  
BROMPTON ROAD, S.W.3

## J. EWART GILKES & PARTNERS

KENSINGTON  
0066/7/8

### LIMPSFIELD, SURREY

*Surrounded by common lands. Easy daily reach of London.*

#### A MOST COMFORTABLE HOUSE

With 5 principal bedrooms, 2 staff rooms, dressing room, 4 good living rooms. Cottage.

Ample garage accommodation.

Grounds extending to **ABOUT 5 ACRES**

Well timbered.

Can be run by one gardener.

Tennis court, productive kitchen garden.

Glorious views to the south are enjoyed.

ALL MAIN SERVICES, CENTRAL HEATING, ETC.

#### POSSESSION PREFERABLY IN EARLY SPRING

Inspected and strongly recommended by the Sole Agents, as above.

### NEAR AYLESBURY

**A MAGNIFICENT CHRISTOPHER WREN HOUSE**  
In excellent repair and fully modernised.



The principal rooms are finely panelled and comprise hall, library and dining room, 5 principal and 4 secondary bedrooms, 4 bathrooms, 2 contemporary cottages, chapel, etc. The grounds are of extreme beauty, being easily maintained and extending to **3 ACRES**  
**THE FREEHOLD PRICE OF THIS STATELY PROPERTY IS MORE THAN INVITING**

### HOVE

*Adjoining front, quiet position, sea views.*

#### MOST COMFORTABLE FAMILY HOUSE

With 5 bedrooms, 3 living rooms. Small garden.

**PRICE £5,850 FREEHOLD**

### BURNHAM BEECHES

*A most pleasing and delightful*

#### LOW-BUILT HOUSE OF CHARACTER WITH 3½ ACRES

Can be run by one gardener.

*Away from all noise of traffic.*

3 living rooms (panelled communicating doors between living room and dining room), 6/7 bedrooms, 2 bathrooms, perfect master bedroom suite.

**FREEHOLD**

Inspected and recommended by the above.

250, WICKHAM ROAD,  
SHIRLEY. (Tel. Add. 6908)

## GIBSON, PARK & PARTNERS

295, HIGH STREET,  
CROYDON (Tel. 2257-8)

### SUSSEX

*Near Heathfield.*



#### WELL APPOINTED COUNTRY HOUSE

Hall, 3 reception rooms, 5 bedrooms, bathroom, etc. Company's electricity, gas and water. Main drainage.

Central heating throughout.

Attractive garden with tennis lawn, greenhouse, etc.

**ABOUT 1½ ACRES.**

**PRICE, FREEHOLD, £5,950.**

Ref. C.1576

### SURREY

*London 21 miles. Reigate 5 miles.*

#### GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL PROPERTY

**A well appointed modern country house in excellent order throughout.**

Entrance porch and vestibule, 2-3 reception rooms, 5 bedrooms (with basins h. and c.), 2 bathrooms, domestic offices. Main electricity, gas and water. Beautifully kept gardens. Swimming bath. Garage for 3 cars. Model farm buildings include cowhouse for 16 with tubular fittings, dairy, stabling, etc. 2 cottages.

**ABOUT 50 ACRES, FREEHOLD.**

**VACANT POSSESSION ON COMPLETION.**

Ref. F. 1968

### BETWEEN

#### HORSHAM AND THE COAST CHARMING FLINT AND BRICK COTTAGE

reputed to be one of the oldest in the village but completely modernised.

2 reception rooms, 2-3 bedrooms, bathroom. All main services. Garden. Garage. Studio.

**PRICE, FREEHOLD, £4,950**

Ref. C.1586

### ADDISCOMBE

*Close to E. Croydon main line station. London 18 mins.*



#### Finest Residential Position.

4 good bedrooms, half-tiled bathroom and separate half-tiled W.C., panelled hall, cloakroom and W.C., 2 reception rooms, morning room, kitchen, billiard room (25 ft. by 19 ft. 1 in.). Double garage. Extensive gardens.

**FREEHOLD £6,750 OR NEAR OFFER**

Ref. H.3909

### STANYARDS, CHOBHAM, SURREY

*A prettily situated and beautifully equipped house, convenient for London, with lovely southerly views.*

**FOR SALE WITH OR WITHOUT THE ATTESTED T.T. DAIRY FARM OF ABOUT 54 ACRES**

#### WELL APPOINTED HOUSE



contains hall, 3 reception rooms (one 40 ft. x 22 ft.), 4 principal bedrooms, each with bathroom, dressing room, 4 secondary bedrooms with bathroom. Excellent offices. Central heating. Main water and electricity.

9 acres of garden and woodland.

THE FARM, with PAIR of good COTTAGES. Modern buildings and about **45 ACRES SOUND PASTURELAND**

The whole property in exceptionally good order.

**For Sale by Auction as a Whole or in 2 Lots, on December 5, 1950 (unless previously sold privately).**

Particulars of the Solicitors: Messrs. ARTHUR J. BENJAMIN & COHEN, Northgate House, Moorgate, E.C.2, or of the Auctioneers:

**MESSRS. HEWETT AND LEE**

144, High Street, Guildford, and at Farnham, Surrey.

### ERNEST SHEATHER

14, ST. LEONARDS ROAD, BEXHILL-ON-SEA. Tel. Bexhill 350/1.

### NEAR BEXHILL-ON-SEA, SUSSEX

**A RESIDENTIAL PROPERTY OF ARRESTING CHARM WITH APPROX. 42-ACRE FARM**

#### ARCHITECT BUILT RESIDENCE

containing.

3 reception rooms, 6 bedrooms, 2 bathrooms. Double garage. Attested pedigree Jersey herd. Excellent buildings. Small Farmhouse. Large lake and bird sanctuary.



#### VACANT POSSESSION OF WHOLE

Apply to Owner's Agent: ERNEST SHEATHER, F.A.I., 14, St. Leonards Road, Bexhill-on-Sea. Tel.: Bexhill 350/1.

### HAMNETT, RAFFETY & CO.

30, High Street, High Wycombe. Tel. 1330 and 1331

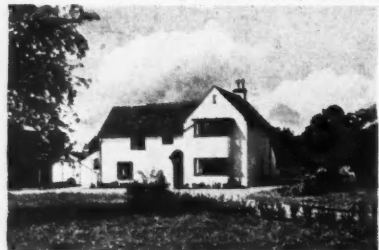
Opposite Post Office, Beaconsfield. Tel. 290

### BUCKINGHAMSHIRE CHILTERN

*600 feet above sea level.*

#### A REALLY COMFORTABLE AND ATTRACTIVE OLD FARMHOUSE RESIDENCE

Recently completely renovated and modernised, with every labour-saving convenience, including thermostatically-controlled central heating.



Good entrance hall, cloakroom, lounge (20 ft. 6 ins. by 14 ft.), dining room, labour-saving kitchen with tiled walls, stainless steel sink unit, fitted cupboards, etc. Scullery, boiler house, 3 good bedrooms, tiled bathroom. Main services. Central heating. Telephone.

4-roomed bungalow.

Garages, and other outbuildings. Garden with orchard and paddock of

**2½ ACRES**

**FREEHOLD FOR SALE. PRICE £6,300 WITH IMMEDIATE POSSESSION**

### JAMES WOODHAMS & SON

Chartered Surveyors, Auctioneers, Land and Estate Agents, 27, HIGH STREET, BATTLE, SUSSEX

Est. 1860

### NEAR BATTLE—SUSSEX

#### THIS CHARMING MODERNISED RESIDENCE

*Delightfully situated within 5 miles of the coast and standing well back from the road in its own well-timbered grounds.*

3 bedrooms, bathroom, 3 reception rooms, kitchen, etc. (all with exposed beams). Detached garage. The house is offered either as a private residence or with the adjoining small farm, comprising cottage, outbuildings and

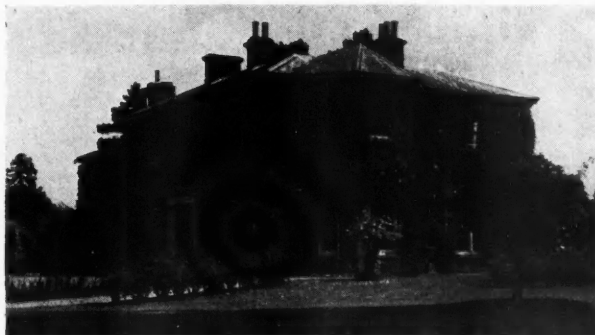
**ABOUT 50 ACRES**

Main electricity. Excellent water supply.



#### FREEHOLD. VACANT POSSESSION

**BATTLE.** In the centre of this ancient market town. **A CAREFULLY RESTORED 16th-CENTURY PROPERTY**, ideal for use as a private residence, guest house, etc.; 5 bedrooms, bathroom, 3 reception rooms, kitchen, etc. All main services. **VACANT POSSESSION. FREEHOLD.**

23, HIGH STREET,  
COLCHESTER**C. M. STANFORD & SON**Phone:  
Colchester 3165**WEST SUFFOLK****AN EXCEPTIONALLY  
ATTRACTIVE GEORGIAN  
RESIDENCE**In perfect decorative repair throughout and  
luxuriously appointed.*Completely unspoilt rural surroundings**Colchester 10 miles, Sudbury 5 miles.*Approached through well-wooded grounds by  
gravelled drive bordered by wide sweeping  
lawns.4 reception rooms, excellent compact domestic  
offices (Ease), 3 ultra modern bathrooms,  
8 bedrooms (all h. and c.).

Full details from the Sole Agents: C. M. STANFORD &amp; SON, as above.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

**SERVICE COTTAGE**

Substantial outbuildings.

**BEAUTIFUL PLEASURE GARDENS**  
With 2 tennis courts, a prolific partly walled  
vegetable garden and greenhouse.**THE WHOLE IN FAULTLESS ORDER****VACANT POSSESSION**Also 100 acres of land at present let. Shooting  
in hand, with woodlands.**FREEHOLD £11,000**Telephone:  
Guildford 2992/4**MESSINGER, MORGAN & MAY**8, QUARRY STREET,  
GUILDFORD**FOR CONVERSION AND MODERNISATION****HASCOMBE, SURREY**

Convenient for daily travel to London.

**FOR SALE BY AUCTION ON NOVEMBER 28, 1950**  
(unless previously sold).

Particulars from the Auctioneers as above.

**THREE PERIOD  
COTTAGES**

in beautiful setting.

14 ROOMS.

SERVICES AVAILABLE.

OLD SMITHY AND

2 PADDOCKS

**IN ALL ABOUT****6½ ACRES****VACANT POSSESSION**

except one cottage.

**BETWEEN GUILDFORD AND HORSHAM****A MODERNISED PERIOD COTTAGE***situated in pleasant village*with 3 bedrooms, 3 reception rooms, kitchen, bathroom. Main services. Small garden.  
Garage. Also smaller adjoining cottage.**FREEHOLD. POSSESSION. PRICE £5,200.****NEAR WOKING, CONVENIENT GUILDFORD AND  
ALDERSHOT****A PERIOD COTTAGE**with 4 bedrooms, 2 reception rooms, kitchen, bathroom. Main water and electricity.  
Attractive garden with tennis court.**FREEHOLD. POSSESSION. PRICE £4,600.****WEST CLANDON, NEAR GUILDFORD***(Near Newlands Corner)***A CHALET BUNGALOW**occupying a choice secluded position with fine views, on fringe of large landed estate.  
4 bedrooms, large dining lounge, kitchen, bathroom, etc. Garage. Attractive garden  
Main water. Own electricity.**FOR SALE BY PRIVATE TREATY OR AUCTION LATER.**ESTATE  
OFFICES**DOUGLAS L. JANUARY** DOWNING STREET,  
CAMBRIDGE**HISTORIC HUNTINGDONSHIRE**

adjoining the grounds of Pepys House.

**SUPERB MODERN HOUSE OF CHARACTER**Lounge hall, dining and  
drawing rooms, study, 5  
bedrooms, 2 bathrooms.  
(Additional servants' quar-  
ters comprising living room,  
bedroom and bathroom.)

Attractive grounds

**IN ALL 10 ACRES**

(including paddock of

**6½ acres.)**

Hard tennis court.

**FREEHOLD. IMMEDIATE POSSESSION**

Full particulars from DOUGLAS L. JANUARY, 7, Downing Street, Cambridge. Tel. 54431/2

**WELLESLEY-SMITH & CO.**

17, BLAGRAVE STREET, READING. Reading 2920 &amp; 4112

**BETWEEN READING, NEWBURY & BASINGSTOKE***An unspoiled situation, close to a beautiful village, 65 minutes by train from London.***A LOVELY LITTLE HOUSE AND MINIATURE FARM****Early 17th Century**Well restored and in first-  
class condition (no low cell-  
ings). 3 sitting, 4-5 bed-  
rooms, bath, and compact  
offices. Brick fireplaces,  
exposed beams and parquet  
floors.  
Electricity, good water sup-  
ply and modern drainage.  
Very superior buildings, for  
the most part brick and  
tiled. Garage 3 cars. Large  
workshop, cowhouse, calf  
pens, loose boxes and 2  
barns. Pretty formal gar-  
den, kitchen garden.

Young orchard of 250 trees and 3 enclosures, mostly pasture.

**ABOUT 21 ACRES, FREEHOLD. ONLY £7,900**  
**WITH VACANT POSSESSION**

Highly recommended by WELLESLEY-SMITH &amp; Co. (as above).

**IN THE CENTRE OF THE DUKE OF BEAUFORT'S HUNT  
THE MANOR HOUSE, DIDMARTON,  
NEAR TETBURY, GLOS.****GEORGIAN COTSWOLD STONE RESIDENCE***Situate in village of Didmarton, on bus route.*

Recently thoroughly modernised throughout.

Comprising entrance hall,  
4 reception, servants' hall,  
and excellent domestic  
offices. 5 principal, 4  
secondary bedrooms.Aero-Pannier central and  
domestic heating.

MAIN WATER.

PRIVATE ELECTRICITY

PLANT.

Inexpensively maintained

grounds.

GOOD STABLING FOR 5.

GARAGES FOR 3.

2 good cottages.

**IN ALL ABOUT 18 ACRES. FREEHOLD, PRICE £18,000**

Particulars from the joint Sole Agents:

**LT. COMMANDER R. J. MORDAUNT, Chavenage, Tetbury.**  
**RYLANDS & CO., The Mead House, Cirencester.****ORMISTON, KNIGHT & HUDSON**

ESTATE AGENTS. RINGWOOD, HANTS (Tel. 311). AUCTIONEERS.

**IN THE HEART OF THE NEW FOREST***Enjoying absolute seclusion, standing in parklike grounds.***THIS MOST ATTRACTIVE MODERNISED GEORGIAN RESIDENCE**In perfect order. Beauti-  
fully fitted. Compactly  
planned on 2 floors only.  
Period fireplaces. Electric  
central heating.3 reception rooms, 6 bed-  
rooms (4 h. and c.) dressing  
room, 2 well-fitted bath-  
rooms, easily-run offices,  
staff sitting room.

Main water and electricity.

GARAGE. STABLING AND MODERN T.T. BUILDINGS. COWSTALLS FOR 12.  
3 GOOD COTTAGES. **28½ ACRES** Pasture and arable.**FREEHOLD FOR SALE WITH POSSESSION**For further details apply to the Agents, as above. And at Bournemouth (4 offices),  
Ferdown, Highcliffe and Burley.



And at  
ALDERSHOT**ALFRED PEARSON & SON**And at  
FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS. (Tel. 1066)

**HANTS. CLOSE TO THE BERKS BORDER***In a lovely open situation on high ground 3½ miles main line station.***GEORGIAN STYLE RESIDENCE****PRICE £8,500 FREEHOLD**

Fleet Office.

4 principal and 2 secondary bedrooms, 2 bathrooms, cloakroom, 3 reception rooms. Compact offices with maid's sitting room.

Main water, electricity and gas.

Central heating throughout.

Double garage.

**Matured Garden and Paddock.****3 ACRES****COMMANDING EXTENSIVE VIEWS TO THE SOUTH DOWNS***6 miles from Fareham, high above the Hamble River.***A DELIGHTFUL PERIOD RESIDENCE**

5 BEDROOMS, 2 BATH-ROOMS, 3 RECEPTION ROOMS.

GARAGE.

Garden and copse

**ABOUT 2¼ ACRES**

Central heating. Main electric light and power.

**PRICE £7,250 FREEHOLD**

Winchester Office.

GRESHAM BUILDINGS, REDHILL  
Tel. 631/2**HARRIE STACEY & SON**and TADWORTH  
Tel. 3128

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286/7

**REIGATE, SURREY***In one of the most sought after parts of the district.***AN ATTRACTIVE COTTAGE STYLE MEDIUM-SIZED RESIDENCE**

5 bedrooms (on 1 floor), bathroom, 2 receptions, kitchen and scullery.

Secluded gardens of nearly ¼ ACRE

**PRICE £5,000 FREEHOLD****NEAR REIGATE***Lovely position 600 feet up adjoining the well-known Walton Heath.***UNUSUALLY ATTRACTIVE MODERN COUNTRY RESIDENCE**

14 bed and dressing rooms, 4 bathrooms, 3 reception rooms, billiard room, cloakroom. Complete domestic offices. Central heating. Garage for 4-5. Cottage and chauffeur's flat. Outbuildings. Pleasure grounds and woodland extending to

**ABOUT 10 ACRES  
PRICE £12,000 FREEHOLD****BLETCHINGLEY, SURREY***Rural setting. London 23 miles.***A FINE GEORGIAN COUNTRY RESIDENCE**6 principal and 4 secondary bedrooms, 3 bathrooms, 5 receptions, central heating, 4 garages and stabling, 2 cottages. Lovely matured grounds and parkland extending to **NEARLY 30 ACRES. PRICE £14,750 FREEHOLD**  
Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY and Messrs. HARRIE STACEY & SON.

Particulars of the Agents, as above.

**WANTED***Within a radius of ten miles east, west or south of Reigate***SMALL COUNTRY PROPERTY OF CHARACTER**

5/6 bedrooms. At least 2 bathrooms. Spacious reception rooms

COTTAGE AND STABLING

**At least 3½ ACRES.****UP TO £20,000 WILL BE PAID FOR A SUITABLE PROPERTY****WANTED***Situation not important providing rural and accessible to Town.***OLD FARM HOUSE OR CONVERTED COTTAGES**with stabling or outbuildings, and up to **20 ACRES** suitable for  
**HORSE BREEDING. UP TO £8,000-£9,000****RICHARD AUSTIN & WYATT**

79, HIGH STREET, FAREHAM, HANTS. Tel. 2211.

**SOUTH HANTS.****ON THE BANKS OF THE HAMBLE RIVER***On high ground and with 150 ft. river frontage.***ATTRACTIVE SECLUDED RESIDENCE**

THE HOUSE

**2 ACRES WOODED GROUNDS****FREEHOLD £7,750**

containing hall with cloak room off, study, with panelled walls.

**SMALL LIBRARY**

with silk panelled walls.

**DRAWING ROOM**

(18 ft. 6 in. by 12 ft. 6 in.)

**DINING ROOM****KITCHEN**

Maids' room, 5 BEDROOMS, 2 bathrooms. Garage, etc. Main electricity and water.

**PAYNE & CO.**

OXTED (870/1) AND EAST GRINSTEAD

**LIMPSFIELD COMMON***1 mile Oxted Station.***CHARMING QUEEN ANNE RESIDENCE ON TWO FLOORS ONLY**

7 bed and dressing rooms, bathroom, 3 reception rooms, kitchen with Aga. All main services. Garage. Outbuildings. Delightful grounds of

**1½ ACRES**

Cottage with 2 rooms, kitchen, etc.

**FREEHOLD WITH VACANT POSSESSION**

Apply, Sole Agents: PAYNE &amp; Co., Oxted (Tel. 870-1), and at East Grinstead.

HAYWARDS HEATH  
Tel. 700 (3 lines)**JARVIS & CO.**Telegrams: Jarvis,  
Haywards Heath**FAVOURITE MID-SUSSEX***Within easy reach of Haywards Heath.***FOR SALE****ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY**  
*Occupying fine situation on high ground, with lovely views, and approached by two long drives.***EASILY-RUN MODERN RESIDENCE WITH OAK MULLION WINDOWS AND OAK FLOORS.**

And containing 5-7 bedrooms, 2 bathrooms, 2-3 reception rooms. Company's water and electricity. Cottage. Ample garage accommodation. Farmery with cow stalls, calving box, stabling, dairy, large shed, extensive piggeries, etc.

Pasture, arable and partly-cleared woodland of **ABOUT 43 ACRES** or possibly more, and lake stocked with trout.**PRICE £15,000**

Sole Agents: Messrs. JARVIS &amp; Co., Haywards Heath (Tel. 700).

**BETWEEN HAYWARDS HEATH & CUCKFIELD****MOST ATTRACTIVE COTTAGE-STYLE RESIDENCE**with drive approach, 5 bedrooms (2 h. and c.), 2 dressing rooms (h. and c.), 2 modern bathrooms, 2 reception. All main services. Double garage. Workshop, etc. Delightful garden, paddock and orchard of **2 ACRES. PRICE £9,500 to include Tenant's fittings.** Strongly recommended. Sole Agents, JARVIS & Co., as above.**CUCKFIELD***(1½ miles Haywards Heath Main Line Station), close to village and bus services.***EXCEEDINGLY WELL-BUILT DETACHED RESIDENCE**approached by drive; 5-7 bedrooms, bathroom, 2 reception, cloakroom. All main services. Central heating throughout. Gardens of **¾-ACRE, including tennis lawn, 2 garages. PRICE £8,500 FREEHOLD, WITH VACANT POSSESSION**

Sole Agents: JARVIS &amp; Co., as above.

**H. N. JONES & J. WATTS & SON**

Tel.: Solva 223.

ST. DAVIDS, PEMBROKESHIRE.

**FOR SALE****PEMBROKESHIRE****FREEHOLD RESIDENCE, VACANT POSSESSION***Near city of St. Davids. Standing on grounds. Lovely view of St. Bridges Bay.*

Well-built, containing 3 RECEPTION ROOMS, 4 BEDROOMS, BATH, H. &amp; C. WATER, IN AND OUTDOOR SANITATION, KITCHEN, SCULLERY, ETC.

GARAGE 2 CARS.

OUTBUILDINGS. WALLED-IN GARDEN. TENNIS COURT.

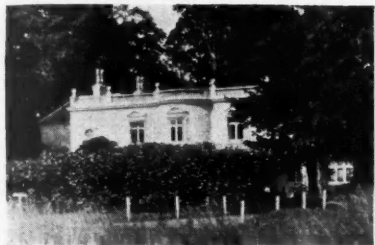
With or without **7 ACRES** of land.

Particulars: H. N. JONES &amp; J. WATTS &amp; SON, Auctioneers, St. Davids. Tel. Solva 223.

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

### BERKSHIRE

Facing village green. 30 miles London.



#### GEORGIAN HOUSE

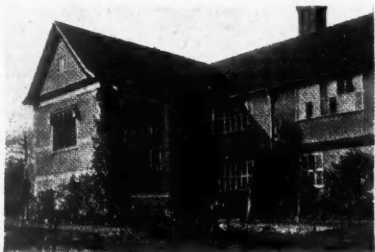
bedrooms, 2 bathrooms, 3 reception. Modern American-type kitchen. Modern polished oak floors. Garage for 3. **ACRES** with fine trees and spreading lawns. Paddock.

**FREEHOLD FOR SALE WITH POSSESSION**

CYRIL JONES & CLIFTON, F.A.I., as above.

### COOKHAM DEAN

On the crest of a hill with wonderful panoramic views.



#### VERY ATTRACTIVE HOUSE

With 4 large bedrooms, bathroom, scrubbed pine panelled lining room, 24 ft. x 18 ft., panelled lounge 30 ft. x 20 ft., cloakroom, kitchen, maids' sitting room. Garage, secluded garden with tennis lawn. **Excellent order throughout.**

**ONLY £8,500 FREEHOLD**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033/4

### HERTFORDSHIRE

Beautiful position overlooking golf course. 10 miles west.



**This magnificent well-known property ideal for scholastic, institutional or hotel purposes.**

Contains 48 bedrooms, ample bathrooms, lounge 51 ft. x 33 ft., dining room 54 ft. x 37 ft., and other spacious reception rooms. Complete central heating. H. & C. running water in practically every room. Extensive outbuildings, 2 squash racket courts, range of garages, swimming pool and other useful outbuildings.

**ABOUT 20 ACRES OF PARKLIKE GROUNDS. FREEHOLD FOR SALE AT ATTRACTIVE PRICE**  
Owner's Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### FAVOURER COOKHAM AREA

In lovely country 30 miles from London. Near station.



#### OLD WORLD RESIDENCE

With 3 reception rooms, 4 main bedrooms, 2 bathrooms, 3 secondary bedrooms. First-class order.

Delightful garden of 1½ **ACRES.** Garages.

Executors Sale. Offers invited.

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### LUXURIOUS RIVERSIDE FLAT TO LET



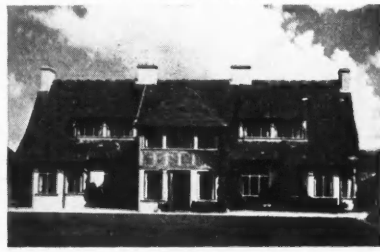
Occupying the whole of the ground floor of the above delightful property. 4 good bedrooms, 2 bathrooms, 2 fine panelled reception rooms. Winter garden. Modern offices. Complete central heating. Rent £540 per annum inclusive of rates, etc.

Very strongly recommended

CYRIL JONES & CLIFTON, F.A.I., as above.

### BEAUTIFUL POSITION ON SOUTH COAST

With views to Isle of Wight.



#### A CHARMING MARINE RESIDENCE WITH GATE TO SANDY BEACH

Contains hall, lounge, study, dining rooms, 6 bedrooms, 2 bathrooms and sun room. Delightful gardens, brick-built garage. Main services.

**All in first-class order.**

**PRICE FREEHOLD £9,500**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## CLASSIFIED PROPERTIES

### AUCTIONS

Preliminary Notice.

To Investors, Insurance Companies, Financial Trusts and other Investing Bodies.

By Order of the Church Commissioners.

#### CORNWALL

The Valuable Agricultural Freehold Properties comprising Dairy, Corn and Stock Farms (the free) known as

#### THE DULOE AND ST. GERRANS ESTATES

together about 4,040 acres thus divided: THE DULOE ESTATE situated in the Parish of Duloe, a few miles south-west of the market town of Liskeard and comprising 2,990 acres, with 19 farms, smallholdings and various cottages let to good tenants at inclusive moderate rents amounting to £3,984 per annum, exclusive of 280 acres of woodland let on long lease to the Ministry of Agriculture at £14 per annum.

THE ST. GERRANS ESTATE (partly copyhold on old lives) situated in the Parish of St. Gerrans between Truro and St. Mawes, abutting on the valley of the Portheuel River, and comprising 1,050 acres, with 6 farms let to good tenants at the moderate rentals of £1,485, exclusive of 96 acres held on various lives averaging 85-95 years.

Both estates are well equipped with the necessary farmhouses, cottages and agricultural homesteads in good order with adequate water supplies. To be sold by Auction in the Spring of 1951, as a whole or in lots, unless either estate is sold privately in one lot by the end of the year, by Messrs. H. & R. L. COBB amalgamated with Messrs. DANIEL SMITH, OAKLEY & GARRARD, from whom further particulars can be obtained at their Offices: Castle Chambers, Rochester; 7, Ashford Road, Maidstone; or 32, St. James's Street, London, S.W.1, or from the Land Agents: Messrs. CLITTON, 5, Great College Street, Westminster, S.W.1.

With vacant possession.

#### WITNEY, OXON

On the unspoilt Woodgreen with south aspect. Queen Anne Residence of comfort and character, known as

#### "WOODSIDE," WOODGREEN

Containing 3 reception rooms, study, kitchen, suite of principal bedroom with bathroom, 4 other bedrooms, bathroom, 2 maids' rooms (or nursery suite), domestic offices, medium-sized walled garden and garage block. All main services. To be sold by auction by

#### HABGOOD & MAMMATT

At the Corn Exchange, Witney, on Thursday, November 30, 1950, at 3 p.m. Solicitors: Messrs. LINNELL & MURPHY, 12, King Edward Street, Oxford (Tel. 3199). Auction Offices: 27, Market Square, Witney, Oxon (Tel. 33)

### AUCTIONS—contd.

#### HURSTPIERPOINT, SUSSEX "BENTLEY HOUSE"

Occupying a much-sought-after position on the outskirts of delightful mid-Sussex village, easy reach main line station. Omnibuses pass. Most attractive Detached Freehold Residence, ideal for private residence, guest house, etc. 9 bedrooms, 3 bathrooms, 3 reception rooms. Excellent domestic offices, all main services. Delightful gardens and grounds including croquet lawn, in all about 1½ acres. Vacant possession. Auction December 14, 1950, unless previously sold.

#### FOX & SONS

117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

By Order of the Executors.

#### LEATHERHEAD, SURREY

In a most convenient position only two minutes' walk from the main Leatherhead to Epsom Road along which pass frequent bus and Green Line Coach services. Five minutes' walk from the centre of the town and ten minutes from the station.

An Attractive House, pleasantly situated on high ground in a quiet and good-class residential neighbourhood, and known as

#### TREGARTEN, GARLANDS ROAD

Hall, 3 reception rooms, cloakroom, 4 principal bedrooms, dressing room, bathroom, 3 secondary bedrooms, domestic offices. Good garage. All main services. Secluded garden about ½ acre. Freehold with Vacant Possession. By Auction unless previously sold by Messrs.

#### CHAS. OSENTON & CO.

(W. L. LAMDEN, F.A.I.)

at the New Bull Hotel, Leatherhead, on Thursday, November 30, 1950, at 3 p.m. punctually.

Particulars from: Solicitors, Messrs. CHURCHILL CLAPHAM & Co., 1, Broad Street Place, Finsbury Circus, London, E.C.2, or the Auctioneers at 36, North Street, Leatherhead (Tel. 3001/2), or 66, The Street, Ashted (Tel. 2382).

#### THE WHITE HORSE HUNTING STABLES, EXFORD, WEST SOM.

Central for hunting with the D. & V. Stag-hounds over Exmoor.

Comprising: 24 loose boxes, harness room, straw and fodder houses, office and schooling paddock adjoining of ½ acre.

**Auction at Exford, December 12** (unless previously sold).

#### RICHARDSON & CO.

Minehead (Tel. 63).

### AUCTIONS—contd.

**SOMERSET.** 7 miles from Taunton. Charming old-fashioned stone and tiled Country Cottage Residence, "The Orchards," Greenway, North Curry. 2/3 rec., 3/4 bedrooms, bathroom. Main water, drainage and electricity. Large garage. Greenhouse, etc. Secluded garden, nearly 1 acre, and ½ acre orchard and pasture. Auction (unless sold) as a whole or in 2 lots, November 29.—Particulars from GRIBBLE, BOOTH & SHEPHERD, Yeovil (Tel. 434), and at Basingstoke.

#### WELLS, SOMERSET

Attractive old-world Freehold Residence, **HAVERSHAM HOUSE, NEW STREET** in residential district close to cathedral. 4 bedrooms, 3 reception rooms, bath, usual offices, small garden. With vacant possession. To be offered for Sale by Auction on December 8, 1950, at the Star Hotel, Wells, at 7 p.m. Auctioneers: **WICKS & SON** 13, Sadler Street, Wells (Tel. 2047). Solicitors: CHUBB, BERRSFORD & WYATT, Market Place, Wells.

### FURNITURE REMOVERS AND DEPOSITORIES

**BISHOP & SONS' DEPOSITORIES, LTD.** specialise in removals to and from the Home Counties and North of the Tweed. Ample storage accommodation in our freehold depositories, 10, Belgrave Road, London, S.W.1. Tel.: VICTORIA 0532.

**HARRODS LTD.** Barnes, S.W.13. Removals home and abroad, furniture storage. World famous for efficient service, reliable packing and careful storage. Tel.: RIVERSIDE 6615.

**HOUSEHOLD REMOVALS** abroad. Illustrated booklet of information free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates gladly given free.—HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14. (Tel.: PALMERS Green 1167). Also at Newcastle, Carlisle, Glasgow.

**JOHN H. LUNN, LTD.**, 6, Hope Crescent, Edinburgh. Removal specialists. Unequalled storage service. Special department for export packing. Telephone: Edinburgh 34086.

**STORY'S OF KENSINGTON** know how to look after good furniture and will carry out removals with care and understanding. Phone: RIVERSIDE 1037.—STORY & CO., LTD., 49-61, Kensington High Street, London, W.2.

### PROPERTY PURCHASE AND MORTGAGE

#### MORTGAGE ADVANCES

Properties readily available: 90 per cent. of purchase price obtainable over 30 years. Existing advances on house property, industrial and commercial premises increased to conform to present-day values. Schedule "A" eliminated. Life Cover incorporated. Pension or Cash amount accruing at end of term. Considerable interest savings effected by commencing a Deferred Mortgage now against future purchase. Contact Mortgage Dept., F. TAYLOR-DOWNES, F.I.A.S., F.V.A., F.C.I.A., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworths), Orpington, Kent. Phone 6677 (6 lines). Branch offices: Sicilian House, Southampton Row, London, W.C.1 (Tel. CHANCERY 5227, 2 lines), and West End Estate Office, 105, Conway Road, Colwyn Bay, North Wales (Tel.: Colwyn Bay 3341).

#### FOR SALE

**ASHDOWN FOREST**, on main Brighton-Tunbridge Wells bus route, 2 miles from Uckfield and close to Croyborough golf course. Self-contained Small Wing in beautifully situated stone-built mansion, 3 bedrooms with basins (h. and c.) and radiators, bathroom, 1 large reception, small dining room, kitchenette, all services. Pleasurable amenities over 30 acre private estate in the way of riding, fishing, bathing and tennis. Unique opportunity for lovers of real country yet of easy access to London and south coast. Price £2,500 as a completely finished home.—SQUIRE, 2, Bolton Road, Eastbourne (1412).

**BERKS.** Lamborne Valley. Standing entirely alone yet near a village. Beautifully situated Country Cottage Residence, brick and tiled, 4 bed., bath. (h. and c.), 2 sitting, kitchen, offices. Esse cooker. Main water and electric. About ½ acre garden with fine old tile barn. £4,000 freehold.—ROTHLEY & HUDSON, F.R.I.C.S., Estate Agents, Newbury.

**CREWKERNE, SOMERSET.** A very attractive Modern Bungalow, containing 2 reception, sun lounge, 3 bedrooms (2 h. and c.), bathroom, kitchen, garage. Standing in 1 acre garden with choice matured fruit and ornamental trees, lawns, rockeries, beds, etc. Price £4,500 Freehold.—(Folio 2/R/4341). HARVEY NICHOLS & Co., LTD., Auctioneers and Valuers, Bournemouth.

**DARTMOOR BORDER (NR. TAVISTOCK).** £3,000 to ensure immediate sale. Stone and slated Residence, 2 reception, 3 bedrooms, bathroom, e.l. Garage and outbuildings. Gardens and pasture, 3 acres. Freehold.—RIPPON, BOSWELL & Co., Exeter. (Ref. 8473).

CONTINUED OVERLEAF



## CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

## FOR SALE—contd.

**BLACKHEATH, LONDON.** Very attractive Georgian Residence standing in its own grounds in a "rural" setting and extending to about 1 acre and situated in the best residential part of his popular and select residential area. Frequent trains to City (about 20 minutes), 11 bed., 3 reception rooms, billiards room, 2 bathrooms, 4 garages. Greenhouse, etc. Price freehold £6,500.—DYER, SON AND CREASEY, Chartered Surveyors, 22, Tranquil Vale, Blackheath, S.E.3 (Lee Green 0019).

**COODEN, BEXHILL (NEAR).** £4,500. Superior detached Bungalow Residence on site 100 ft. by 200 ft. in good residential area. 2 reception rooms (each 18 ft. by 14 ft.), 3 bedrooms (2 washbasins), tiled bathroom, spacious kitchen, 2 w.c.s. Wood block floors throughout. All main services. Garage space. Freehold.—Apply, STAINES & Co., Devonshire Road, Bexhill (Tel. 349).

**CORNWALL.** about 1 mile Cornish town shopping centre. On bus route. House with small garden, 2 reception, 3 bed., 1 bath, etc. Main services. Freehold £2,500. Ref. 4082.

**SOUTH CORNWALL** (Helford River area). Attractive Residence in stone and of character. Hall, 3 reception, 5 bed., bathroom. Excellent domestic premises and outbuildings. Garden and paddock. Freehold £7,500. Ref. 8086.

**SOUTH CORNWALL.** A Cottage Residence fronting Helford River Creek. Woodland setting; all yachting facilities; beautiful scenery; own quay. Spacious living, 3 bedrooms, bathroom, etc. Every comfort. Garage. Freehold. Ref. 8085.—Apply: STOCKTON & PLUMSTEAD, Mawnan, Falmouth, Sole Agents.

**DEVON COTE (EAST).** 'Twist Seaton and Beer. Character Residence, overlooking Beer Head and the open sea. Soundly constructed of brick with stucco finish and excellent tiled roof. The well-arranged accommodation comprises entrance hall, cloakroom, 2 good rec., conservatory, kitchen, scullery, larder, 3 double bed., dressing room, bathroom, separate w.c., fuel store, outside w.c. All main services. Well laid-out garden, inexpensive in upkeep. Space for garage. £5,250 or near offer. Immediate V.P. on completion. Apply Station Office. See below.

**EXMOUTH.** A modern architecturally-designed detached freehold Residence, built of brick and tile with cavity walls and felted and boarded roof, part stucco and part timbered in Tudor style, standing in attractive gardens of 1 acre, with delightful panoramic views extending to Torbay and Berry Head. The spacious accommodation comprises entrance porch, hall, cloakroom, magnificent lounge (22 ft. x 13 ft.) with fitted pine wood cocktail cabinet, dining room, breakfast room/kitchen, scullery, panelled stairway to 4 double bedrooms (all with fitted basins, h. and c.), half-tiled bathroom, sep. w.c. Detached brick-built garage with sliding doors, car wash and soakaway. Coal house. Large greenhouse and garden shed. Good vegetable and fruit garden. Tongued and grooved polished oak-strip flooring throughout ground floor. All main services. V.P. on completion. £6,750. Sole Agents. Apply Exmouth Office. See below.

**DEVON (EAST),** in rural surroundings within 5 minutes' walk of Ottery St. Mary, and 7 miles from Sidmouth. Detached old-world Cottage Residence of great charm, comprising entrance hall, large lounge, dining room, kitchen, 3 good bedrooms, bathroom (h. and c.). Attractive, easily maintained garden. Early inspection advised. £4,500 freehold. Apply Sidmouth Office. See below.

Full details of the above, together with all properties available in Devon, Dorset and the Western Counties generally, can be obtained from PERNELL, DAVIES & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

**DEVON.** Sympathetically modernised. A very choice little Cottage of character in stone and slate, affording lounge, dining room, mod. kitchen, 2 charming bedrooms, spacious mod. bathroom, Old English cottage garden and orchard. A little gem which should be inspected at once. £3,500 Freehold.—G. S. TAYLOR & Co., West Street, Axminster. 'Phone: 2230.

**ESSEX AND CAMBS BORDERS.** The Modern Tudor-style Residence within 3 miles of main-line station, easy distance of Cambridge, comprising 11 bed., and dressing rooms, 4 bathrooms, 7 reception rooms, usual offices and an additional wing and servants' quarters. Main water and electricity. Central heating. Agent's house and 3 cottages, together with about 20 acres of ornamental grounds and woodlands. Vacant possession. More land can be acquired up to 400 acres, and shooting rights over 3,000 acres if required.—Price and full particulars, apply the Sole Agent, ERNEST JENNINGS, Saffron Walden, Essex. Tel. 2320.

**HANTS.** Of interest for anyone wanting sailing, fishing, etc. An old historical House on Hampshire estuary. A.A. guest house with same owner for nearly 20 years, now wishing to retire. Attractive, freehold and fully furnished. £7,500.—Box 3879.

**JERSEY.** Secluded position, 1½ miles St. Helier. Principal House, of 10 spacious rooms. Ground floor parquet. Central heating from Aga. Lodge with 3 bed., etc., also studio which could be converted into 3 bed. Two 80 ft. greenhouses. Large gardens and 2 fields in full production. Price £28,000 freehold, may divide.—DORGLAS YOUNG & Co., 12, Coleman Street, E.C.2.

## FOR SALE—contd.

**KENT AND SUSSEX BORDERS.** Delightful 15th-century Residence, full of old oak. 6 bed., and dressing rooms, 2 bathrooms, 3 fine rec. rooms, kitchen fitted Aga. Central heating, main electricity and water. Fine old barn; garage; oasthouse cottage. Beautifully matured grounds, orchard and paddock, 11 acres. Freehold.—GEERING AND COLYER, Hawkhurst, Kent.

**KINGSWEAR.** A very delightfully situated detached Residence, commanding an extensive view of the River Dart. In excellent order throughout and very easy to run. Hall, lounge (20 ft. by 14 ft., with parquet flooring), dining room (with ante room adjoining), modern kitchen, 4 bedrooms, 2 bathrooms, bathroom. Flat under comprising hall, sitting room, bedroom, kitchen with bath. Oil-fired central heating throughout. Vacant possession of the whole. Garage for 2 cars and workshop. Pleasant grounds of approx. 1 acre laid out in terraces, ornamental garden, and kitchen garden.—Full particulars, Sole Agents: WAYCOTT'S, 5, Fleet Street, Torquay (Tel. 4333).

**NORTH HERTS.** Pretty reed thatched detached Cottage. 2 bedrooms, bathroom, 2 reception rooms (inglenook fireplace, exposed beams), kitchen. Brick garage and attractive gardens. Price £2,900 or near offer.—Details: HENDALES, Estate Agents, Hermitage Road, Hitchin, Herts. Tel.: 1560-1.

**RURAL DEVON.** Charming modernised Home, 9 miles Bideford, 4 Torrington, suitable retired couple with car. Well built house, slate roof, 6 light airy rooms. Attractive garden. Ample shed space. Freehold, vacant possession. £3,000 or offer.—Box 3858.

**SOUTH DEVON.** Yachtsman's Residence in well-timbered grounds of 10 acres. One of the best positions, fronting River Dart; warm, sunny position; uninterrupted views very lovely marine scenery. 4 reception, 8 bedrooms, 4 bathrooms. Main services. Lodge, cottage, garage for 3 cars, bathhouse, landing quay. Freehold. Early possession.—LEITCHER AND SCORER, Dartmouth.

**SUSSEX, HENFIELD.** Well-known beautiful part-Tudor Residence on the outskirts of the village. Horsham stone roof. Lovely garden, 5 acres. 6/8 bed. (including wing suitable staff flat), 2 bath., 3 reception, all services. Just available for the executors.—Sole Agent, RACKHAM & SMITH, Henfield, Sussex. Henfield 22.

**WEST CLANDON.** Very favourite position. Close station. Waterloo 40 minutes. Architect-designed modern detached House. Panelled hall, cloak, 2 reception, maid's room, 4 bedrooms, dressing room, tiled bath, separate w.c., complete offices. Large garage. ½ acre matured garden. Central heating. All services. Oak doors, etc. Price £7,500 freehold.—WILLS & SMERDON, F.A.L.P.A., East Horsley (333, 3 lines).

## BUSINESSES FOR SALE

**BOURNEMOUTH.** Private Hotel, established 50 years, present hands 15 years. 5-10 mins. walk of the Square and Station (main line). 11 double, 6 single bedrooms, all h. and c., bathroom, 3 toilets, lounge, dining room, office, good kitchen quarters. Excellent holiday and commercial clientele. Good furnishings, garage for 6, audited accounts available. Price £12,850 for freehold, goodwill, furnishings, etc. Sole Agents.—HARVEY NICHOLS & Co., LTD., Auction and Estate Offices, 120, Commercial Road, Bournemouth.

**SOUTH COAST.** A well-established high-class antique and reproduction period furniture business with restoration of antiques. Also fabrics, curtains, upholstery, china, glass, carpets and rugs. 1950 turnover £12,500. Price £16,000, stock at valuation.—Box 3883.

## FARMS FOR SALE

**DEVON** (5 miles from south coast)—adjoining main road. Valuable Attested Dairy and Mixed Farm of 200 acres for sale with vacant possession. Stone/slated residence, with park-like approach, centrally situated and contains: 6 bedrooms (5 with fitted washbasins, h. and c.), bathroom, 3 rec., 2 kitchens, office and usual domestic offices. Electricity. Telephone. Modern drainage. Excellent water supply. Good decorative carpet and rugs. 1950 turnover £12,500. Price £16,000, stock at valuation.—Box 3883.

**EAST DEVON.** Highly productive Attested Farm of 73 acres level land. Cottage-style house containing 2 bedrooms, 2 sitting rooms, bathroom. Main electricity. Modern drainage. Telephone. Ample outbuildings. Price £5,500.—Apply, Sole Agents, PERNELL, DANIELL & MORRELL, Honiton (Tel. 404), and at Seaton, Exmouth and Sidmouth.

## WANTED TO RENT

**KENT OR SUSSEX.** Urgent. Cottage or part of Farm House wanted immediately to rent.—Reply, Box 3894.

**REQUIRED.** Well-appointed Georgian Residence, completely furnished, 15-20 bedrooms. Long lease.—Box 3874.

## WANTED TO PURCHASE

**BUCKS OR HERTS** preferably. Wanted to purchase, not more than 30 miles from London, small Country House of character, with 4 or 5 bedrooms, 2 bathrooms, etc.; garage; small garden with about 6 acres of land adjoining and gardener's cottage, which is absolutely essential.—Particulars to R. C. POORE, Daneswick Farmhouse, Nr. St. Albans, Herts.

**DORSET, HANTS OR WILTS.** 30-70-acre Property for client wishing to establish on in agriculture on leaving public school. 4 bedrooms. Adequate buildings. Price according to condition, up to £10,000. No commission required.—Kindly notify ADAMS, RENCH & WRIGHT, Agricultural Office, 8, West Street, Blandford (Tel. 480), or branches. (Ref. B1/E.)

**KENT.** Very keen buyer urgently requires gentleman's Residence (Georgian or Queen Anne preferred, but not essential). Land up to 60 acres, but must be suitable fruit. Cottage if possible. £7,000-£12,000, according to property.—"G.D.", Ref. 656. GEERING & COLYER, Ashford, Kent.

**KINGSWOOD-CHIPSTEAD-PURLEY** area, Surrey. Distinctive Family Residence wanted for engineer (new applicant). Price region, £5,500.—Please quote Ref. T.4786, LINCOLN & Co., Wallington, Surrey. Tel.: Wallington 6601 (10 lines).

**SUSSEX, HAMPSHIRE, GLOUCESTER-SHIRE** preferred, within 100 miles of London. Messrs. NICHOLAS have instructions to secure on behalf of a client a modernised Residence with genuine historical associations. 6/7 bed., 2/3 bath, 3 rec. Central heating essential. Stabling with loose boxes. Sizeable garden and up to 100 acres other land.—Owners, their Solicitors or Agents are invited to communicate with the above at 4, Albany Court Yard, Piccadilly, W.1.

**WEST SURREY** or Hampshire. Freehold Country Cottage, 3 bedrooms, 4 acre garden. Main services. £3,000.—Box 3866.

## TO LET

**Furnished**  
**COUNTRY GENTLEMAN** going abroad will let Country House, long period, early next year. Delightful situation. 6 bedrooms, 2 bath., 3 living. Garage. Garden. 2 acres. Garden produce, etc. Excellent service London 15 mins. 12 gins. plus gardener's wage.—Box 3878.

**DURLEY HOUSE, 115-116, Sloane Street, S.W.1.** Lovely service suites; furnished, appointed and expertly serviced with perfection of detail; French chef; meals as required in own flat; each self-contained with dining lounge, bedroom and bathroom. To view 'phone MANAGERESS (SLOANE 9905/6/7).

**SUFFOLK.** To Let. Furnished for a term of years. Perfect Manor House (15th century), ideally modernised in every way. Main water and electricity. 4 reception, 6 bedrooms, 2 bathrooms. Excellent offices. Orchard, garden and paddock with all outbuildings including garage for 2 cars and stabling. 8 miles from Ipswich.—Sole Agent: P. BROKE, F.L.A.S., Quidenham, Norwich.

**Unfurnished**  
**SOUTHERN IRELAND.** Fine Georgian House in excellent repair, in residential village of Castle-Townshend, Co. Cork. Free lease, to be let unfurnished on short or long lease. Facing south in sheltered position. 2 mins. from sea. Electricity (E.S.B.), telephone and Esco cooker. Spacious rooms. 2 rec. rooms, hall, kitchen, pantry, scullery, 6 bedrooms, maid's room, bathroom, 2 w.c.s. Large garden, yard, garage and out offices.—All further particulars from MRS. SALTER-TOWNSEND, Castle-Townshend.

**SURREY.** Southlands, Tandridge. Oxted. 40 minutes Victoria or London Bridge. Country Flats, unfurnished, with full service. Central heating, constant hot water, cleaning. Charming restaurant with excellent cooking at moderate prices. Rents absolutely inclusive, £350 to £800, or long lease for sale.—Please call at any time. Tel. No.: Oxted 1134.

## ESTATE AGENTS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern Hills country of South Bucks.—PRETTY & ELLIS, Amersham (Tel. 28); Great Missenden (Tel. 28), and Chesham (Tel. 16).

**BERKS AND SURROUNDING COUNTIES.** Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SON).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2004), and at London, W.5.

**CENTRAL EAST ANGLIA.** Agents: RICHARD TURNER, Sudbury, Suffolk.

**COUNTRY ESTATES.** Stud Farms and Residences in Ireland.—Consult MORRISSEY & STEPHENSON, M.J.A.A., Auctioneers and Estate Agents, 19, Clare Street, Dublin. 'Phone 61830.

**CRAYFORD, KENT.** Sales, Surveys and Valuations.—MARCUS KING, F.A.I., Chartered Auctioneer and Estate Agent, 35, High Street, Crayford, Kent. Tel.: Bexleyheath 2791.

**DEVON AND CORNWALL.** For personal service, whether buying or selling, Country Houses and Estates, Country Hotels and Guest Houses, Farms and Smallholdings.—STUART HERBURN, F.V.A., Chudleigh, Devon.

## ESTATE AGENTS—contd.

**DEVON.** For Residential and Agricultural Properties, apply to CHERRY & CHERRY LTD., 14, Southernhay West, Exeter. Tel. 3081.

**DEVON AND S.W. COUNTIES.** For Selected List of PROPERTIES.—RIPPO, ROSEWELL & Co., F.A.I., Exeter. Tel. 3204.

**EASTBOURNE.** Agents for Local Residences and Period Properties in East Sussex.—GEORGE HOWARD, 49a, Grove Road, Eastbourne. Tel. 3569.

**EDWARD SLADE & Co.,** 91-93, Baker Street, W.1 (WELbeck 1169-0). For all Flats and Houses in the London suburbs and Home Counties.

**ENGLISH LAKES.** Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTOR & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

**ESPM, EWELL,** etc. Country and suburban Properties.—J. H. WILKINSON, Estate Agent, 28, High St., Ewell. Tel.: Ewell 5177-8.

**ESSEX AND SUFFOLK.** Country Properties.—C. M. STANFORD & SON, Colchester. 'Phone 3165.

**HERTS AND ESSEX.** Messrs. CHARTERED Auctioneers and Land Agents, Town and Country Properties, Surveys and Valuations. Offices: 100, Turners' Hill, Cheshunt, Herts. Tel.: Waltham Cross 3236-7.

**HOME COUNTIES.** All types of Country Properties urgently wanted and for sale. Prompt surveys and valuations.—MANOUSSE AND WATT, Surveyors, 199, Piccadilly, London, W.1. REGEN 4368.

**IRELAND.** Farms and Sporting Properties. Hotels, City Residences, Investment Properties for sale.—Consult STOKES & QUINN, M.J.A.A., Auctioneers, Kildare Street, Dublin, And Clonmel.

**ISLE OF WIGHT.** For town and country Properties, Houses, Hotels, etc., apply: GROUNDSELLS, Estate Agents, Newport, Wight. Tel. 2171.

**KENT & NORTH WALES.** A very large selection of Properties consisting of Houses both modern and of the older type. Bungalows and Smallholdings with a price range from £1,500 freehold to £20,000 freehold. All inquiries will receive prompt and personal attention.—F. TAYLOR-DOWNES, F.I.A.S., F.V.A., F.C.I.A., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworth's), Orpington, Kent (Tel.: Orpington 6677, 6 lines). Open all day Sats. Branch Offices: Sicilian House, Southampton Row, London, W.C.1 (Tel.: CHANCERY 5227, 2 lines), and West End Estate Office, 105, Conway Road, Colwyn Bay, North Wales (Tel. Colwyn Bay 3341).

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**ELECTRIC-LIGHT** Generating Plants, 110 volts D.C.; Tudor batteries, 135 amp. hours, in new condition, £350. Also Portable Unit, 110 volts D.C., 240 watts, £38.—H. W. HULME, Manor Cottage, Madeley Park Road, Baldwins Gate, Stoke-on-Trent.

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## CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 1739

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**TO** Grannies and Godmothers. Exquisitely dressed dolls for Christmas presents. Descriptions and prices on application.—Box 3889.

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**AUSTIN 3-way Van**, 1950; only done 2,000 miles; Guaranteed; well cared for; better than new; £850 or near.—THE WHITE HOUSE HOTEL, 101, High Street, Cheshunt, Herts. Tel.: Waltham Cross 2511.

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**BUSINESS** man, returning from abroad two months time, requires good post-war car. Agent has authority to purchase.—M. MORRELL, 23, Alexandra Park, Road, N.10.

**CARS** and Utilities of all descriptions, purchased outright. Please send full particulars to R. S. MEAD, 42, Queen Street, Maidenhead. Tel.: Maidenhead 2642.

**ROWLAND SMITH'S**, the Car Buyers. All makes wanted for cash. Open 9-7 weekdays and Saturdays.—Hamstead High Street, London (Hamstead Tube), N.W.3. HAM. 6041.

## MOTOR CARS AND VEHICLES—contd.

**VERY** urgently required, 175 privately owned. Well maintained Used Cars, Austins preferred. Vehicles must pass scrutineer, and be ready for immediate priority service.—Details in first instance to AUSTIN HOUSE, 144, Golders Green Road, London, N.W.11.

**41 LITRE Bentley.** In magnificent mint condition throughout. Low swept aluminium 4-seater Sports body by Cordis, finished mainly in chrome, in immaculate trim. Excellent tyres. Extras include Zeiss Mirror reflector, Headlights, spot light Mellotones, large rev. counter, Tonneau covers, etc. A faultless Sports car in the true British tradition, which will assuredly be sold to the first genuine enquirer. Sold purely for domestic reasons. Price £325. Consider exchange small post-war saloon car. Old Freehold house or cottage, with vacant possession, or any reasonable propositions substituted.—Write "M. P." 34, Selsdon Road, S. Croydon, Surrey.

**WANTED.** Bentley and Rolls Royce Cars. Please send particulars to R. S. MEAD, 42, Queen Street, Maidenhead. Tel.: Maidenhead 2642.

**1936 BENTLEY** Silver Saloon, 30 h.p. Recently overhauled. In perfect condition. £1,500 or near offer.—SMITH, Singlecot, Thorney, Peterborough. Thorney 212.

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**COOK-GENERAL** and House-Parlourman required for cottage near Aylesbury; two in family. Must be experienced; good references; able to drive car. Wages by arrangement.—Write, Box 3877.

**FIT** man required to manage and shepherd island on East Coast. Agricultural, mechanical and nautical knowledge essential. Duties comprise care of cattle in summer and keeping of wild-fowl in winter.—Box 3883.

**HEAD** Working Gardener wanted for Stow Hall. Experienced man, keen gardening, and wife to help in small modern house an advantage. Good cottage on job.—Apply: CHARLES HAWKINS AND SONS, Downham Market.

**HOUSEKEEPER** wanted, private house; very quiet country district, London 40 miles. Flowers, linen, catering; resident staff employed.—Box 3884.

**REAL** country-house life for lady, 25-40. Help housekeeping, sewing, children in holidays. Permanent position, Northumberland.—Box 3893.

**WORKING** Cook-Housekeeper for gentleman's house. One in family, 24 miles London. Complete work.—Box 3899.

**WANTED** for January. Young resident Lady Teacher to start small P.N.E.U. home class for boys and girls of 6 and 7 years. Live as family with own bed-sitting-room in tranquil old house in Suffolk village, between Lavenham and Bury St. Edmunds.—Box 3860.

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**ADVERTISER** (35), good education, country lover, knowledge farming, racing stables, 12 years responsible commercial position, capable driver, seeks post as Personal Assistant.—Box 3841.

**A** Cook-Housekeeper to elderly couple or lady or gentleman. Sole charge preferred, of small modern country or seashore cottage, by very capable, energetic, self-reliant, elderly gentleman, unafraid of solitude, good with pets. Clean driving licence. Bicycle for shopping. Good salary absolutely essential. Excellent references.—Box 3839.

**ASSISTANT** School Matron offers services, children, as companion, in return part-whole passage Cape Town, summer, 1951.—Box 3876.

**EDUCATED** man (25), no family, experienced farming, gardening, driving, seeks position full or part-time. Good living accommodation and some land for own use essential. Will require secretarial work if possible. All offers considered.—Box 3838.

**GENTLEWOMAN**, ex W.L.A., 17 years exp.; dogs, goats, poultry, ponies, etc.; gardening; drives car, seeks responsible post. Remuneration and Cottage.—5, Hillsea Road, Swanage, Dorset.

**LADY**, trained and experienced Housekeeper, well recommended, wishes post with gentleman where some other help. Free December.—Box 3862.

**LADY** (28); domesticated, with secretarial, welfare and driving experience, seeks post on estate, or suggestions welcome.—Box 3898.

**RESPONSIBLE** position required January for educated girl, 25. Typing, driving, riding, horticulture diplomas. experienced household management, adaptable.—MILLER, Bayworth Manor, Abingdon, Berks.

**RETIRED** Planter offers services as Assistant Bailiff or Agent, small estate, in return for accommodation and small salary.—Box 3888.

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**YOUNG** gentleman requires post, preferably country, where some of following attributes would be appreciated: Light housework, cooking, secretarial work, drive car, used and fond of children, animals and poultry. Good home life essential, where dog welcomed.—Phone Hitchin 702, or Box 3886.

CONTINUED OVERLEAF

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**A.** A.A. and other motorists travelling the Great North Road are well advised to divert on to the Welwyn-Hitchin-Baldock road and stop at **THE NODE**. Fully licensed. Centrally heated throughout. Resident Directors: MR. AND MRS. ASHLEY COURTENAY. Tel.: Codicote 344.

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**EAST HILL HOUSE HOTEL**, Charnminster, Dorchester, mile and a half from town centre. Super luxury, food, warmth: 8 to 14 gns. per week. —Write for brochure. Tel.: Dorchester 210.

## CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PREVIOUS PAGE

## HOTELS AND GUESTS—contd.

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**NYNEHEAD COURT, WELLINGTON, SOMERSET.** Exceptional opportunity for elderly gentleman. A few vacancies are now available in this lovely country house. Excellent cuisine; every comfort; warmth assured. Terms from 6 gns. Own furniture may be brought.

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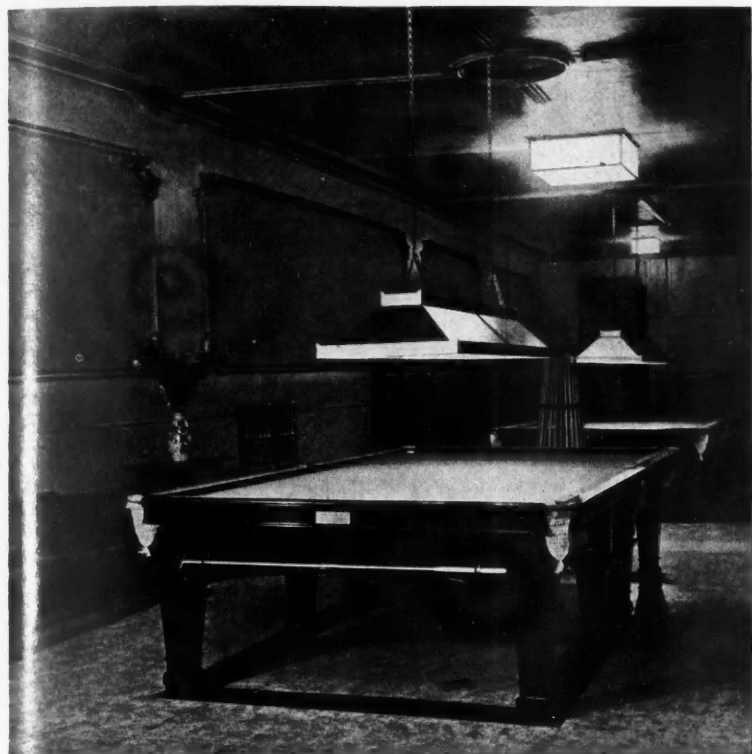
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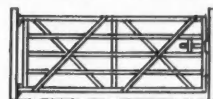
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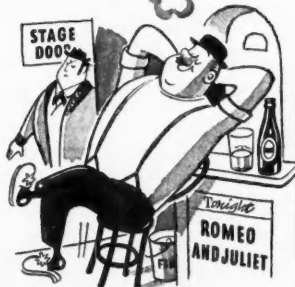
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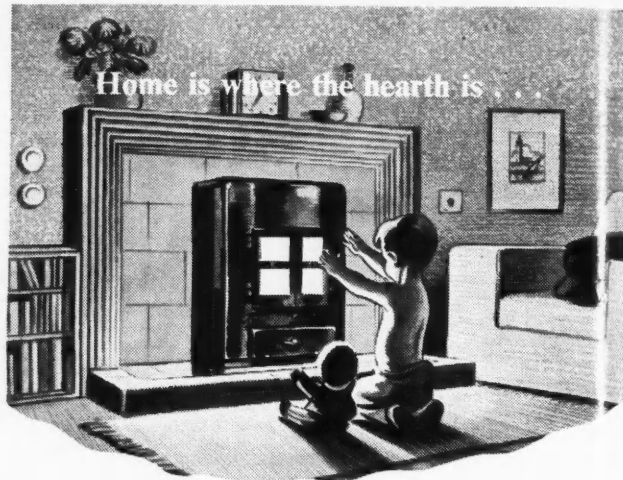
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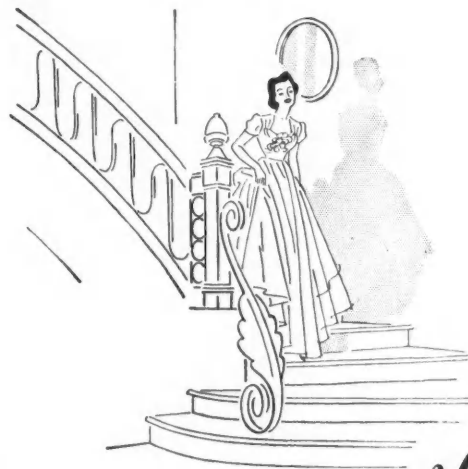
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# COUNTRY LIFE

Vol. CVIII No. 2810

NOVEMBER 24, 1950



*Lenore*

MISS ANN ABEL SMITH

Miss Ann Abel Smith is a daughter of Lieutenant-Colonel Henry Abel Smith and Lady May Abel Smith, of Barton Lodge, Winkfield, Windsor, and a grand-daughter of the Earl of Athlone



# COUNTRY LIFE

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## POACHING AND POLLUTION

RECENTLY, during a House of Lords debate, many speakers related their personal experiences of the damage done by gangs of salmon poachers moving swiftly by car and using nets and explosives to deplete the rivers by methods which the old-time poacher would have regarded with disgust. No party differences were revealed and the Opposition obviously agreed with Lord Strabolgi that it seemed a slur upon the character of the man who from time to time ventured to cast a fly on somebody else's water to bracket him with the thugs who pursue the poaching methods of to-day. If the Government's new Salmon and Freshwater Fisheries Bill becomes law the bracket will exist no longer, for the Bill discriminates between poaching with rod and line and other kinds of "illegal fishing." The maximum penalty for "normal" poaching becomes a fine of £10, but the poaching gangs who use explosives, poisons and electrical devices to destroy fish will receive three months' imprisonment on a summary conviction for a first offence and on indictment the court may impose a fine of £500 or two years' imprisonment or both. There is now some hope of the penalties fitting the crime. According to the Maconochie Committee which reported last April—and on whose Report the Bill is based—their evidence showed that gangs had been known to realise considerably more than £100 as a result of one night's operations, and in a case mentioned in the House of Lords the catch realised £953! Small wonder that a fine of £5 was found useless.

If the rivers of Scotland are to be rid of these human pests, everybody will agree that it is time for the rivers of England and Wales to be cleaned up in another way. In 1947 the British Field Sports Society organised a survey of our rivers from the point of view of pollution and described the appalling results produced by a century and a half of industrialisation, a vast number of local water authorities and a law which was entirely inadequate to deal with the offences and largely unenforceable. Taking river by river in turn the Report showed how shocking to any civilised conscience the situation had become. In very many of the rivers the problem has long ago been enlarged from the preservation of fish life, and the protection of the interests and rights of anglers and fishermen, to the preservation of the public health. The discharge of domestic sewage and industrial effluents into our streams and rivers has not only destroyed their fish and the amenities we associate with pleasant running waters, but turned them into open sewers. The River Boards Act of 1948, which reduced the number of authorities from 1,600 to 20, gave the new Boards no adequate powers of enforcement of a law which was known to be completely obsolete. The new Bill produced last

week not only forbids the use of streams and rivers for the disposal of polluting material, but imposes penalties which all those who in the past have regarded pollution so lightly heartedly will have to face with the utmost seriousness. Fines for repetition of offences may rise to £500 with or without imprisonment for six months. So far as industrial and commercial wastes are concerned, the Bill proposes to make directors and managers personally responsible for offences committed by the corporate bodies they serve.

Under the Bill the technical business of establishing standards of pollution and enforcing them is to be given to the River Boards. It is likely to be a somewhat difficult and complicated business, especially in view of the existence of a Disposal of Trade Effluents Act, which critics say is being laxly administered. Delay is also likely to be caused by the fact

## THE CRADLE

I HEARD a thrush in winter,  
And not one song I heard,  
But all the songs of summer,  
And every joyous bird  
That ever sang, and singing  
The dullest spirit stirred.  
And in the hedge's tangle,  
Where frost had touched the spray  
Bearing the last red berries,  
A nest, half bents, half clay,  
Clung like the ghost of summer  
No winds could cast away.  
A plaything of the winter's mood,  
A wraith, dishevelled, lorn,  
It was the cradle of all life,  
Of all the years reborn,  
Of that blithe thrush whose rapture filled  
The dark and withered thorn.  
It was despair forsworn!

EILEEN A. SOPER.

that the River Boards themselves are not yet in working order. When they do begin to administer the new legislation and enforce their by-laws, it will take a very long time, we fear, for them to make much impression on some of the most badly polluted rivers described in the Pollution Survey. Most important of all is likely to be the application of proper standards to estuarine waters. The magnitude of this problem may be estimated from the fact that at present 30,000,000 gallons of untreated sewage are discharged daily into the River Tyne between Newcastle and the coast.

## THE WESTMINSTER SITE

SINCE Lord Halifax, as High Steward of Westminster, drew attention in *The Times* to the impressive opening up of space and view created north-west of the Abbey by the demolition of Westminster Hospital, many voices have joined his in expressing the hope that the Government will reflect before filling it again with a huge new building to contain the Colonial Office—a building which both the Royal Fine Arts Commission and the London County Council have criticised as excessively out of scale. The protests confirm the rightness of the architects of the official *County of London Plan* in 1943, who, pointing out the need for more spacious surroundings of "the heart of the Commonwealth," proposed a square at this point forming part of a dignified Westminster "precinct." Immense new Government offices are already rising east of Whitehall; another block is intended in Abingdon Street, blotting out the beautiful south-east view of the Abbey. If all these palaces of bureaucracy take shape, both the Abbey and the Palace of Westminster itself will be overshadowed—hemmed in for generations. Now is the opportunity—which will not recur—for a Government that prides itself on setting the amenities of life above economics (when others are concerned) to decide whether to confer an immeasurable benefit, or to aggravate, by perpetuating, what has long been an offence into an irreparable injury.

## "BOUSSAC A GAGNÉ"

THIS year, for the first time, the Jockey Club statistics reveal a Frenchman as the most successful owner and breeder and another Frenchman as the most successful trainer. The cry "Boussac a gagné," as familiar at Longchamp as is "Come on, Gordon!" at Newmarket, has been heard with depressing frequency on English racecourses. The success of French bloodstock on this side of the Channel is no new phenomenon. It has been in evidence since the end of the war. At first it excited little comment and was generally attributed to deficiencies in the diet of English racehorses, brought about by the rationing of food-stuffs. But this excuse is no longer valid and it is necessary to look elsewhere for an explanation. It is noticeable that most of the French successes have been achieved in long-distance races; generally speaking their sprinters have not done so well. This is explained by the fact that the French, and M. Boussac in particular, have for many years bred from proved staying lines. Moreover, they have pursued a patient policy with their young stock, often not racing them as two-year-olds, and so allowing them to grow naturally to their full strength, with the result that they are better equipped to stand rigorous training later on. In England, on the other hand, the emphasis has been on speed, and yet more speed. The demand among buyers in this country has been for sharp, early two-year-olds likely to yield a quick return for outlay, and not unnaturally our breeders have catered for the need. But so long as this need exists and is indulged we cannot hope to re-assert our supremacy in events that call for stamina above all else.

## A CHANCE FOR ECCENTRICS

ONE corner of one pavilion at the Festival of Britain is to be devoted to British Eccentricity and Mr. Laurie Lee, who is responsible for it, has been asking for something "rich and strange" to put there. He wants machines made for such purposes as the perpetual motion which Mr. Weller rightly deemed one of the blessedest things as was ever invented. He hopes that the inventors will reveal themselves and will lend creations to the Festival. As a whole they are far from shy, believing themselves to be unjustly treated by a "ring" and only too pathetically anxious for a chance to carry conviction for the world. If Mr. Lee is not careful he may find himself overwhelmed with weird and wonderful objects such as not even the genius of Heath Robinson or Emmet ever conceived. Flying machines that won't fly and motor-cars that obstinately refuse to start will pour down upon him. He will doubtless receive explosive golf clubs that would infallibly send the ball a quarter of a mile if a pig-headed Rules of Golf Committee would permit of it, and a ball that when lost in the rough would sing a little tune to lead its owner to it. Not more than four such objects can be received, and they must be small. What a competition there will be!

## FAILED B. COMM.

AN advertisement, in one view pathetic in another almost sinister, lately appeared in the *Economist*. The advertiser, describing himself as "External student, just failed B.Comm.," wished to borrow a successful student's notes. "Copyright," he added, "will be observed." If the poor fellow only wishes to profit from the more skilful cramming of another, all good luck to him and may he soon defeat the examiners! But a horrible thought suggests itself that he wants notes that he can take privily with him into the torture chamber, let us say by wearing the shirt on the cuffs of which the successful student had jotted down a few likely answers. Is he thinking of the late A. C. Hilton's famous lines on the The Heatlen Pass-ee:

*And we found in his palms, which were hollow,  
What are frequent in palms—that is dates.*

But it is heartless to be flippant about failing in examinations. They are odious things, and almost the only advantage of growing old is that they "never can happen again."

# A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

WHILE driving across the stretch of attractive downland country where Dorset, Wiltshire and Hampshire meet, which so far has escaped all desecration by the advance of modern progress in the form of open-cast mining, gravel-extraction and the planner's new towns, I saw in the far distance on a field of some twenty acres a wide stretch of pure white, which looked like a local fall of snow. The weather during the last few weeks had been fluctuating between spells of bright sun, heavy rain and stiff frosts, so that almost any manifestation of extremes of temperature might have been expected, except a substantial fall of snow, and when I drew nearer I saw that the large white mass in the field was something almost as unusual—a very large flock of sheep.

\* \* \*

ALTHOUGH I obtain a certain amount of practice at counting sheep while they jump over a fence at night, I do not pretend to be able to estimate their numbers with any degree of accuracy when I see them grazing in a field; but I put the flock at well over four hundred, which is considerably more than the average downland farmer in these parts maintained in pre-war days, when a few sheep were regarded as a necessary adjunct to good farming. Nowadays these small flocks have almost entirely disappeared, mainly because the attentions they require, such as the moving of them from one grazing area to the next and the concomitant erection of hurdles, takes place at an hour which necessitates the payment of overtime to the farm-worker, and the farmer now finds his weekly wage bill heavy enough without any avoidable additions. It seems a thousand pities that these small flocks should have disappeared, since they serve three useful purposes: they provide a much-needed addition to the nation's meat supply, they do not draw on imported animal rations because all their food is grown on the farm, and during the course of the year they manure a considerable acreage of land far more effectively than do any of the expensive chemical dressings on which we rely to-day.

\* \* \*

ON the eighty-acre holding which adjoins my house the farmer is an exception to this rule of keeping no sheep, and during the last five years has maintained a small flock of forty or so, partly because of the small profit he makes from them, but more particularly on account of the considerable economy he effects in chemical manures. He and his father before him have always grown their corn on land manured by sheep, and if there is a better and cheaper way of doing things, he says, he has not met it yet.

During this year, which has been so disastrous for many farmers in the west and south-west of the country, he stands almost in a class by himself. His hay crop, which was heavy, was cut and carried during the hot dry spell just before the weather broke for good in the middle of June, he got all his corn into stacks in excellent condition by taking the fullest advantage of a few odd fine days at the end of August, and now, in the late autumn, with stupendous crops of roots and kale in the fields together with unlimited grazing, he can view the question of the winter's food supply with equanimity, possibly tempered only by a wish that his dairy herd were half as large again as it is.

\* \* \*

I AM told by those who do not keep their own hens, and who as the result have to eat, or try to eat, the ration eggs with which we are supplied, that with a few rare exceptions they are worse to-day than they have ever



GOATFELL FROM BRODICK, ISLE OF ARRAN

V. A. Firsoff

been. They hail from all corners of the globe, judging from the indelible ink stamp on the shells, so that, if there are children in the family, the boiled breakfast egg may serve two purposes, providing a short geography lesson as well as a meal, and from what I have heard of them they are probably more efficient at the former than the latter. Some of the eggs supplied are marked "B.C.," which suggests history rather than geography, but I do not think that these specimens were really laid about the time that Cæsar made his first invasion of this country, though the general condition of the contents might cause one to think this possible. Just as I refuse to believe that the wheat of the Egyptian Pharaohs can maintain its fertility for several thousand years, I do not think an egg laid in the days of the ancient Britons would really pass muster with our food officials, mainly because the shell would not stand up to the impress of the rubber stamp.

\* \* \*

IN the years before the war, when our eggs were really new-laid, our meat was always edible and one could build oneself a house of any size with the minimum of official delay, the verb "to plan" and its noun "planner" were seldom used. Nowadays, when everything, including the general health of the nation, is planned by experts, the one point that seems to be invariably overlooked is the time factor, which apparently is considered as of no importance whatever. On the day when I read that in some parts of the country the official packing-station vans called at outlying farms once in five weeks to collect the accumulated "new-laid" eggs, I had occasion to ring up a dentist concerning a broken front tooth which required immediate attention. I do not know if the dentist's receptionist wished to go one better or one worse than the egg-collecting officials, but I was told to attend for treatment in six weeks' time.

\* \* \*

THE unpopularity of spectacles in the days before the 1914-18 war was in some measure due to the fact that, every man in the Army being supposed to have perfect sight, the wearing of spectacles was banned in that Service. In the Territorials, though spectacles were permitted, they were not popular, and when one was falling in a unit for inspection parade it was usual to move the few men wearing glasses into the rear rank. This prohibition of spectacles in the Regular Army was, I believe, in the nature of an unwritten law, since I do not think there was any actual regulation against them, but the edict banning them was generally respected.

THIS did not mean that every man in the Army had perfect eyesight, because the test carried out by an R.A.M.C. major was usually somewhat haphazard, and consisted merely of the would-be officer's reading rows of letters of the alphabet on a card at the other end of the room. The candidate was first asked to read them with both eyes open, then with the right eye only, placing the palm of the hand over the left eye, and then with the left eye, placing the hand over the right. It sometimes happened that a candidate failed to read more than the first four rows when using both eyes, but since he proved that with the eyes used singly he could read all the rows without hesitation, including the last line of very small type, he was passed as fit to become an officer and a gentleman. In these cases there was some doubt as to the candidate's claim to the latter designation, because the explanation of his success with one eye was that he had had a monacle hidden in the palm of his hand. When asked to cover up one eye, he so manipulated the monacle behind a small gap between his fingers that he was able to peer through it with the eye that was supposed to be covered and thus read the letters on the card with ease.

\* \* \*

ONE of the results of this was that a number of officers in the Army wore monacles, a habit which was copied to a certain extent by the dandies of Piccadilly, since in those days the Army officers set the fashion for all details of attire. It was commonly believed by those who objected to monacles, and regarded them as a form of foppish conceit, that they were of plain glass and worn merely for effect, but it was my experience that all the monocled officers with whom I came in contact wore them for the very good reason that they could not see clearly without them.

If I had reached maturity in these days I should, with my slight astigmatism, undoubtedly have been ordered by the oculist to wear horn-rimmed glasses all day and every day, and on reaching the age of 50 should probably have had to keep a second pair in my pocket to enable me to read print or examine things at close quarters. Owing to the spectacle ban in the Army of my days, I have gone through life very happily with a monacle which I use only when I wish to see something in the distance clearly, and a pair of spectacles which I keep solely for fishing and shooting. As the result of this neglect to wear spectacles all my life, as the present-day oculist would have decreed, my sight for the middle and the far distance is slightly better than it was forty years ago, and I am able to read the smallest print with the greatest ease.



# UNFREQUENTED VALLEY

By C. H. PELHAM-BURN

**D**URING last summer a small airborne expedition explored a remote and inaccessible region of the Coast Range in north-western British Columbia.

To many people the term Rockies embraces the whole mountain system of Western Canada; this is hardly accurate, since, in fact, the Rockies form only the eastern wall of a four-hundred-mile-wide series of ranges culminating in the Coast Mountains which bound the Pacific Ocean. The latter are among the grandest and least well-known mountains in the world, and owing to their heavy precipitation and consequently dense forests, they present unusually difficult problems of travel.

In order to make the most of our time it was decided to use an aircraft for the final few hundred miles, and so cover in a day the leagues of untracked wilderness which would otherwise

have taken weeks on horseback. Economy, too, was another reason for our choice, since nowadays it works out considerably cheaper to fly over long distances in the Canadian North than to travel with a pack-train. Horse-feed and the lack of continuous trails are other factors that may cause much delay and extra expense.

The Coast Range, viewed from a distance, appears as an almost unbroken series of icefields interrupted only by sharp granite peaks and great glaciers surpassing in size the largest in Switzerland. The valleys are so deep and narrow that their presence remains unsuspected until one is almost directly above them.

It was in such a valley that three of us established our base camp at the beginning of June last year. We had travelled five thousand miles, bringing all food and equipment from England, and the little floatplane that landed us

on Bowser Lake was overloaded by several hundred pounds.

The mountains were hidden behind grey blankets of mist and a drizzle fell persistently as we pitched the tents and cooked our first supper over a roaring fire of driftwood. It was only next morning, when we woke to the sound of Canada geese swimming close by, that we really saw the country that we had come to explore. Mountain sides rose steeply on both sides of the lake, clothed with dark forest that reached upwards for thousands of feet and joined the brilliant white of new snow fallen during the night. But these were foothills in comparison with those farther up the valley, where two magnificent peaks, festooned with hanging glaciers, stood head and shoulders above their neighbours.

We had heard rumours from old timers who prospected for gold on the Pacific side of the Range about a great mountain group lying between the headwaters of the Salmon-Gold and Bowser rivers, and the scale of these peaks, fully fifteen miles distant, seemed to confirm their most optimistic tales.

The camp, which was to be our home for more than three months, was pitched on a rocky point a few yards from the lake-shore; flowers grew in profusion and a stand of young spruces gave shelter from the prevailing west wind. As time passed we came to regard this place as the height of luxury, and, indeed, it would be hard to imagine a more perfect situation—good drinking water at our doorstep, with trout to be caught when required, dry ground, and a bed of fragrant, springy, fir branches.

There are few better moments than those spent sitting before a glowing camp fire when darkness has fallen; sparks reflect among the tall timber and countless stars twinkle through the branches overhead. There is no sound but the lapping of water on the lakeshore and the occasional plop of a late-rising trout. It is strange to reflect on men in cities leading the existence of civilisation, but better to forget them for a while and enjoy a life of essential things where the immediate business of feeding, sleeping, and tomorrow's work are uppermost in one's thoughts.

We built a strong cache to protect food and scientific equipment from the attentions of bears, whose traces were everywhere, and cut some large logs to be roped together into a raft for crossing the two-mile-wide lake.

A forest fire had swept the northern slopes above Bowser Lake some twenty years previously and lean skeletons of great trees stood out among the thriving bush. Avalanches, too, had done their work, cutting wide swathes and piling a confusion of debris along the lake-shore. A strong growth of young trees was springing up everywhere, and until trails had been made the combination of seedlings, deadfall and dense underbrush of slide alder, willow and devil's club made travel extraordinarily difficult.

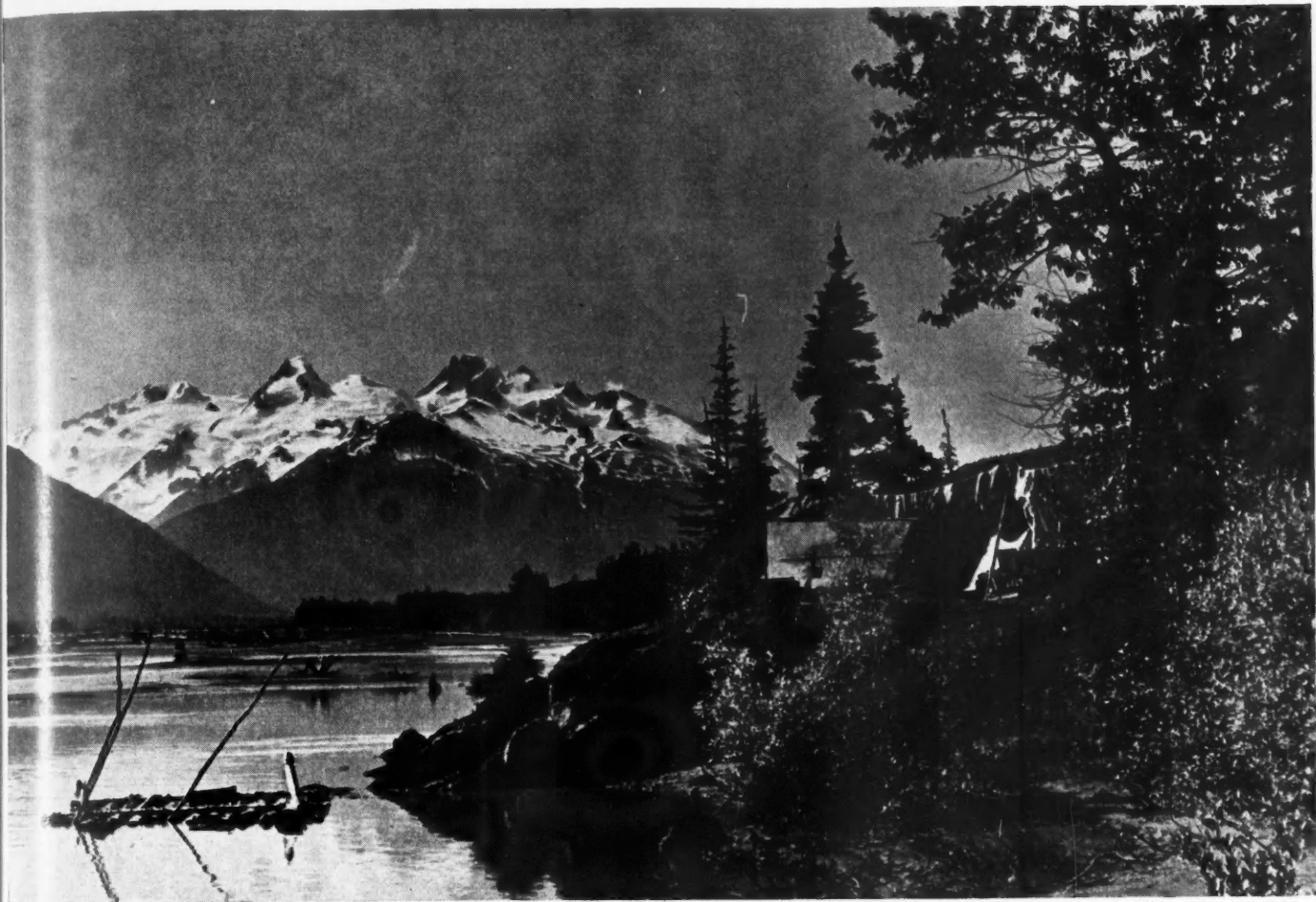
On journeys away from the base it was often necessary to relay loads to an advanced camp above the valley; we spent many hours sweating breathlessly upwards with heavy packs through steamy forest, the air filled with the hum of mosquitoes intent on a square meal at our expense. But it was good to reach timberline in the cool of the evening and bivouac on a heathery alp near the last outpost trees. Nights were usually clear and we would lie in our sleeping bags watching the stars and the aurora playing ceaselessly in the north.

Acres of blue arctic lupins carpeted the lands between the forest and the snow, and among them were the burrows of marmots, who allowed us to approach within a few yards before disappearing underground with a shrill derisive whistle. The mountain grizzlies also frequented this region, and in early summer, before the berries ripened, they would excavate tirelessly in search of marmots. On hot days when flies made the bush intolerable, they liked to lie out and cool themselves in the snow. It was interesting to see how much the bears made use of the glaciers and snowfields as the best means



A MOUNTAIN PEAK IN THE REMOTE COAST RANGE OF NORTH-WEST BRITISH COLUMBIA

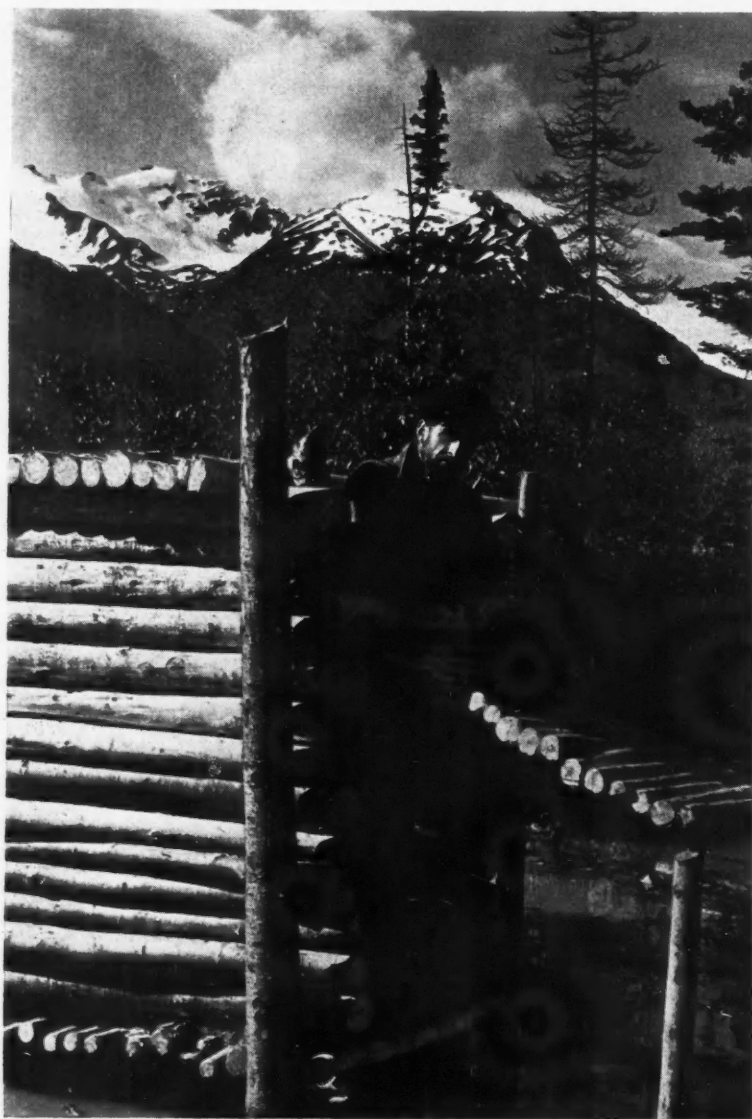
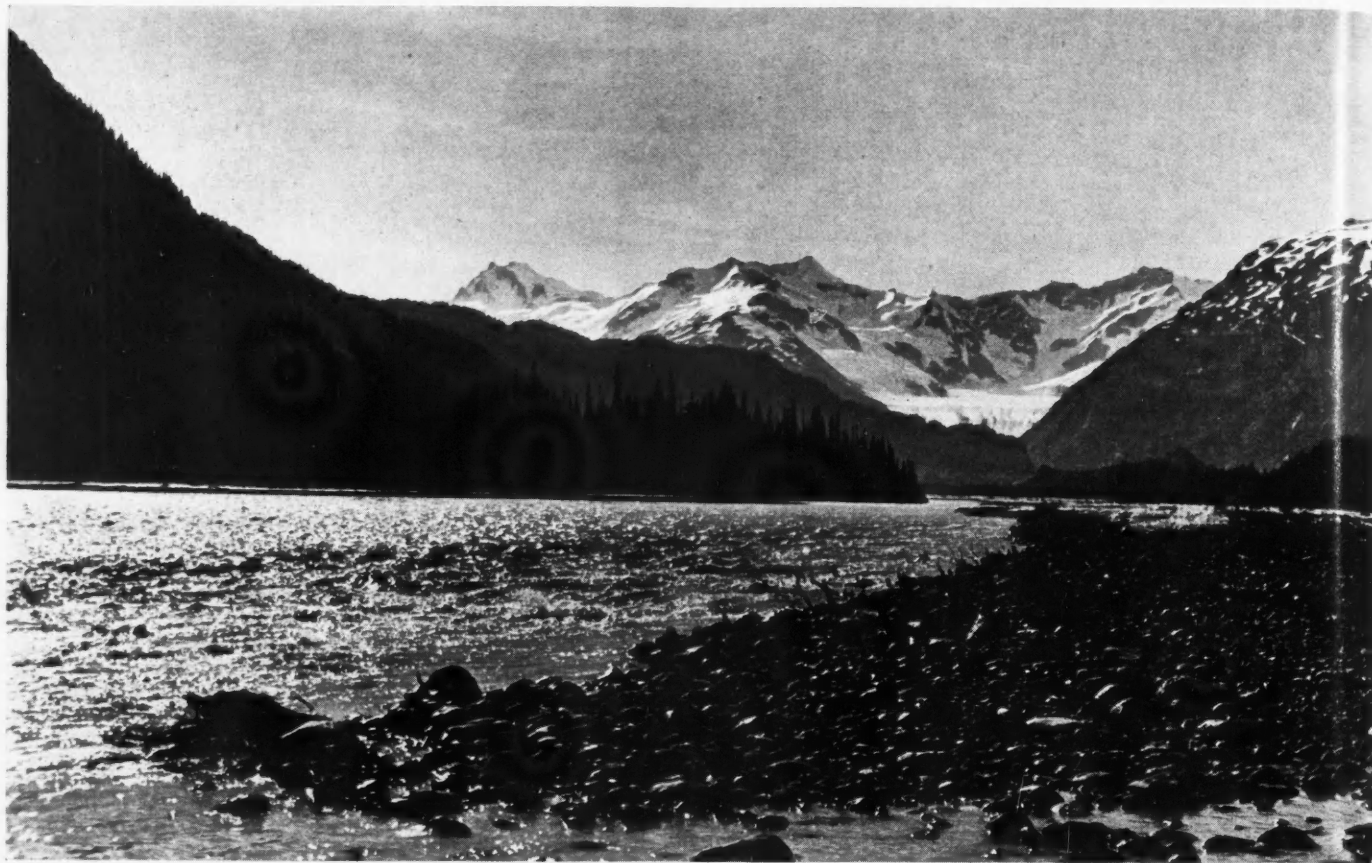




"THE BASE CAMP WAS PITCHED ON A ROCKY POINT A FEW YARDS FROM BOWSER LAKE"



"IT WAS GOOD TO REACH TIMBERLINE IN THE COOL OF THE EVENING AND BIVOUAC ON A HEATHERY ALP NEAR THE LAST OUTPOST TREES"



THE COAST MOUNTAINS ON THE CANADA-ALASKA BORDER, ABOVE THE HEAD OF BOWSER LAKE.

(Left) "WE BUILT A STRONG CACHE TO PROTECT FOOD AND SCIENTIFIC EQUIPMENT FROM BEARS"

of covering distances. Frequently we came across their tracks miles beyond snowline, often in places where we were moving roped owing to the presence of crevasses, and it seemed that they, like ourselves, crossed passes in preference to making long detours through the bush.

Like most of the animals and birds, the grizzlies regarded us with curiosity rather than hostility or fear. Several times we approached within less than fifty yards of feeding bear for photographic purposes, and on scenting us they would rise up on their hind legs for a better view before making off unhurriedly to continue browsing some hundred yards farther away. It is as well, however, to keep uphill of them and have the rifle ready on such occasions, for all bear are unpredictable. Though they expect nothing more than to be left alone, a mean specimen may charge on sight.

Advancing summer brought the high mountains into condition, and we bivouacked as often as possible above timberline to take advantage of the good weather and avoid time-consuming approaches through the jungle on the lower slopes. Our range was necessarily limited by the food we could back-pack, but fortunately game was plentiful, and meals of spruce grouse roasted over an open fire after a long day on the hill were something to be remembered.

We used the rifle only when fresh meat was needed, and tried to avoid shooting near the base camp, so that many birds became remarkably tame and even perched on our heads or shoulders as we moved about. Humming-birds were always a source of delight and amusement as they chased each other, uttering tiny squeaks, or shot busily from flower to flower with a sound like miniature aircraft. Squirrels regarded our activities with mistrust, chattering unfavourable comments and hurling down twigs from the topmost branches.

As time went on we completed a plane-table survey, made collections of plants and geological specimens, and ascended a number of peaks about the head of Bowser Valley.

The satisfaction of such a life as we led lies not only in the excitement of exploration, but also in the sure knowledge that there is always something, however small, which can be done to maintain or better one's immediate condition of living. Axes must be sharpened daily, rifles cleaned, new trails cut and diaries written up, and no camp site is so good that it cannot stand improvement.

The days passed quickly, too quickly, and one afternoon in September, as we were examining a beaver dam half a mile up the valley, we heard an aircraft approaching. Equipment was bundled aboard and the remaining food cached, and an hour later we roared across the lake bound with mixed feelings for the outside.

The illustrations are by the author and Mr. M. G. Cox.



# ENGLISH CARD-CASES

By G. BERNARD HUGHES

**S**LIM card-cases of scintillating mother-of-pearl were fashionable accessories from the early 1830s. Often these were designed to contain no more than half a dozen fine quality visiting-cards within the core of hard boxwood which formed the basis for the pearl and which was lined with fine velvet, usually in royal blue or crimson.

In early examples of such cases it was usual for the upper section, which constituted the lid, to slide off an extension of the wooden body over which it was fitted so neatly that no fastening was required. By 1840 it had become more usual to join body and lid with a hinge, which, since it extended merely across the width of the box—half an inch or less—was inevitably fragile. Pressure upon a small button on the edge opposite to the hinge released the lid fastener. Another, thicker, style opened like a book, a single narrow hinge running the full length of the case. One section contained a wallet for visiting-cards, the other might be

which black, green, and pink predominated. In cases of the highest quality the light pearl was used almost exclusively, the separate pieces forming sufficient contrast. As many as 700 pieces of shell might be used in a single lavishly worked case.

Each diamond of rosy nacre might be separated by a narrow thread of darker pearl and engraved with a tiny posy or flower, often without repetition of blossom. Pale pearl diamonds might be inlaid with tiny flowers and foliage of a blue-green shell. Such cases are very rare. Sometimes a central panel was carved with floral motifs in deep relief.

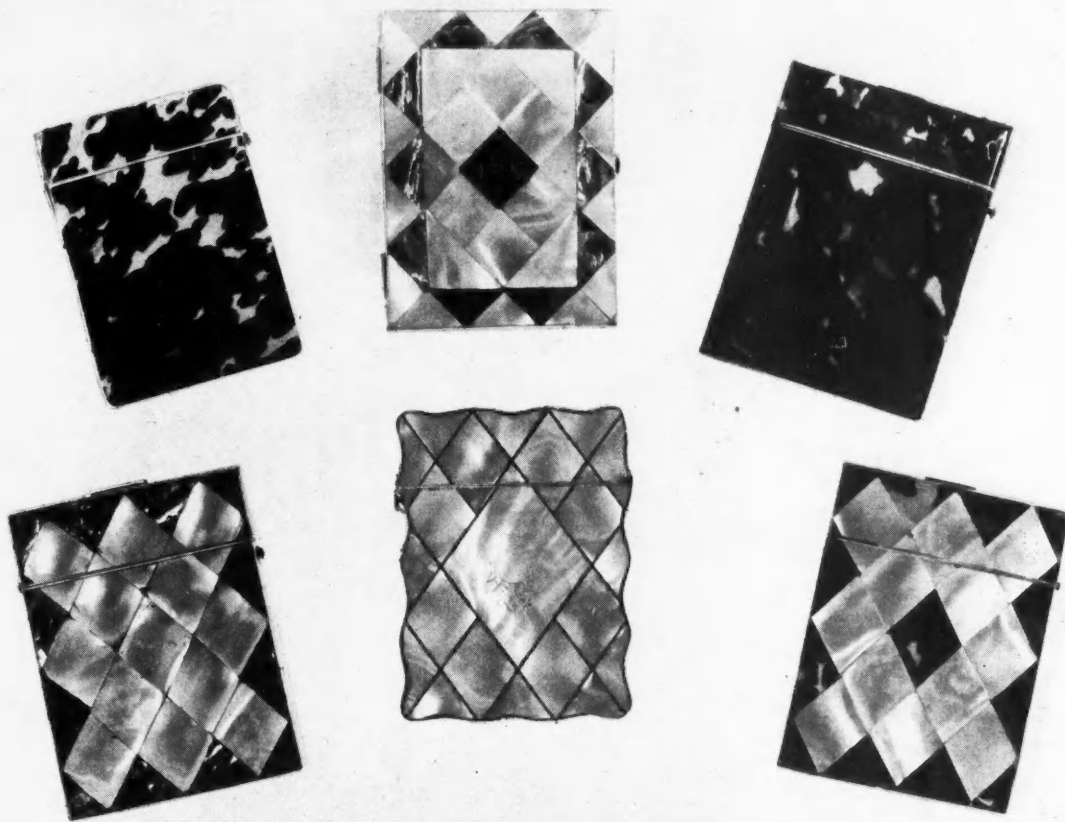
In some instances the final elegance consisted of a small silver or German silver shield fixed to one face to receive the owner's crest or monogram, or the shell itself was so engraved. As a less conspicuous alternative, a narrow strip of metal was attached to the edge of the case at the top, to take a tiny engraved name or initials.

The mother-of-pearl nacre used in card-

guileless designs, such as the outline of a country house, an animal, bird or flower. Silver studs might frame centrally placed paintings on one or both sides of the case; sporting scenes after Henry Alken were popular. Some tortoiseshell card-cases were inlaid with elaborate scrollwork in colourful mother-of-pearl and many others showed alternating diamonds of tortoise-shell and mother-of-pearl.

The tortoiseshell card and other cases came from the backs of marine tortoises or turtles; the Karet species supplied the most valuable plates—thirteen large blades and twenty-five smaller plates known as the feet or noses.

Papier mâché card-cases were nearly always black, but were given a wide variety of decoration. Perhaps because they were less obviously precious and delicate, and also less expensive, however, they appear to have received harsher treatment and examples in fine condition have become comparatively rare. Each face of the early card-case in this medium was ornamented



A COLLECTION OF MOTHER-OF-PEARL AND TORTOISE-SHELL CARD-CASES

fitted with an ivory notepad and pencil. In 1843 Mark Freeman invented the first of a twenty-year series of card-cases with mechanism for delivering one card at a time by pressure upon a spring. Although a dozen varieties were issued, such cases were apparently unsubstantial, for examples are now rare.

The general intention in these little cases was to cover every part of the boxwood core. Pieces of pearl shell entirely covered the outer surfaces, including the edges; the rims were bordered with strips of ivory, and the interiors lined with velvet. There was, however, considerable variety in the application of the mother-of-pearl. The nature of the material limited the size of individual pieces and necessitated a parquetry effect which enhanced the peacock iridescence of the result. The most usual treatment showed a blending of alternate light and dark shell cut in diamond-shaped pieces. The dark was really a variegated pearl displaying a polychrome mixture of colours in

cases and contemporary jewel boxes, tea-chests, writing-cases and so on came from the inner layer of three varieties of haliotis shell imported from Manila and the Society Islands and Panama. They were known industrially as green snail shells, ear shells and buffalo shells. After being cut from the shell, the pieces of mother-of-pearl were flattened on an ordinary grindstone. They were then cemented to the wooden core of the card-case and reduced to a uniform flat surface by filing and scraping. This was smoothed with a mixture of pumice stone and putty powder, and its final brilliance secured by polishing with a buff leather and rotten-stone.

Tortoise-shell card-cases, equally slim and similarly rimmed with ivory, were fashionable from the mid-1840s. A continuous band of tortoise-shell or ivory covered the narrow edges, which might have an undulating outline. The two broad faces of the case might be decorated with incised squares or circles. Others were studded with small silver rivet heads forming

with a naturalistic spray of flowers painted in full colour within scrollwork of gold or bronze, and from about 1845 with a colourful motif—such as pearl roses with golden foliage—decorating only one side, the other displaying a centrally placed scrolled motif in gold. More expensively each side might be ornamented with an oil painting. Spier and Son, of Oxford, decorated a series of card-cases each painted on one side with a college view and on the reverse either with another scene of the same college or with an elaborate scrolled pattern in gold or bronze.

A rarity worth seeking is the papier mâché card-case set with a panel of "patent pearl glass" on each face. A picture was painted on the reverse of the glass, some parts being left blank or slightly coated with varnish. A fascinating effect was produced by backing the picture with a sheet of mother-of-pearl. The collector will also find card-cases in carved ivory, Tunbridge ware mosaic, bone china, silver and brass filigree, and wood painted with tartan decoration.



# WILD LIFE AT A CUMBERLAND MOSS

By RICHARD PERRY

**T**HAT tiny moss, or merse, especially favoured by the nesting curlew, is an old peat bog in a clearing of primæval birch forest, a pleasant wilderness of tawny tussocks cluttered with the mossy shells of fallen timber. Willow-warblers lisp from the tender green leafage of the birches.

On its south and west sides the moss is walled off by black pine woods. The silence of a northern pine wood is in deep contrast to the almost exuberant noisiness of a south country woodland. The stillness is so pervasive that it drops its mantle around me, and I tread softly and stealthily under the pines. Admittedly, at intervals the silence is broken by the thin "reeling" song of an invisible goldcrest, or the sharp wing-crack of a wood-pigeon breaking from the dark green cluster-tops of the pines, or the clear bell-like *chee-chee-chee-chee* of a coal-tit; but these sporadic sounds, like that of my foot's brittle pressure on the tindery twigs littering the soft carpet of pine needles, are the natural voices of a pine wood. So, too, the stillness is hardly scratched by the scrabbling claws of a red squirrel whisking up a rough-barked pine trunk.

Three red squirrels a-chasing, and there is a blaze of colour, as, each on another's tail, they slither round and round and up and down a pine bole so swiftly that I retain the impression of a whirling red-gold catherine-wheel—a foxy, fiery, ruddy-brown—the hairs of their lilac tails so fine that I seem to see them as through a transparent mist. Suddenly and spontaneously all three break off their erratic convolutions and freeze to the trunk, hanging head downward the length of their widely parted hind-legs, as if set-pinned, their bushy tails flush with the bark—with a luxurious physical abandon akin to that of small wading birds arching silken wings, when newly alighted from a concerted flight movement. This antic demands care, even from a squirrel: its effect, forepaws hanging free, is remarkable.

It always astonishes me to see one hanging, thus, in a gale of wind, perhaps with a nut between his teeth. Consider the strain upon his hind feet and claws, though no doubt his brush exerts a certain pressure on the trunk. This abrupt transition from swift motion to

sudden immobility is characteristic of squirrels—often in some "impossible" posture for seconds together. Such rapid and spontaneous oscillation from mood to mood inevitably puts one in mind of the hyper-acute reactions of small passerine birds.

Appearing from behind the trunk of a tree—when possible he climbs up its sunless side—the squirrel runs up it with extraordinary swiftness, and without any hesitation, to the very top; then out along the bending twigs, to leap to another tree-top; and hardly has he appeared to alight, swaying, on its extreme tips, before he is halfway in along a branch. The grace, agility, and rapidity with which he pirouettes upon the slenderest twiglets, springing far out from the tree-tops on one side of a ride to those on the other, is a delightful sight and a perfect example of the poetry of motion, so effortless that it seems merely a leisurely removal from one place to another, yet so swift that the eye follows the acrobat with difficulty.

From outer twigs he peers over for acorns, twisting half into space. Tearing off one with his filed teeth, he swings back to a securer perch on the very tip of the tree, where he sits up and nibbles at the acorn held in his paws. He may eat but a portion of it, hurling it away; consume all but the husk; or scamper down the tree with the entire fruit and skip off to bury it.



A RED SQUIRREL. "Charming though he is at a distance, at close quarters his expression, despite his perky ear-tufts, is greedy and inane"

But having dug a hole, he fills it with leaves, very possibly placing the acorn *on top*. Then he comes to sit on a near-by log and watches me with his round black eye, curling up his tail or scratching his head, with the febrile irresponsibility of all his actions; or fastens, head downwards as usual, on the trunk of an oak tree, while chewing an acorn held in his free forepaws and wagging his tail furiously from side to side at my intrusion. Suddenly his mate appears, whereupon the two scamper to the top of the tree, and a shower of husks and cups soon begins to fall on my upturned face. Then down comes one again, to squat on a projecting snag six feet from me in a favourite squirrel attitude, sitting back against the trunk, chewing a nut, with fluffy brush arching over his head and waving from side to side in the breeze, so that he looks like a hairy fir-cone. Charming though he is at a distance, his prominent round black eyes make him a little repulsive at such close quarters, and his expression, despite his perky ear-tufts, is greedy and inane.

I have chanced upon one sometimes sleeping along a pine branch; little heaps of cone-flakes under the tree betray his presence. With head and ruddy-tufted, white-tipped ears couched on his fore-paws, and shaggy brush—the half of his tiny electrical body—curling bushily over his sandy-lac back, he seems a large fiery Spanish chestnut. And then in a flash he is away, bounding sinuously over the merse like a stoat—to chew at a toadstool, dig in a wind-pocket of dead leaves, sit up and nibble at a beech nut, climb up a young birch, licking the green mould off the purple bark, or perform one or other of the hundred and one odd little antics to which he is provoked from minute to minute.

The moss is almost as silent and peaceful as the pine wood. While leaning up against a pine at its edge I can fill and light a pipe in the quiet interval between the monotonous "chipper-



A HERON ON ITS WAY TO ITS NEST

John Barlee

chipper-chipper" of a snipe, fighting with creaking wings over a marshy field at one corner of the moss, and the wonderful quavering song of one of a pair of curlew joy-fighting over a peat bog. The wall of pines amplifies the lovely bubbling and throws back echo after echo, until the whole moss seems to quiver, and the air around me to vibrate, with shattering peals of "cour-r-r-lee, cour-r-r-lee," which crescendo and accelerate magnificently as the male floats down to the tussocky bog. . . . The lesser voices are hushed until a stormcock tosses his leisurely staves over the moss from another wood of oaks and hollies, larches and more pines, with a heronry in its matted roof. . . . Quiet again; then suddenly the curlew shrieks wildly, "cawrr-yew, cawrr-yew, cawrr-yew,"

shadowy form, perhaps, slips through a shaft of sunlight filtering through the trees, and is gone—a roebuck. Less rarely, there is a scutter of leaves, and a heavy bird with a long downward-pointing bill flips away between the tree-trunks, with the erratic zig-zag flight of a nightjar or a snipe. A few yards farther on two more flip up, circle through the trees briefly, uttering a liquid "twup," and then drop down to the carpet of dead leaves again. How rich, despite the woody twilight, their patterning of chestnut and darker shades of brown! These dark, damp woods are the ideal haunt of nesting woodcock; but seldom can one come upon a woodcock sitting and not flush her. It is her prominent dark eye that betrays her, as she crouches motionless among the withered leaves, and once that

stream all day. When walking along the bottom of the cliffs at low water, I was often amused to spot him staring down at me through the naked roots of a pine latticing the mouth of a rabbit burrow. At twilight, when he came forth to hunt, he would hover—with characteristic owl-like inquisitiveness—first over my black Labrador dog, and then just above my head on ineffably buoyant and softly fanning wings. Then, his curiosity sated, he would alight with a mild screech on the side of a cliff, where a kestrel was wont to roost, before sailing out over the broad river to the marshes on the opposite bank. Most un-bird-like was the manner in which he turned his head in all directions and quickly up and down, as if deliberately observing and weighing the values of objects



John Bar.

**"SHATTERING PEALS OF COUR-R-R-LEE, 'COUR-R-R-LEE' CRESCEND AND ACCELERATE MAGNIFICENTLY AS THE MALE CURLEW FLOATS DOWN TO THE BOG"**

second after second—that deafening cry of alarm well known to the prowler by night on the mudflats. The alarm ends as abruptly as it began, and quiet reigns once more.

The woodcutters, going home after their day's felling along the green rutted ride, disturb the heronry, and the old herons circle, chattering, above the pines. Later, when I am standing in the deep twilight of the dark wood under their bulky nests, extraordinary grating cries, hootings and croakings rasp the silence from time to time. One, an "owch-owch," might have come from a sarus crane; another is a plangent resonant hoop, like the noise of wind being blown into a gigantic bottle; a third, the muffled boom of an axe, pleasant to the ear; and there are a dozen other weird cacophonies. When the herons are no longer suspicious of my shadowy presence they settle down on their deep cups and once again there is silence—splintered intermittently by the glass hammer of a coal-tit working in the pines, beating slowly and clearly his incisive "pee-dee pee-dee."

There are other less obtrusive dwellers in the extensive woods around the moss. A

unblinking eye has caught my own, I gradually discern the broad black bands, alternating with thin yellowish stripes, which transverse the high crown of her flat head; but on the instant that my eye leaves hers she is up and away.

On calm evenings two or three woodcock, calling their vibrant "tzweep," rode with quick-beating wings far and wide over the woods. The affinity of this joy-flight to the drumming flight of the snipe is obvious. At this roding hour, when a rain-washed orange sunset is filtering mistily through the black aisles of the sombre pine woods, it is a lovely sight to see two white owls mousing over the dry birches and beating noiselessly up and down the length of that black wall of pines. So ghostly is their winnowing flight, and so white are they in the dim light, that they resemble giant feather-moths, with their furry bullet heads, black eyes, and feathered talons dropped (a little back) ready for the kill, after the sudden check, turn, swift lift, and pounce.

A solitary white owl dwelt in the red cliffs two hundred feet above Eden river, watching the white goosanders speeding up and down

with those black eye-cavities deep set in the huge dial of his leonine head, which always appears too heavy for his neatly cut-away and upright-perching body.

The white owl is a bird of whom one can only think environmentally, whether it be of one quartering the winding stream of a Cambridgeshire fen just before dusk, sweeping from bank to bank on soft rounded pinions, the lovely ochreous mottling of his mantle and the dark setting of his eyes in their white facial disc still salient in the fading light; of two, snow-white in the after-dusk, dipping low over the high twin hedges of a Norfolk lane climbing steeply from the Brancaster saltings; or of a blood-curdling screech at the window of a great bare bedroom (where death-watch beetles tapped all night) in a rambling mildewed rectory deep in lonely Herefordshire. His whistling screech, like the tortured scream of a courting fox or a trapped hedgehog, is a night cry fit to make a man's hair stand on end. One not familiar with country noises halts in his tracks in a cold sweat and looks behind him often when he goes on his way.



# COLLECTORS' QUESTIONS

## AN UNIDENTIFIED ARTIST

**H**AVING read the interesting article *A Mystery Portrait Painter* in your issue of September 15, I am sending you a photograph of a portrait by an unknown artist, but signed and dated in a manner so similar to the examples referred to by the author of the article that I feel it will undoubtedly be of interest. This portrait, which has been in the possession of the Barnard family for several generations, has puzzled experts; although it is, admittedly, of fine execution, the name of the artist remains a mystery.

The children represented are Anne and Andrew Stone, children of Andrew Stone, Banker of Winchester and Lombard Street. Andrew, the baby in this picture, was tutor to George III after the death of his father, Frederick, Prince of Wales. Anne married in 1726 William Barnard, Bishop of Raphoe (1744) and Londonderry (1747), and through her this portrait came into the Barnard family, in whose possession it has remained.

When the picture was expertly cleaned in 1931, it was established that the signature and date (1704) on the collar of the black page were undoubtedly original.

Before reading the article, I visited the Woburn Collection, recently on view at Burlington House, and I was struck by the similarity between my portrait and that of Lady Anne and Lady Diana Russell (No. 61), which is also by an unknown artist, possibly John Hayls.—FLORENCE ANNE BARNARD (Mrs.), Middle Field, Wye, Kent.

We assume from Mrs. Barnard's letter that the initials which appear with the date 1704 on the black boy's collar are J.H., though looking at the photograph under a magnifying glass it is not possible to make them out with certainty. The unidentified artist who signed with the initials J.H., the subject of Miss Toynbee's article, was working more than half a century before this portrait group was painted, and on this score as well as from stylistic considerations the two artists were certainly not the same man. It is a strange coincidence that the portrait group in the Woburn Collection which has been ascribed to John Hayls is also of two children with a negro servant, but it can be dated about 1655-56 and John Hayls died in 1679. No portrait painter with the initials J.H. active in Queen Anne's reign comes to mind, and it may be that the initials on the collar are not those of the artist but of the slave or his owner.



PORTRAIT GROUP OF TWO CHILDREN WITH A NEGRO SERVANT, DATED 1704. The baby in the picture is Andrew Stone (1703-1773), afterwards Under-Secretary of State and tutor to George III

See question: An Unidentified Artist

## FOUND IN THE THATCH

*I wonder if any of your readers can suggest the purpose of the boxwood implement shown in the photograph? It was found stuck in the thatch of this house when the present tile roof was put on. The initials R.C. may stand for Richard Cogan, who seems to have lived here about 1675, the date that appears after the initials.—G. CROYSDALE (Mrs.), Coaxdon Hall, Axminster, Devon.*

It has been suggested that this implement is a shoe-lift, a wooden version of the shoe-horn, but in view of the position in which it was found we think it more likely to have been a thatching tool of the kind known as a "crammer" in some parts of England. The crammer is used for driving in the "broaches" or "buckles" (clips of split hazel bent in the middle and twisted) made for securing the bundles of straw and also for pushing up under the old thatch. Some thatchers make their crammers from the staves of old barrels. From the care with which this tool is carved, initialled and dated it is clear that it was a prized possession. If the initials R.C. are those of a former owner of the house, he seems to have done his own thatching or, at least, to have supplied the tools for the thatchers.

## FOR TOASTING CHEESE

An interesting little piece of Sheffield plate has recently come into my possession. It is 3 ins. by 2½ ins., and 1 in. deep, quite plain with a hinged lid having a knob in the centre. Projecting

from the side is a walnut handle. Marks on the underside of the article suggest that it has been used over a flame. Hayden in his *Chats on Old Sheffield Plate* (1920) gives an illustration of a very ornate example of the same kind of thing, and describes it as a toasted-cheese dish. Can you very kindly give me any further information as to the probable date, and whether such dishes are common?—INQUISITOR.

Handled dishes for toasting cheese over spirit lamps at the table were made in Sheffield plate during the first quarter of the 19th century. Such dishes were illustrated in platers' catalogues of the period, the majority being undecorated. Pieces of this type are not very often found.

## NUTMEG GRATERS

*Will you be so kind as to identify for me an old piece of silver that has recently come into my possession? I enclose a photograph of the object. It bears an 1810 plate mark (London). The grater is a separate piece of metal which slides in and out. It has been suggested that it is a nutmeg grater and that it was carried in the pocket to be used when drinking beer. Is this correct?—BARBARA NASH (Mrs.), 1, Alma Road, Clifton, Bristol, 8.*

This is a typical nutmeg box and grater of the kind carried at a time when nutmegs were expensive luxuries. Travellers used grated nutmeg to flavour foods encountered in taverns, but its chief purpose was to add zest to punch or wine. The box was small enough to fit conveniently into the pocket or bag and was designed to accommodate a single nutmeg. Most nutmeg boxes found to-day bear Birmingham hall-marks for the period 1780-1820, but some with London hall-marks date as early as the 1760s.



NUTMEG BOX AND GRATER WITH THE LONDON HALL-MARK OF 1810

See question: Nutmeg Graters

## ROBINSON CRUSOE IN BRASS

*I have a collection of small brass figures, a few of which are shown in the accompanying photograph, and I am wondering if any of your readers could tell me what they were made for and who produced them. The only one that has a name and date is the centre figure of the top three in the photograph, which bears on the back the name R. Day October 1827. Among the others are representatives of the Four Seasons, the Four Continents and Robinson Crusoe and Man Friday. It would be interesting to know their*



BOXWOOD IMPLEMENT INITIALLED "R.C." AND DATED 1675, PROBABLY A THATCHING TOOL

See question: Found in the Thatch



object and their origin.—E. G. FAIRHOLME (Capt.), The Malt House, London End, Beaconsfield, Buckinghamshire.

These brass figures are cottage chimney-piece ornaments popular from about 1815 until the mid-century. The Robinson Crusoe and Man Friday examples are illustrated in a pattern book at the Victoria and Albert Museum (M.65.L; E.186-1928) which is unnamed but watermarked S. Evans and Co., 1817. The two ornaments are shown as a pair and priced at seven shillings per dozen pieces.

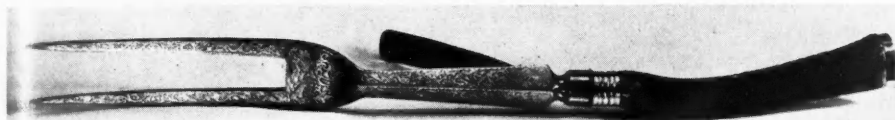
The example by R. Day dated October, 1827, would possibly be the work of a brass founder of that name then established in Pope Street, Birmingham.

The examples on the lower row would date between 1825 and about 1840, when plinths were abandoned in favour of wide L-shaped brackets of brass soldered to the back.

When plinths were wide and solid the pieces were catalogued as paper-weights. Cast-iron plinths were sometimes used from 1835 onwards.

#### A GIGANTIC FORK

Could you help me to decide how the very large fork shown in the accompanying photograph could have been used? It is 3 ft. 3½ ins. long. The silver band carries the Sheffield hall mark of 1833; the steel shaft and hines are very heavily engraved and include the motto Trau and Fest. The handle is in horn. It appears to be much too heavy to have been used, even at a feast, and I wonder whether it could have had some ceremonial use. I understand from a cutler that he



ENGRAVED STEEL FORK, 3 ft. 3½ ins. LONG, BEARING THE SHEFFIELD HALL-MARK OF 1833. The fork and a correspondingly large knife were probably a wedding gift on the occasion of a marriage in the families of two Sheffield cutlers

See letter: A Gigantic Fork

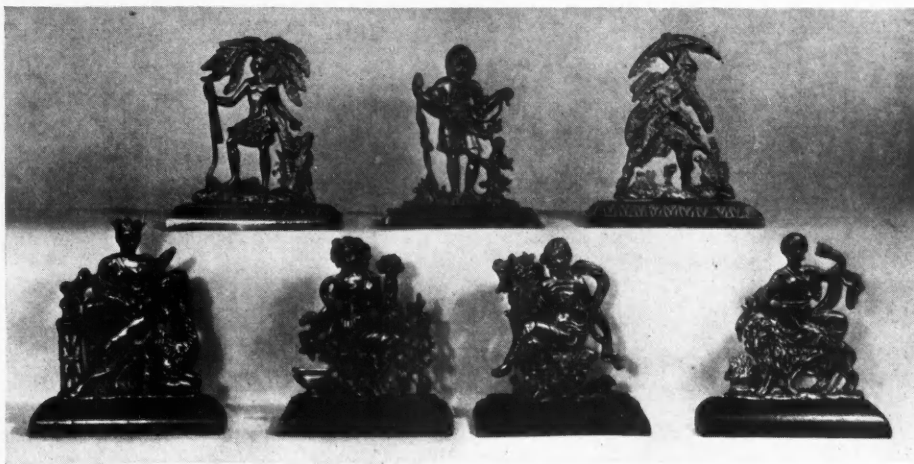
remembers making a fork similar to this together with a knife for one of the city companies.—S. J. P., London, S.W.3.

This fork, originally accompanied by an equally gigantic knife, appears to be a late survival of the custom of presenting a bride with a wedding knife and fork (see *Old English Wedding Knives* by G. Bernard Hughes, COUNTRY LIFE, March 25, 1949). The inscription Trau and Fest is obsolete English derived from the German. The words, in use in the northern counties of England as late as the 1890s, have the literal meaning of marriage ceremony and festival. The steel blade of the knife would be engraved with the names of the bride and bridegroom and the date of their wedding, and stamped with the cutler's mark. This unusual fork, obviously of northern origin, might have been made on the occasion of a wedding in the families of two Sheffield cutlers, and an announcement might be discovered in the *Sheffield Daily Independent* after the middle of 1833. William Fisher, of Orchard Street, Sheffield, was no doubt responsible for the horn haft.

#### SUPPRESSING THE SLAVE TRADE

The painting of which I enclose a photograph appears to have come into the possession of a family in one of our old New England seaport towns before the memory of anyone now living. The scene seems to be somewhere in the West Indies or the Caribbean, whence it was probably brought, when still newly painted, by a sea-going member of the family. The inscription reads (with some editing): "H.M.S. Sybille and Black Jake [sic] chasing a Spanish Slaver. 1828." The artist's signature is "L. Isnor."

I wonder whether the names, either of the vessels or of their painter, will mean anything to you, or to any of your readers. It seems as if there might be a story behind it.—FOSTER



A COLLECTION OF BRASS ORNAMENTS MADE FOR COTTAGE CHIMNEY-PIECES DURING THE FIRST HALF OF THE 19th CENTURY

See question: Robinson Crusoe in Brass (page 1774)

STEARNS, F.S.A., 21, Spring Street, Exeter, New Hampshire, U.S.A.

After the downfall of Napoleon and the signing of a treaty of peace with the United States, the British Government employed certain units of the Navy in a humanitarian effort to suppress the slave trade. Much of this traffic was carried on by well-armed ships flying the Spanish flag along the west coast of Africa,

mission was a hazardous one as the slave ships usually carried several 18-pdrs. in addition to a number of 12-pdr. carronades, while any return fire meant the inevitable slaughter of the densely packed negroes. There were many desperate and bloody hand-to-hand encounters.

An aquatint by Edward Duncan after a painting by W. G. Huggins depicts the capture, after a running fight lasting eleven hours, of the Spanish slave brig *Abmirante* by *Black Joke* in the Bight of Benin, February 1, 1829. The painting probably records the same episode, in which case it is dated a year too early, or it may possibly indicate an earlier brush with the Spanish slaver. *Black Joke*, under the command of Lieutenant Ramsay, took part a year or two later in the capture of the frigates *Caroline* and *Marinerito*. Action was also being taken by British ships against Spanish slavers in the West Indies. Another painting by Huggins depicts the capture by H.M. Brig *Monkey* of the slave ship *Midas* on the Great Bahama Bank in June, 1829.

We have no information about the artist, L. Isnor.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can estimates of value be given.



H.M.S. SYBILLE AND H.M. BRIG BLACK JOKE CHASING A SPANISH SLAVER, BY L. ISNOR

See question: Suppressing the Slave Trade

# SOME AFRICAN BIRDS OF PREY

Written and Illustrated by LIEUT.-COL. C. H. STOCKLEY

**A**FRICA is generously endowed with birds of prey, too generously many farmers think, in spite of the fact that most of these birds are beneficial. It is the farmer's wife who is usually most bitter, as the attacks on her chickens are most aggravating and sometimes the cause of serious loss, so, not being an ornithologist, she will often lump the whole lot into the enemy category; though a little discrimination, and a husband or son with a gun, will soon settle the real marauder and save such useful birds as the augur, or red-tailed buzzard. This handsome bird feeds almost exclusively on rats, and if seen perched high above a chicken-run is certainly waiting to destroy these vermin when they come out to raid the chicken-food. They are dark brown on the back, white on the underparts, but there is a melanistic form which are black almost all over, except for the rufous patch at the base of the tail from which they get their name. A pair of these buzzards, and another of the lovely pearl-grey black-shouldered kite, will account for 500 rats a month, for themselves and their offspring.

The worst raider and the most numerous is the African goshawk, excelled in destructiveness only by its relation, the black-backed goshawk, the biggest of its tribe and a terror to chicken-farmers, but fortunately not so common. The hobby and the brown harrier eagle are also culprits, but not as persistent, as they get their food mainly in open savannah country.

Occasionally that fine bird the martial eagle takes to chicken killing, and has to be waited for with a shotgun, but it lives in savannah country and its main food is hares, guinea-fowl and monkeys. A nest a few miles from me is under observation most of the year, and colobus monkeys are reported as being the main diet of the birds and their youngsters.

An even larger and finer bird is the crowned eagle, which does not attack chickens, but at times kills a half-grown goat, which can easily be spared. The martial eagle does nothing to pay for the chickens it takes (for colobus monkeys do not raid shambas), but the crowned more than balances the occasional taking of a kid by feeding largely on the numerous and pernicious Syke's monkeys, which do a lot of damage in our shambas.

The kill is usually made by the eagle stooping on to a monkey in the upper branches of a big tree, but I once saw a most impressive killing at about 10,000 ft. in the Aberdares. With



A WHITE-HEADED VULTURE AND THREE HOODED VULTURES. These are the two commonest species of vulture in East Africa

a couple of my boys I had gone out in mid-afternoon to sit on one side of a long valley in the hope of seeing a bongo come down to feed. We were soon shifted by a pair of rhino, which fed towards us and finally forced us to slip over to the western slopes to avoid trouble: the hasty departure of either the rhino or ourselves would have ruined chances for the day.

From our new position we commanded a steep hillside covered with large clumps of bush, with bamboo and mixed forest on either side of it, there being some fine trees near the crest about 200 yards away. The rhino went on slobbering and chewing, then a pair of bush buck began calling a warning to all that there was a leopard about, and we had glimpses of the big cat as he went downhill across our front, then up our side and vanished behind us.

A big party of monkeys began feeding in an isolated tree to our left front, most of them among its topmost branches, and suddenly down came a crowned eagle on to them, missed his selection, but swung round into the tree and perched on the same branch as the monkey and closer to the trunk. Then the eagle sidled slowly and steadily towards it, forcing it outwards until it dropped to the next lower branch, whereat the eagle also dropped, again into an inside position. Again the monkey was forced outward and downward, while the rest of the party kept up a queer sort of whimpering from the other side of the tree. At the fourth attempt the monkey was forced to drop some fifteen feet to the ground and the eagle coming down on top of it, killed it after a flurry in the short grass below.



AN IMMATURE LONG-CRESTED EAGLE, A FEEDER ON RATS AND EGGS. (Middle) IMMATURE FISHING EAGLE. (Right) A MARTIAL EAGLE, A CONFIRMED CHICKEN THIEF



The whole action was curiously reminiscent of the python Kaa and the monkeys in the Dead City of Kipling's *Jungle Book*, and though I much dislike these guenons, I could not help feeling both sympathy and some horror over the slow inexorability of the killing.

A few weeks later my boy told me that he had just seen a monkey killed by a crowned eagle in the valley close to my house. The eagle this time grabbed the monkey in a tree-top and, when the monkey despairingly tried to push it away with a free hand, the eagle reached forward with the other foot and tore its face right off with its talons. It takes a lot to shock an African, but my boy thought it a most barbarous performance.

On the afternoon I have already mentioned a waterbuck and some forest hog added interest to the rest of our session, but no bongo came and we got up to go a little after sunset just as a strip of white came winding down a small game path towards us. The glasses showed it to be four bushpig in file, their faces entirely white and with a wide strip down the back, and they passed within twenty yards.

The commonest of our eagles in open country is the bateleur: a handsome bird of chestnut and black with red beak and feet, the short tail and broad wings of which give it a strong look of Alice's "teatray in the sky". Though looking fierce and noble, it is mainly a scavenger, or feeds on hares and young birds. Once I did see one come down suddenly and found it on a young Thomson's gazelle, which it was eating when I got there, but which may have been killed by some other beast.

The striking fishing eagle is as a rule a bird of the lakes and sea coast, and its almost unceasing musical yelping has earned it the name of *Cuncuma vocifer*. It nests about September and there is no disguising its presence, as it hardly stops calling, so that one wonders when it gets its food. Where there are fisheries they feed much on offal, and on Lake Edward I never saw one catch a fish, though it was a frequent sight on Lake Victoria, where the distance at which they would spot their prey was a constant marvel. Their plumage is mainly black wings, chestnut back and white head and mantle, but the young birds have the white mantle splashed with black "tears" during the first year.



#### GRIFFIN VULTURES AND MARABOU STORKS

The long-crested eagle is a persistent occupant of telegraph poles, and a large black bird, with a long crest waving slightly in the wind, is sure to be one of this species. It gives one a surprise when it flies away and discloses a large patch of white under each wing. Long-crested eagles live on rats and nestlings, and are enemies of mine as they frequently destroy eggs and nests which I am about to photograph. It was only recently, when photographing a young bird which had gorged itself on a giant rat killed by my dogs that I noticed that the crest is neatly divided longitudinally.

We have of course many vultures, with which the well-known secretary bird is classed. This bird is rather a fraud, killing few snakes but many of our ground-nesting birds and useful lizards. When it does kill a snake (not always a poisonous one) the "war dance", in which wings and feet batter and stamp on the prey, is well worth seeing.

The biggest of our vultures, the lappet-faced, which has beak and eyes encircled with hideous red folds, usually nests well down in the flat top of a big acacia thorn, as does the secretary bird, and getting to the nest means cutting a way through a thick barrier of vicious thorns. A photograph is impossible. The only nest of the lappet-faced which I was able to keep under observation was in such a site, and when the bird had sat for at least 43 days on the single egg I took it and found it to be addled. No description could do justice to the blowing of it, beyond my stating my conviction that the British Museum ought to have struck a special medal for me on receiving it.

Photographing birds of prey is far from easy, except vultures at a carcass. They build in very lofty trees, far above my climbing abilities even twenty years ago, are marvellously keen-sighted, and regard every man as an enemy.



A HEN TAWNY EAGLE WITH (left) A YOUNG ONE JUST OUT OF THE NEST. (Right) AN AFRICAN GOSHAWK ABOUT TO TAKE OFF FOR A KILL





1.—WHITWELL HOUSE, WITH MONTAGU HOUSE BEYOND, AND, ON THE RIGHT, THE ENTRANCE TO CROMWELL HOUSE, THE BIRTHPLACE OF OLIVER CROMWELL. LOOKING NORTH-WEST

#### OLD TOWNS RE-VISITED—XXIX

## HUNTINGDON—III The Georgian High Street

By GORDON NARES

*In the first article of this series the history of the town was traced from the time of the Romans until to-day. Last week the buildings in the neighbourhood of the market square were described. In this article particular reference is made to William Cobbett's visit to the town in 1822, and the main buildings in the High Street are described*



2.—THE EARLY-14th-CENTURY BRIDGE ACROSS THE RIVER OUSE

ON a Tuesday in January, 1822, William Cobbett, "the articulate peasant," rode into Huntingdon. He had come from Royston, in Hertfordshire, and it is clear from the staccato comments in *Rural Rides* that the intervening countryside had not pleased him. "Very few turnips of any sort are raised; and, of course, few sheep and cattle kept. Few trees, and those scrubbed. Few woods, and those small. Few hills, and those hardly worthy of the name." It is rather surprising, on the whole, that he should have approved of Huntingdon. But it is obvious that he did.

"When you come down near to the town the scene suddenly, totally, and most agreeably changes." He found the meadows bordering the River Ouse "the most beautiful, and by far the most beautiful, that I ever saw in my life," and he goes on to say that the meadows at such places as Winchester, Salisbury and Canterbury "are nothing compared with those of Huntingdon in point of beauty." He evidently stopped, as one should do to-day, to admire the view from Huntingdon's narrow mediaeval bridge (Fig. 2). "I think it would be very difficult to find a more delightful spot than this in the world. To my fancy (and every one to his own taste) the prospect from this bridge far surpasses that from Richmond Hill."

Perhaps he would alter his choice to-day, for it was evidently the great width of the view that he admired—the "bowling-greens of hundreds of acres in extent, with a river winding through them, full to the brink." Nevertheless, the existing surroundings of the bridge are by no means to be despised, as was shown by the photographs illustrating the first article on Huntingdon. The massive hosiery mill overlooking the bridge undoubtedly restricts the view, but it is a handsome building of its kind, and the tree-topped castle mounds on the other side of the river provide a picturesque backdrop to the six sturdy arches of the bridge. It would probably be true to say, however, that the predominantly Georgian character of the town itself has changed little since the time of Cobbett.

When he visited Huntingdon in 1822 Ermine Street, part of which forms the High Street of the town, was still the main road from London to the north, and at that time the railways had not yet begun to threaten the monopoly of the horse. Huntingdon thrived by catering for those who passed through the town, because it was just far enough from London to provide a convenient halting-place for the people travelling *grande vitesse*, as it were, and the goods travelling *petite vitesse*. Some idea of the volume of this traffic is indicated by the fact that there were no fewer than sixty inns in the town at that time, although the population had not topped the 2,000 mark until about 1800. Cobbett found the town "slightly built, compared



3.—COWPER HOUSE, WHERE THE POET LIVED WITH THE UNWIN FAMILY FROM 1765 TO 1767

with Lewes for instance. The houses are not in general so high, nor made of such solid and costly materials. The shops are not so large and their contents not so costly. There is not a show of so much business and so much opulence. But Huntingdon is a very clean and nice place, contains many elegant houses." He would hardly need to revise his opinion to-day, for were he to repeat his ride through the town early on a fine Sunday morning, before the inhabitants were awake and the traffic abroad, he would still find much to recognise from his previous visit and much to admire.

Let us, then, accompany him on an imaginary ride along the High Street from the bridge. Almost immediately on the left is the Old Bridge Hotel, which in his day would have been a newly built private house. It has since been enlarged to provide more accommodation for visitors, but the creeper-covered right-hand side must be much the same now as it was in 1822. A little farther up, on the opposite side of the street, is one of those pleasantly informal groups of houses, which, though architecturally undistinguished in themselves, make a charming terrace, particularly when seen in sharp perspective (Fig. 8). This terrace is only six or seven houses in length, and each house is treated differently from its neighbours: some are brick, some are plastered; one has its plain brick façade divided into panels by pilasters; another has thin pilasters on the corners; a third has its ground-floor windows set in round-arched reveals; a fourth sports a gay fanlight; and so on. These heterogeneous terraces often make just as important (and frequently more picturesque) a contribution to street architecture as many consciously designed terraces—such as the row of three shown in Fig. 6—and constitute much of the charm of an English country town.

A little farther up the High Street on the left-hand side one comes to Castle Hill House (Fig. 5), which was built by Owsley Rowley in 1787; it was for many years the home of the Veasey family, and is now used as offices. It is built, like so many houses in Huntingdon, of a yellowy-brown brick, and it stands back

from the High Street behind a gravel carriage-sweep fringed by huge lime trees. This sweep is embraced on the house side by quadrants of plain brickwork, which block the view into the extensive gardens behind the house. The whole of the site of the old Norman castle on the banks of the Ouse was originally included in the grounds, but only the north rampart now goes with Castle Hill House, the remainder of the castle mounds being a public park.

Castle Hill House faces across the street to St. Mary's Church, which was described last week. A short distance away the road from Hartford enters the High Street, and fronting the junction is Cowper House (Fig. 3), so-called because the poet lived there for two years. William Cowper first came to Huntingdon in June, 1765, after recovering from the first of his recurring fits of madness—induced on this occasion, so it seems, by the prospect of being interviewed for a post as a clerk to the House of Lords, to which he had been nominated by an influential cousin. His brother, John, who was a fellow of Corpus Christi College, Cambridge, found

lodgings for him in Huntingdon, and while he was living there he became friendly with the Unwin family. In November of the same year he went to live with the Unwins at what is now called Cowper House, and there he remained until after his host, the Rev. Morley Unwin, was killed in a riding accident in July, 1767, whereupon he removed to Olney, in Buckinghamshire, at the suggestion of John Newton, the slaver-turned-evangelist.

Cowper House, like Castle Hill House, is one of the buildings that Cobbett would have no difficulty in recognising, for it dates from the beginning of the 18th century and has hardly been altered since, except internally. It is built of red brick, and the windows are placed symmetrically, four matching four on either side of the central projecting bay, which has a rather steep pediment framing a round-headed dummy window. This projection is obviously intended to give emphasis to the centre of building, but it lacks a dominating feature, such as a door, which is not compensated for by the elaborate treatment of the sash windows with their shaped lintels



4.—THE CHURCHYARD OF ST. JOHN, WITH FERRAR HOUSE ON THE LEFT



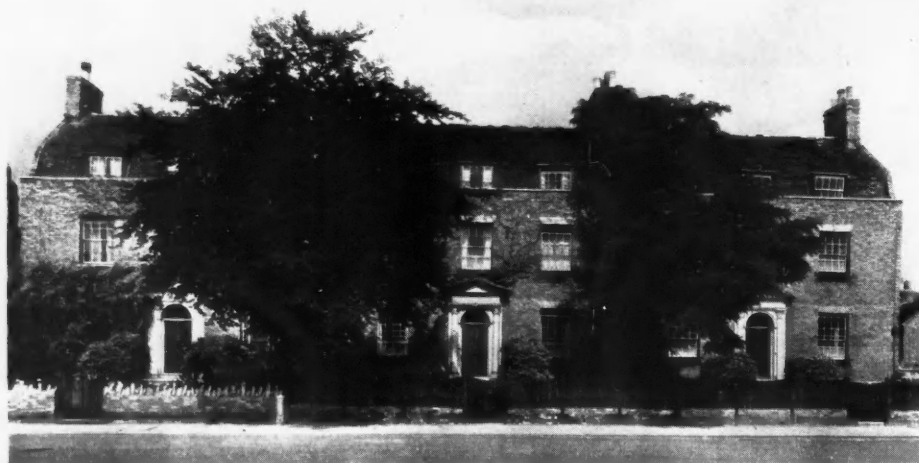
of rubbed brick. The woodwork of the windows, the cornice, the string-course and the base have all been painted white, and the whole building looks trim and well tended (it is, however, a pity that a traffic-light has had to be placed on the pavement right in front of it). Cowper House is flanked by two other urbane Georgian houses. The one on the left (Fig. 3) is interesting for its windows, which have the top panes divided by ogee sash bars—a rather half-hearted sop to the Gothic Revival.

The next phase of the High Street would be unfamiliar to Cobbett, for it includes the mid-Victorian Nonconformist church, and, almost opposite, the Literary and Scientific Institute (Fig. 7), which was founded by Robert Fox, the antiquary, shortly before his death in 1843. The Institute is built of yellowish brick with Corinthian pilasters and an emphatic cornice, crowned by a statue of Minerva; inside there is an octagonal library surmounted by a gallery. This slightly self-conscious building, an unusually late example of the Grecian style, is made all the more conspicuous because the handsome terrace of houses on its left is recessed (Fig. 7).

Within a hundred yards of the Literary



5.—CASTLE HILL HOUSE, BUILT IN 1787



6.—A FORMAL TERRACE AT THE NORTH-WEST END OF THE TOWN



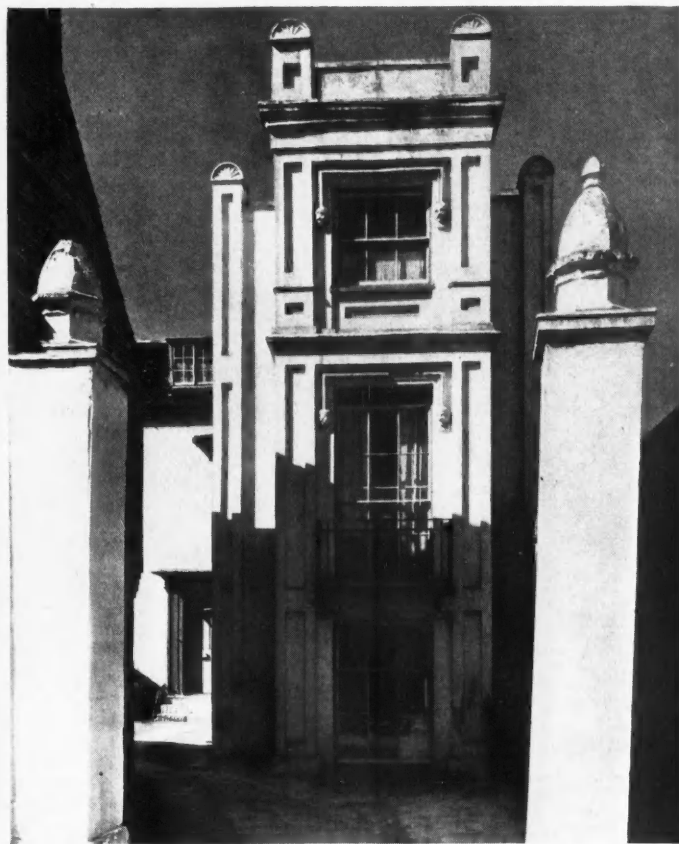
7.—TERRACE HOUSES IN THE HIGH STREET AND (right) THE LITERARY AND SCIENTIFIC INSTITUTE (1843) SURMOUNTED BY A STATUE OF MINERVA

and Scientific Institute the High Street reaches the market square, and here Cobbett would certainly be on familiar ground. Most of the buildings bordering the square, such as Walden House and All Saints' Church, must be more or less unchanged since 1822, except that the Town Hall would then have been smarter, and the Gothic detail of the Old Grammar School would still have been obscured by Elizabethan brickwork. These buildings were all described in detail last week, but no mention was made in that article of the row of shops and houses overlooking the market square from the High Street side, the north-east.

Among them is a nicely proportioned red brick house, dated 1727. At the time of Cobbett's visit it was used as a bank, but shortly afterwards it went bankrupt, just too late, unfortunately, for a few caustic comments to be published in *Rural Rides*. It is now used as a shop. There is a garage adjoining it, on the site of what would in Cobbett's day have been the Fountain Inn, behind which, in the former corn exchange, there is now a cinema (Fig. 10). It is seldom that a modern cinema is introduced into an old street without disturbing the amenities, but the Grand Cinema at Huntingdon compensates for many of its more streamlined companions, and it is in some ways a pity that its bizarre façade is tucked away at the end of a narrow court. The treatment is surprisingly simple; it consists solely of three different colours of paint—maroon, emerald green and primrose—applied to the brickwork of the entrance front. The result is startling without being vulgar, and at the same time inviting.

An even more bizarre building, known as Monk's House (Fig. 9), lies up a short narrow court on the left-hand side of the High Street just beyond the George Hotel, which was described and illustrated last week. Monk's House is of much greater extent than is indicated by the curious tall wing that faces one between the two plastered pillars of the entrance. Parts of the interior of the house appear to date from the 17th century, but it was obviously enlarged and smartened up in the following century, and, probably later still, the amazing wing shown in Fig. 9 was added. In it the designer has cleverly combined all the styles in which he was interested. The pilasters, with their recessed panels, are classical in expression, and their fanlike caps are strongly reminiscent of some of Sir John





8.—AN INFORMAL TERRACE AT THE BRIDGE END OF THE HIGH STREET. (Right) 9.—MONK'S HOUSE, AN EARLY 19th-CENTURY FANTASIA DISPLAYING A STRANGE COMBINATION OF GOTHIC AND CLASSICAL ARCHITECTURAL MOTIVES, WHICH LIES JUST OFF THE HIGH STREET

Soane's detailing; the cornice has a Gothic moulding, and there are mediæval drip-stones, terminated by grinning faces, above the sash windows. The Soanic influence, the thinness of the sash bars in the windows, and the detail of the ceiling mouldings of the interior confirm that this curiosity was built at about the time of Cobbett's visit, or perhaps a little later.

Just beyond Monk's House, on the same side of the road, is the churchyard of St. John, which is one of Huntingdon's fourteen mediæval parishes that have disappeared out of an original sixteen. It contains a group of identical altar tombs, ranged around an obelisk, to members of the Ferrar family. Ferrar House, where the family lived, marches with the churchyard (Fig. 4). It is a distinguished looking red brick house, but unfortunately the front facing the High Street has had an archway driven through the middle of it. The house was evidently built in two halves—the first part, facing the road, early in the 18th century by Edward Ferrar, and the second part, at the back of the house, probably by his son, another Edward, about 1730. The junction between the earlier and the later work can be clearly seen in Fig. 4.

The Ferrars were descendants of the celebrated family of Nicholas Ferrar, who, so it is said, "shrank from the struggle which he saw would soon break out between Charles I and Parliament, and fell back upon an old design of spending his days in religious retirement and in the practices of devotion." He bought the manor of Little Gidding, about ten miles north-west of Huntingdon, and there, with his brother and his brother-in-law and their respective families, he founded a quasi-monastic institution. The church was repaired, and Little Gidding became the school, dispensary and infirmary for the neighbourhood. Nicholas Ferrar died in 1637,

but the little colony of enthusiasts carried on, despite adverse religious criticism, and in 1642 Charles I paid them a brief visit. "Truly," he said, "this is worthy of the sight. I did not think to have seen a thing in this kind that so well pleaseth me. God's blessing be upon the founders of it." In 1647, however, some Parliamentarians sacked the house and church, and the community was dispersed.

Just beyond Ferrar House, which is now used as offices, Ferrars Road enters the High Street. On the junction of the two roads stands Whitwell House (Fig. 1), which was built in 1727, and is named after John

Whitwell, the scientist. This could certainly take its place as one of the "elegant houses" mentioned by Cobbett. It is built of red brick, and its three storeys are divided by broad string-courses and surmounted by a deep parapet. The simplicity of the design is relieved by the rounded heads of the upper-floor windows and the corner pilasters, and further distinction is provided by the wrought-iron entrance gates.

On the opposite side of the High Street to Whitwell House is the much altered Cromwell House, where the future Protector was born in 1599, and a little beyond is Montagu House (Fig. 1), a late 18th-century red-brick building (now used as offices by the Rural District Council), which faces up the High Street like Whitwell House. The road widens here, and on the right-hand side is the terrace of three 18th-century houses already mentioned (Fig. 6). Each house is identical in design, except in the treatment of the front doors, but a touch of informality is given by the copper beech and rowan trees planted in front of the terrace as though to mark the boundaries between the houses.

Cobbett would probably not recognise his surroundings after passing this terrace, for the buildings beyond it are modern and the town becomes more spread out, losing the urban, inward-looking atmosphere of the High Street. But in the heart of the town itself he should feel perfectly at home. It may be true that many of the larger houses are no longer occupied by private families, as they would have been in his day, and that an occasional 20th-century interpolation in the High Street offends the eye, but on the whole one feels that he would have little cause to reverse his judgment of 1822—"All that I have yet seen of Huntingdon I like exceedingly. It is one of those pretty, clean, unstinted, unconfined places that tend to lengthen life and make it happy."



10.—THE ENTRANCE TO THE OLD CORN EXCHANGE, WHICH IS NOW A CINEMA

# LILIES FOR THE AMATEUR

By A. G. L. HELLYER

**S**UCCESS in growing lilies does to a considerable extent depend upon having the right kind of soil, but that is by no means the whole story. While it is true that a slightly acid soil, well drained without being dry and well supplied with humus without being sour, will give lilies an excellent start, it does not of itself make success certain; nor is it the only kind of soil in which lilies can be grown. I have seen good colonies on comparatively heavy loams as well as on quite thin heathlands. A few species will even tolerate chalk, though there would be little hope of establishing an extensive collection under such conditions.

A good many failures are almost certainly due to planting the bulbs too deeply. Much bad

spread round the plants in spring after they have speared through the soil will provide the necessary rooting medium without smothering the bulbs while they are semi-dormant.

That, very briefly, is the modern technique of lily planting, at least so far as the stem-rooting varieties are concerned. The bulbs are covered with about three inches of soil, and later on an inch-thick mulch of light, humus-forming material is spread on the surface. If it is mainly of leaf-mould or compost, most of it will decay during the ensuing summer and autumn, so that the depth of the bulb will be little affected the following winter.

The non-stem-rooting varieties may be brought even closer to the surface and with the

time. Obviously it will sometimes be necessary to make use of the bulbs that have been lifted and stored, but in all such cases it is desirable to start the bulbs into growth in pots before putting them back in the open ground.

Use a potting compost containing plenty of sand and either peat or leaf-mould, and keep this rather on the dry side at first, only gradually increasing the water supply as the bulbs fill out and form roots. It is surplus moisture while the bulb is still shrivelled and weak that is liable to do most damage. The pots can be placed in an unheated greenhouse or frame or even in an outhouse or cellar—anywhere, in fact, where the moisture content of the compost can be kept under control. They can then be planted out



**LILIUM COOLHURST HYBRID IS TYPICAL OF SEVERAL RACES OF LILIES WITH ORANGE, YELLOW, AND RED FLOWERS BORNE ERECT IN RATHER CROWDED CLUSTERS**

advice has been given on this subject and lily experts have been greatly to blame, but at last it is beginning to be generally recognised that, except in very favourable soils, deep planting may result in the loss of many bulbs through decay. Much of the misapprehension has been caused by the habit of many lilies forming stem roots, that is to say roots from the base of the flower stem as well as from the base of the bulb. It was felt that unless the bulb was planted rather deeply these stem roots could not be produced in quantity and that the plant would be weakened.

There is some sense in that argument, but it overlooked two important points, that most of the stem roots are in any case produced close above the bulb so that no great depth of soil is required to accommodate them, and that a mulch of leaf-mould or of compost and sand

Madonna lily (*Lilium candidum*) and its hybrid the Nankeen lily (*L. testaceum*) it is quite normal for the "noses" of the bulbs to appear through the soil.

There is another important matter that has been learned about lilies, namely that few, if any, ever become dormant to the extent that is normal with tulips, hyacinths or even daffodils. In consequence there is no season of the year at which they can be removed from the soil and stored dry with impunity. In other words, the lily is a plant to be handled by the nurseryman rather than by the bulb merchant. The sooner it is replanted after lifting the better. Every week that it is out of the ground it loses vitality. That in turn means that home-grown lilies have a great advantage over those that are imported, for the latter must of necessity be out of the ground for a considerable

in the spring when they have speared through the soil, and for this purpose they should be carefully tapped out of the pots with their balls of soil and roots intact. In this way they will suffer little check and losses will be reduced to a minimum.

Once planted, lilies should never be disturbed unless they become either unhealthy or overcrowded. Then they should be replanted as soon as their leaves turn yellow after flowering and the work should be completed as rapidly as possible.

In making a selection of lilies one is embarrassed by the liberality of the choice. There are more than eighty species, excluding the giant lilies which have now been placed by some authorities in a separate genus under the name *cardiocrinum*. Many of these lilies have produced numerous varieties of garden merit and





**LILIAM BROWNII**, ONE OF THE MOST ELEGANT OF THE TRUMPET-FLOWERED SPECIES. The blooms are creamy white flushed outside with purple. (Right) **LILIAM AURATUM** IS NOTABLE FOR THE SIZE AND MAGNIFICENCE OF ITS WHITE FLOWERS, VARIOUSLY SPOTTED WITH GOLD AND CRIMSON

many have also produced hybrids some of which are of great beauty. In other words, even when one has excluded rare or difficult kinds it is possible to make out a list of a hundred or more each with some claim for inclusion in the garden. For the purpose of this article I should like to reduce that list to twelve.

I should have no hesitation in heading it with the Regal lily (*Lilium regale*) both on account of its beauty and because of the ease with which it can be grown. Indeed, I have little doubt that the present great interest in lilies is in large measure due to the pleasure which gardeners have had in growing this particular species. One of its many excellent qualities is that it can be readily and quickly raised from seed. I am not suggesting that many readers will want to produce their own stocks in this way but, thanks to this quality, they can purchase good bulbs at a very reasonable price. Moreover, seedlings are likely to be free of disease—and disease has long been the bugbear of lily cultivation.

*Lilium regale* has broadly trumpet-shaped flowers produced at the top of five-foot stems. There may be one flower only in young or weak plants, and a dozen or so as the plants become older and gain in strength. The petals are pure white flushed with sulphur yellow within and rosy-purple without and the flower is very fragrant. Like many other lilies, it likes to have its feet in the shade and its head in the sun, a combination which can be achieved easily and with considerable benefit to the ultimate effect by planting it among fairly low-growing herbaceous plants or shrubs. Its one fault is that the young shoots in spring are a little frost-tender, so that one should keep this lily out of hollows and other places which are liable to collect cold and stagnant air.

My second choice would be *Lilium Henryi*, partly because it is such a magnificent lily in itself and partly because it makes such a complete contrast to *L. regale*. For one thing it

is a brilliant orange instead of white, and for another the flowers are of the Turk's-cap type, hanging downwards on arching foot-stalks and with strongly recurved petals. In good soil it will grow six or seven feet high and carry a dozen or more flowers on every main stem. It is

not a fussy lily and thrives under the same conditions as *L. regale*. Incidentally, it blooms in August, several weeks later than *L. regale*, so that the two cannot be used as foils for one another.

For old time's sake I would include the



**LILIAM REGALE** IS ONE OF THE EASIEST LILIES TO GROW AS WELL AS THE MOST BEAUTIFUL

Madonna lily, *L. candidum*, in my selection. It is still about the best known of all lilies and the type of what a lily should look like to a great many people. It has been a favourite with cottagers for generations and that gives a measure of its good nature. The secret of success is to plant it shallowly and leave it alone. It starts to grow in August and should have a tuft of green leaves all the winter. That in itself suggests the desirability of a little protection near soil level. I have it doing well at the foot of two walls, one facing south and the other west, and I think it does derive a little benefit from the shelter it gets for its winter leaves. It is rather subject to grey-mould disease, which attacks the leaves in May or June and causes them to wither rapidly. Often the plants flower well despite this loss of foliage, but they are badly disfigured. Some benefit is to be obtained by spraying the leaves once or twice with a sulphur or copper fungicide.

should also like to recommend one of the most useful lily hybrids that have ever been made. Perhaps "made" is the wrong word for this fine plant, as no one seems to know quite how *L. umbellatum* originated or what its parentage is. Maybe it just happened somewhere and a gardener was on the spot to see it and preserve it for all time. At all events, there are now a great many varieties of this showy, rather dwarf lily with its wide open blooms borne in erect clusters that are just a little too dense to be graceful but are undeniably showy. The typical colour is orange, but there is a considerable variation from yellow to crimson, and some forms are handsomely spotted. All flower rather early in the summer and all are perfectly easy to grow so long as they remain free from virus disease. Unfortunately, they are rather subject to that scourge of the lily grower and once they develop it they should be destroyed, for there is no cure. Incidentally, this lily must

*Lilium chalcidonicum* has charmed me for more than twenty-five years—but then I have always had a love for bright colours. This is the brightest of all lilies; the flowers, again of the recurved, Turk's-cap type, are flaming scarlet. Even the pollen is red, and the sight of a good plant in July against a background of dark foliage will be long remembered. Unfortunately it is not an easy lily to grow. Like *L. candidum*, it succumbs readily to grey-mould disease and, even more than most lilies, dislikes being disturbed. Plant it in semi-shade, cover the bulbs only a little more deeply than those of the Madonna lily and, once it is established, leave it alone. It is worth trying again if the first planting proves a failure.

I have long had special affection for *L. Hansonii*, mainly on account of the unusual texture of its recurved yellow flowers. The petals are very thick and look as though they have been modelled out of wax. The colour is



**LILIAM HANSONII**, REMARKABLE FOR THE THICKNESS OF ITS YELLOW PETALS, GROWING IN COMPANY WITH **LILIAM GIGANTEUM**, WHICH HAS WHITE, TRUMPET-SHAPED FLOWERS

Bordeaux mixture, as used for potatoes, will do very well, but it should be kept off the flowers.

*Lilium auratum*, the Golden-rayed Lily of Japan, should be tried, though its success cannot be guaranteed. Where it succeeds it is the most magnificent of all lilies, bearing in August huge bowl-shaped blooms that are heavily spotted and splashed with gold and crimson on a white base. In a favourable place it will throw up stems seven feet in height, each carrying from ten to twenty flowers. Moreover, they are so heavily scented that they will perfume the air for many yards around. If only one could add that *L. auratum* is easy to grow! Where it is suited, it is easy. I know one clump on the edge of a rhododendron bed that has grown and flowered well for years with no more attention than an annual mulch of leaf-mould and grit. Yet in other places it fades away after the first season. Part of the explanation may lie in its susceptibility to virus disease, part in its sensitiveness to bad drainage, a poorly aerated surface soil and too much shade.

So far I have dealt only with species, but I

now be known as *L. hollandicum*, but here I have used the name more familiar to gardeners.

Closely allied to these hybrids are *L. Thunbergianum* and *L. croceum*, both of which are excellent garden plants in much the same style. Moreover they have themselves been crossed to produce the very handsome and vigorous Coolhurst Hybrid which is illustrated on page 1782.

Returning to species I would include *L. Willmottiae* because I regard it as the most graceful of lilies. Its slender stem, closely set with narrow leaves, reaches a height of five or six feet and throws out numerous arching flower stems, each terminated by one Turk's-cap bloom of vivid orange with small black spots. The whole inflorescence is beautifully proportioned, loose without being straggly and with a wand-like elegance unsurpassed by any other lily. Indeed, its one drawback is that it is so slenderly built and carries such a weight of bloom that it must be given some support. This should take the form of a cane placed as inconspicuously as possible and extending only to the base of the inflorescence.

a rather deep yellow, approaching orange, and the flowers are more or less spotted with brown and further enlivened by the bright yellow pollen on the anthers. It is a good hardy lily, easy to grow in the same conditions as those that suit *regale* or *Henryi*. Usually it grows to a height of about four feet and it flowers around midsummer.

I would certainly include one lily that is considerably more difficult than most I have mentioned, partly as a test of culture and partly because it is an outstandingly beautiful lily. The species I have in mind is *L. Brownii*, which is a lily in the style of *L. regale* producing broad trumpet flowers in July. It is not as free flowering as the Regal lily, but the individual blooms are very big and handsome, creamy white inside but tinged with purple on the outside. Unlike any of the other lilies I have mentioned, this species is a little tender and may want some shelter in the colder parts of the country. It should be planted among shrubs, preferably dwarf rhododendrons or azaleas, and should be liberally top-dressed each spring with leaf-mould, as it forms stem roots freely.



## A CAUSERIE ON BRIDGE

## WITH INTENT TO DECEIVE

By M. HARRISON-GRAY

OF the many plays open to declarer, none gives quite so much satisfaction as a successful subterfuge. One of the swiftest decisions I ever witnessed at the card table was made by West on the following hand:

WEST ♠ K Q 10 8 7 2 EAST ♠ A J 9 3  
 ♥ A ♥ Q 9 7  
 ♦ K 5 ♦ J 6 4  
 ♣ K J 9 3 ♣ A Q 5

After North, who was vulnerable, had bid up to Five Diamonds on his own, West finished in Six Spades and North led the Ace of Diamonds. Dummy played the Four, South the Three, and without a moment's hesitation West dropped the King.

All very well, you may say; perhaps North will fall for it and lead another suit; but where can West park his Five of Diamonds?

As it happened, this lowly card developed into West's twelfth trick, for North's original hand was this:

♠ — ♥ K J 10 8 6 ♦ A Q 10 9 8 7 2 ♣ 8

But for West's play of the King at trick 1, North would undoubtedly have continued with a low Diamond which South would ruff; instead, he shifted to a Club and was not in the least perturbed when West peeled off his winners in the black suits, leaving dummy with Queen-Nine of Hearts only. North, not unreasonably, hung on to King and another Heart with a pitying smile; so confident was he that South's strange reluctance to discard the Five of Diamonds, which he was presumed to hold, passed by unnoticed.

The Five of Diamonds also played a vital part in the next hand:

WEST ♠ — EAST ♠ A J 8 7 6 3  
 ♥ K J 10 9 8 5 4 ♥ Q  
 ♦ Q 6 5 ♦ J 8 2  
 ♣ 7 3 2 ♣ A 9 4

West, not vulnerable, opened with a (very) weak Three Hearts, which the other three players passed—in the case of East, by a superhuman effort of will-power. North led the King of Spades.

There appears to be one hope only: to discard a Club and pray for a minor miracle to develop a trick in Diamonds. On the face of it, West's actual play at trick 1 was bizarre; he played low in dummy and discarded the Five of Diamonds from his own hand!

North had started with the following cards:

♠ K Q 10 5 ♥ 7 2 ♦ A 9 3 ♣ K 10 8 6

Can he be blamed for shifting to the Ace of Diamonds? South encouraged with the Seven, won the next trick with the King and realised too late—with the fall of West's Queen—that something sinister was afoot. But there was nothing he could do, and one of West's Clubs went on the Knave of Diamonds and another on the Ace of Spades.

For sheer artistry, declarer's play on the next hand takes a lot of beating:

WEST ♠ Q 10 9 8 7 5 3 EAST ♠ K 2  
 ♥ K 4 ♥ A J 10 8 3 2  
 ♦ Q 6 ♦ 10 5  
 ♣ K 5 ♣ J 7 4

East dealt and passed, with both sides vulnerable, in a match-pointed duplicate pairs' contest. South also passed and West elected to open with Three Spades. North doubled and all passed.

The lead was King of Diamonds, followed by the Ace. After some thought North switched to the Ace of Clubs; South dithered but finally played the Eight; North continued with a low Club, dummy played the Knave, South the Queen and West his lone King.

West had formed a plan of campaign. To make his contract, he had to avoid the loss of a second Spade trick. North, it is true, had doubled; but the non-free double at match point scoring does not necessarily require five sure defensive tricks. North might have A J x in Spades, but it could just as well be A x x or A x. West knew how to reduce the guess to a logical certainty.

Having created the impression that he had a losing Club in his hand, by the play of dummy's Knave at trick 4 he proceeded to the next

illusion. He laid down the King of Hearts, followed by the Seven of Spades.

Is it humanly possible for anyone in North's place—"knowing" that West will discard his losing Club on the Ace of Hearts if he can get over to dummy—to fail to put up his Ace of Spades and lead a Club? But North in fact played the Six and West successfully ran the Seven, since North could only have one reason for ducking: he hoped to make two tricks with his A J 6.

The last hand occurred only the other day, in a match between two good teams:

♠ A Q 6 2  
 ♥ K 7 4 3  
 ♦ 6 5  
 ♣ K 6 5

♠ 7 4 3  
 ♥ J 10 5  
 ♦ A Q 10 4  
 ♣ A 9 3

W N  
 E S

♠ K J 10 9 8 5  
 ♥ Q 9  
 ♦ K J 8 7 3  
 ♣ —

♠ —  
 ♥ A 8 6 2  
 ♦ 9 2  
 ♣ Q J 10 8 7 4 2

North dealt with both sides vulnerable. The bidding at the first table was as follows:

NORTH EAST SOUTH WEST

No bid 3 Clubs 3 Spades 4 Clubs

4 Spades 5 Clubs No bid No bid

5 Spades No bid No bid No bid

West led the Ace of Clubs. South ruffed, and crossed to dummy with the Queen of Spades, East showing out. The King of Clubs was cashed, South discarding the Nine of Hearts. A low Heart followed and East looked aggrieved; he sheepishly played low, and South's Queen held the trick.

East, of course, had a lot of explaining to do afterwards. His "alibi," produced without much conviction, was that South might well have started with a freak hand of seven Spades

and five Diamonds, so that the Nine of Hearts (which he was apparently in such a hurry to discard) could have been a genuine singleton. His team-mates lost no time in pointing out that South, in that event, would have so many Diamonds that a solitary discard on dummy's King of Hearts, assuming the Ace to be ruffed, was unlikely to be of any great value. It was eventually agreed that East's play was "oafish."

But this is not really the point of the story. South, in fact, was as surprised as anyone at the success of his ruse, for the Club-Heart play had been made with an ulterior object—to find out who held the Ace of Diamonds. That card was now clearly marked with West.

There was still a large snag, however. If South crossed to dummy with the Ace of Spades and led a Diamond, finessing his Knave, West (as in practice) might win with the Queen and would certainly return his last trump. South would now go down, in all probability, unless the adverse Diamonds were divided 3-3.

South overcame the difficulty by leading the King of Diamonds from his own hand—a play that could cost nothing if his card reading were correct. West won with the Ace, and South's last problem was resolved in an unexpected manner when West returned the Knave of Hearts with a sadistic leer at the unfortunate East. This was a straw in the wind that could not be ignored, as West would scarcely lead a Heart unless he knew that his partner's Ace could not be ruffed out, and this meant that East had started with a 7-4-2-0 distribution. Dummy was entered with the Ace of Spades and the Six of Diamonds led; East played the Nine, South the Knave and West the Queen. West returned his last trump, but South led the Seven of Diamonds and confidently let it run when West played low. The next Diamond was ruffed and South's hand was high. At the other table his team-mates made a contract of Five Clubs doubled.

## THE PROPER TIME TO DRINK

By W. J. WESTON, Barrister-at-Law

Ah Ben!  
 Say how, or when  
 Shall we thy Guests  
 Meet at those lyric feasts,  
 Made at the Sun,  
 The Dog, the Triple Tun?  
 Where we such clusters had  
 As made us nobly wild, not mad;  
 And yet each verse of thine  
 Out-did the meat, out-did the frolic wine.

SO Herrick wrote of those gatherings when there was no dread lest, the fun and frolic being at the height, a landlord would come and with sepulchral voice chant, "Time, gentlemen, please!" There was freedom where throughout the land we now have restriction. The imposing of restriction once met with stout resistance. When in 1872 Bruce's Licensing Bill was in debate, one bishop vowed that he would like to see "England free better than England sober"; the passage of the Bill roused riots in some towns; and, in the ensuing election, Gladstone sadly noted "We have been borne down in a torrent of gin and beer." That the justices should exercise control over the sale of drink is good. All the same the control does impose a shackle on freedom. However, since the Planning Acts are with us, what signifies one shackle among so many?

The restrictions imposed by the Licensing Act, 1921, were those under review in *Thomas v. Lindop* (K.B., April, 1950). The Divisional Court disagreed with the Cheshire justices, who had convicted a landlady of "aiding and abetting" customers to drink during prohibited hours. To drink then is to offend against s. 4(b) of the Act. "Time" had been duly called and the licensee was in the bar washing glasses. She was unaware that in a back room customers were still enjoying drink supplied before "time." American visitors are always interested in learning that eight hours in the day are allotted

to drinking, nine in London, and that these hours begin no earlier than eleven in the morning and end not later than ten at night (eleven in London).

An outstanding feature of our criminal law is its humane character—its too humane character say some on hearing the comments of youngsters dealt with in juvenile courts. If a person is to be penalised for a crime created by Parliament, it must be quite clear that he did commit that very crime. An Act of Edward VI, says Blackstone, enacted that one convicted of stealing horses should not have benefit of clergy; and a scamp that stole one horse dodged punishment. Moreover, a person cannot be convicted of crime unless he intended to do the act complained of.

The Licensing Act penalises people who drink during prohibited hours, but by a curious omission it does not penalise the licensee for permitting the drinking. To permit drunkenness on the premises during any hour is an offence; to permit drinking even during prohibited hours is no offence. Probably that was why the charge was "aiding and abetting." As the Lord Chief Justice pointed out, however: "Where a defendant is charged with aiding and abetting somebody to commit an offence, it must be shown that the defendant knew the person was doing the act constituting the offence. If one man does not know of the act which another is doing, the first person cannot be charged with aiding and abetting him." And again: "If the statute had made it a substantive offence for the licensee to permit the consumption, no question would have arisen. She would clearly have permitted it by allowing these customers to be on the premises after hours. The Act does not make it an offence. So far as the licensee is concerned, the substantive offence is confined to the selling or supplying of liquor during prohibited hours."

# ON THE FOREST

A Golf Commentary by BERNARD DARWIN

**I**N my golfing diary for December, 1900, I find recorded a first visit to Ashdown Forest, and the results of my matches, with the ecstatic comment that it is a "beautiful, natural course" and has "lovely views." Even the least cynical of readers will at once infer that I had won my match, and so indeed I had; only a winner admires a view. At any rate, after fifty years I see no reason whatever to alter my perhaps too obvious remarks: it is a delightful course and a beautiful spot, and never have I seen it more beautiful than it was at the first week-end in November with the woods in their most perfect autumn colouring.

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The occasion, too, was a delightful one. In that December of fifty years ago the Oxford and Cambridge Golfing Society played its first match against the Royal Ashdown Forest Club, and the series has continued ever since, though inevitably interrupted by wars. So this latest match was a jubilee one; we of the Society entertained our many times kind hosts to dinner in their own club-house and they gave us a charming silver cigar-lighter. A long time ago now some other amiable hosts of ours—the Royal Lytham and St. Anne's Club—gave us the "Sacred Shrimp," a noble silver creature, at which only those who may traditionally light their tobacco who have played at St. Anne's on the Lancashire and Cheshire tour. This kind present from Ashdown is intended to supplement it, so that he who has never tasted the joys and shrimps of St. Anne's may yet have a ceremonial and historic light. In short, there will now be no "poor tiger that hadn't got a Christian." The 1900 match was decided by one round of singles, a stern method long since exchanged for the friendlier and more companionable two days of foursomes. It was played nine aside, and of the nine of our side, five, touching all manner of wood, are still alive—if some of them are more kicking than others; not so bad after fifty years. Of those five I was the only one present at the celebration, and I am afraid I did my watching chiefly by kindly motor-car.

There are two good spots which can be reached by road and for those who know the course I may gratefully mention them. One is close to the fifth and sixth greens, where there is all sorts of fun to be seen, more particularly the tee shots to the famous sixth or Island hole,

which was once endowed for the benefit of anyone holing out there in one in a scoring competition. The money, as far as I know, has never yet been claimed, and is steadily rolling up to make a millionaire of some golfer perhaps yet unborn. As the hole is played to-day, the brook flanks the green on the left-hand side, and that is frightening enough, but perhaps it is a maudlin affection for the past that makes one think it was still more terrible when I first played it, and the brook was close behind the hole. The difference between the perfect shot and a Gadarene descent down a steep bank into the fatal stream was a matter of very few yards indeed—so at least it seems to me in the recollection. The other point of vantage was behind the thirteenth green, from time immemorial known as Apollyon. There is another brook there running at the foot of the bottomless pit, which has given the hole its name, but the real difficulty lies not in the carrying of it, which is indeed no great feat, but in judging the second shot up the steep hill to the imperfectly visible green.

Even the players of local knowledge—and they are dreadfully to be feared on the forest—can never be quite sure whether they are too short or too far, or blessedly right. And that is a remark that applies to several of the Ashdown holes. It is not fair to call them blind; they are not, for the player can see the flag waving defiantly on its hill top in the distance, but the green is largely hidden from him; he finds it difficult to harden his heart and hit out boldly and even when he thinks he has played the precise shot, disappointment frequently awaits him. I do not mean that these are lucky shots, for the man who hits the ball best will almost certainly get nearer to the hole, but there are perverse and impish days on which the exact strength seems incalculable.

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That up-hill second shot to a half-seen green is, I think, the most typical of forest golf, but everything about the course may be said to be delightfully typical. There is, for instance, the absence of bunkers. There is plenty of trouble: brooks and chalk pits, and everywhere the lines of heather between which the ball must be steered, but artificial bunkers there are none, and I never heard of anyone who felt any need of them. Then Ashdown is pleasantly old-fashioned in this respect, that the cross-hazard is not despised; there is nearly everywhere a

carry from the tee, and now and then a definitely formidable one, as for instance at the very first hole. From the back tee the carry there must be at least 170 yards, and that is a good deal to ask from the stiff and the middle-aged on a chill winter's morning. There is, however, a forward tee of a more merciful character. There are plenty more of such carries, varying in length and frightfulness, but all definitely discouraging to the topped shot; generally speaking, indeed, it is much the wisest course for all the shots to keep the ball in the air—a doubtless antiquated rule of conduct for which there is yet something to be said.

I found my memory sadly at fault in one respect, in that it had skipped back to the course as I had once known it very well, and had forgotten certain changes that I ought to have known perfectly well. For instance, I still thought of the twelfth hole as a perfectly blind short hole down a hill, a hole for which there never could have been anything to be said. I had forgotten, more shame to me, having played the present twelfth, which is a very good long hole played along the ridge to the old green. I fancied the seventh hole was still on a more or less blind green under the shadow of an oak tree, whereas it is in fact now entirely visible and farther to the right. However, these are local niceties, tiresome to the unhappy creature who has never played at Ashdown.

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As to the match, the Society was by no means so successful as it had been fifty years ago. Then, when the scoring was by the ruthless method of holes, our side had won by 28 holes to 2. This time it lost by fifteen matches to eight with one halved. It should be added that Ashdown had a formidable reinforcement in four members of the Cantelupe Club, the famous artisan club which has produced Mitchells galore (there was one playing this time) and Seymours and Padghams, very alarming anywhere, but more than ever on their native forest. It is the greatest possible fun to have them and, as our leader remarked, casting an oblique slur on some of his own allies, "We shall have to get a good side next year." But the winning or losing was of small moment compared with the getting back to that heavenly spot. My golfing diary has long since gone the way of all diaries. Otherwise my entry in it this time would be more ecstatic than ever.

## QUARRYING BARGATE STONE

By H. C. WITHERS

**W**HEN Charterhouse moved from London to Godalming in 1872, the new school premises were built of blocks of Bargate stone quarried on the edge of the site of the school. In similar manner large 19th-century manors, halls and churches in this part of West Surrey grew up as it were out of the rock on which they stood, an arrangement most convenient for the builder who could thus get his stones quarried and trimmed close to the building site.

The practice is one of very long standing. Godalming Parish Church has a tower built of Bargate stone dating from the 12th century, and the stone was undoubtedly quarried—perhaps "delled," a local quarryman's expression, is a more appropriate word for the 12th-century method of extraction—from the immediate neighbourhood. Other portions of the church containing Bargate stone are still older. This establishes the stone quarrying industry as one of the very earliest in this district, and it is one which, by supplying local needs throughout the ages, has had a long continuous history.

Among the important sources of written evidence which may help to reveal the ancient story of a specific industry are Court and Manor Rolls. A Godalming Court of November 29, 1453, records that 12 wagon-loads of stones were

dug without licence on Hyddensheath (now Hydon's Ball), two miles south of Godalming.

Godalming is fortunate to possess in its *Wardens' Account Book*, a record of unusual interest which throws much light on municipal and industrial conditions of nearly three hundred years ago. There are entries relating to stone quarrying in the years 1670-72, 1674, 1679, 1690, 1691, and again in 1761-62. The 1670 entry reads:—

1670 John Charrett for ye carriage of stone and sand 00-17-06

item paid Philip Hooke for digging fower and forty load of stone 02-04-00

item paid to John Kirke, Robert Denyer, Henry Lee for Diging of stone 01-03-00

item paid to John Kirke and John Underwood, Henry Lee and Robert Denyer for digging stone 00-18-00.

This represents a total of £5 2s. 6d. out of a total warden's disbursement of £15 7s. 3d. for the year.

The Bargate beds which occur in the Lower Greensand cover a rough circle six miles in diameter with Godalming as its centre. There are 16 quarries, large and small, used and unused in this area. Much of the rock is friable, but harder masses or "doggers" occur as a buff-

grey calcareous sandstone. Many of these stones are about six inches thick, and these, when weathered, split into thin slabs suitable for wall-building, rock-gardens and crazy paving. In the quarries more than three-quarters of the rock is loosely cemented sandstone, and this has to be removed in order to extricate the doggers which generally appear in isolated masses. It is because of this formation that a peculiar and somewhat primitive but highly satisfactory method of extraction is used. This is the method known as "jumping a stone," a process that is probably unique in England.

A crowbar, some seven feet long and weighing about two cwt., is placed with one end under the dogger to be moved. The crowbar rests on a solid iron block, which acts as a fulcrum, and pressure applied to the free end of the crowbar enables it to be used as a lever. But since force applied by hand does not give sufficient leverage, a wooden plank is placed at right angles to the crowbar with one end resting on the free end of the crowbar and the other end on the ground. Several men stand along this plank, and, balancing themselves with long poles, jump up and down in unison until the crowbar is forced level with the ground. The crowbar is then placed farther under the dogger and the operation is repeated until the stone is free.



## CORRESPONDENCE

## VICTORIAN FARMING

SIR,—I have found the accompanying picture among some old photographs, and am completely puzzled. Can you tell me what the men are doing? The only clue is a pencilled "Lake District" on the back, where my parents spent their honeymoon in 1882.—CICILY G. WILCOX, *Spring Field, East Horrington, Wells, Somerset.*

[This photograph seems to us to depict the clamping of potatoes. The man at the top of the picture is beating down the earth on top of the clamp. His neighbour is holding some old-fashioned hoes and a rake. On the ground in front lie some discarded hams, and baskets and a sieve used in gathering the potatoes.—ED.]

## AN UNUSUAL CAPTURE

From Lord Claud N. Hamilton

SIR,—A short time ago I set a mole-trap in a mole-run. Visiting it a few hours later I found two weasels caught, having approached from opposite directions, one in each pair of rippers.

It seems a remarkable coincidence that two weasels should meet at the trap at the same instant; furthermore in a mole-run.

Another point I thought remarkable is that, although their heads overlapped, I could see no marks of either's having bit the other. I personally should be very sorry to put my hand within range of a trapped weasel's mouth!—C. N. HAMILTON, *Beechwood, Faggate, Sussex.*

## DEMOLITION OF "UNSAFE" STRUCTURES

SIR,—A small building, known locally as the breakfast lodge, formed, until recently, a part of the estate of King's Weston House, near Bristol, now the property of the local Education Authority.

My first photograph, taken just before the war, was loaned to me by Mr. B. E. Stride, who lives near the estate, and shows the building in relatively intact condition. Subsequent damage was the work of children. The roof was smashed in and a wrought-iron balcony and much stonework dislodged. This is evident in the second photograph, taken last September before the building, having been declared "unsafe," was demolished.

Kip, in his view of the earlier King's Weston House (demolished to make way for Vanbrugh's building in 1710), shows a structure in the same position as the breakfast lodge, but with gates standing to one side. I believe that Colin Campbell prepared drawings for a "gateway with a chamber over," although the rear elevation of the recently demolished structure was highly indicative of Vanbrugh.

It would be interesting to know the number of "unsafe" structures similarly dealt with by local authorities.—R. A. YOUNG, 41, *Manor Park, Bristol, 6.*

[One analogous case is the grotto at Oatlands Park, near Weybridge, Surrey.—ED.]

## A PENNY FOR THE GUY

SIR,—May I respectfully deplore the attitude of your editorial note *A Penny for the Guy* (October 27)? To begin with, the guy feels the cost of living; I was asked last week: "Can you spare 3d. for the guy?"

But what horrifies is the ever-increasing waste of wood and paper—hoarded for weeks—not only reducing our stock but raising costs for the poor and aged, who in towns pay sixpence for a handful of sticks (by the way, my sack stuffed with six weeks' salvage paper was stolen almost from my door). We examined the piles of two



CLAMPING POTATOES IN 1882

See letter: Victorian Farming

local bonfires, where the boughs and branches of considerable size would have kept sick persons in logs for the winter. Schoolchildren having a week's holiday spent it in scrounging; and I saw a boy place on his trolley a thick dressed timber shelf.

It might be "innocent pleasure" if poor parents were helped, but in fact where does the money go? A boy—in broken shoes and ragged socks and clothes—walked into a shop and spent 30s. on fireworks. Children, youths, and even misguided parents bought up the local paraffin; elderly regular customers have nothing for their stoves till the next issue.

I hope I am no kill-joy. Indeed, I still remember the beacons on the fells reflected in Windermere in 1887, and enjoyed as much as anyone the grand bonfire at King George's Jubilee—on Penpole, "the last spur of Cotswold." But in days like the present we seem to have lost our sense of values. We even condone the waste, the risks of the Fire Brigade, the accidents and Red Cross labour, the pain caused to animals. The thing

is out of control and needs legislation.—ROTHA MARY CLAY, *Ilex Cottage, Shirehampton, Bristol.*

## ARCHITECTURE AND THE SPIRIT OF THE AGE

SIR,—Mr. Robert Lutyens, in the article on the new House of Commons published in your issue of October 20, opens up a subject that has perplexed me for more than fifty years, namely: When does an architectural monument typify the customs and manners of the period in which it is built?

I have had no end of difficulty in determining how a people or a dynasty—or, say, a century—can be expressed by putting one stone upon another, with the addition of the carvings of a mason and the effigies of a sculptor. Was there ever an artist who was genius enough to translate the extraordinary waywardness of the masses into architectural work?

When I first visited the Step Pyramid at Saqqara, commemorating Zoser, my initial thought was that the steps must mean something. But when I brought to mind the outlines

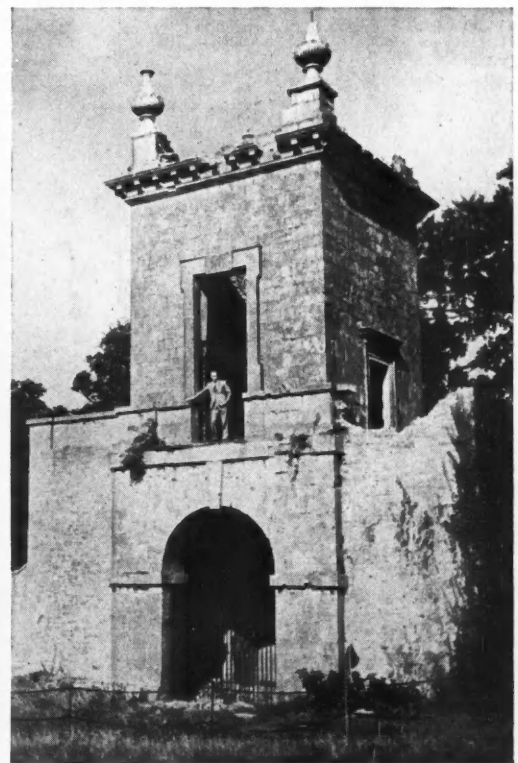
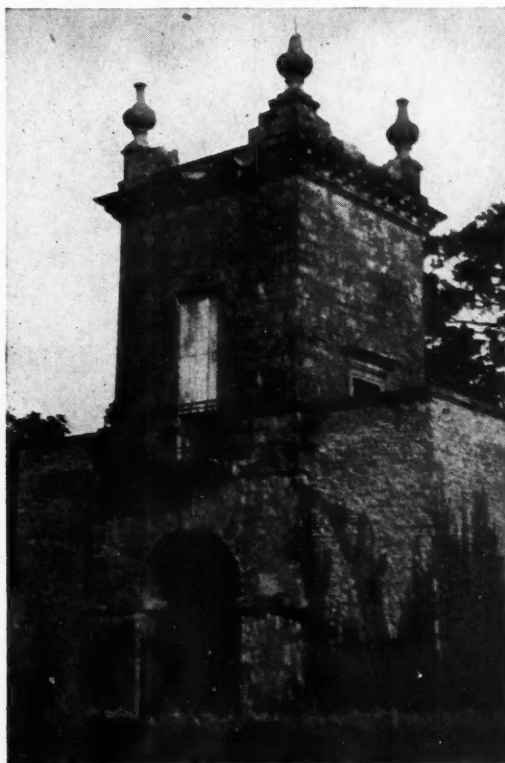
of the pyramids at Gizeh, I decided that, whatever the steps meant at Saqqara, the idea was rejected by the architects who performed the work at Gizeh. Knowing a little about Egyptian history, I turned to Budge and Weigall, but could find nothing in their works to enlighten me about the change of spiritual notions that had taken place in the Egyptian masses.

Now take an obelisk. I have seen them standing up—some of them showing the wear and tear of weather—and at Aswan I saw one lying down, not completely cut from its bed. They all looked alike to me, whether upright or prone. Presumably they were cut at different periods of Egyptian history, but I saw nothing in them to make me think that the people who cut the first were any different from those who cut the Needle on the Thames Embankment.

When I returned to England, after staying some time in France and taking my aesthetic fill of Chartres, I was amazed to find that the architects who had built the early cathedrals in Britain had been guilty of imposing some extraordinary fakes not only upon the abbots and monks, but on the worshippers who thronged to the cathedrals and were under the impression that they were the "Bibles of the poor."

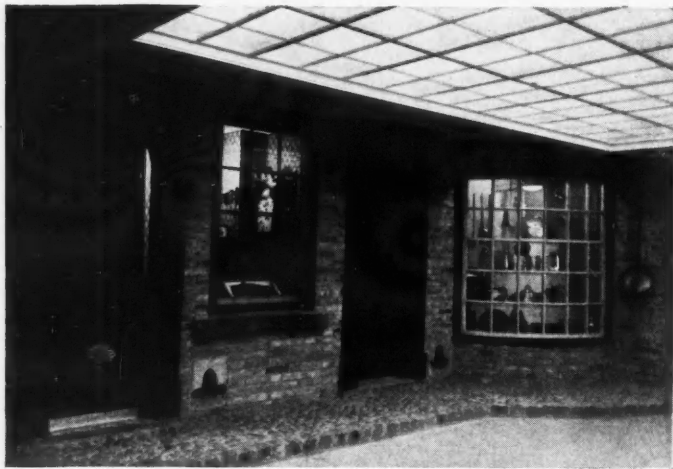
I live in a land of old styles made new. The art of New York is functional. The people themselves have nothing to say about it. Everything is governed by the value of the land upon which the building is placed. Therefore it is carried to dizzy heights because there must be so many rooms, of certain cubic feet, in which rent-payers may work to return the cost of the building and a profit to the proprietors. Some of my architect friends concluded long ago that the people are like so many rabbits, who want holes to pop into during working hours, and places in which to rest after they weary of the tawdry amusements that tickle their fancy. Most of our new buildings remind me of the Mary Ann backs the second-floor lodger looked upon in Britain's suburbs.

I should like to ask Mr. Lutyens what particular style would express



THE BREAKFAST LODGE AT KING'S WESTON, BRISTOL, BEFORE THE WAR AND (right) BEFORE ITS RECENT DEMOLITION

See letter: Demolition of "Unsafe" Structures



GEORGIAN SHOP-FRONTS IN THE NEWARKS HOUSE MUSEUM, LEICESTER

See letter: Street Museums

the spiritual desires of the British people in this year of grace. In what respect does it differ from any of the civilisations of the past that petered out after embellishing fake after fake, many of which are now considered by living people to be masterpieces of architecture?

The members of the House of Commons are utilitarian—every man Jack of them, whether Tory, Liberal or Socialist. They have to be, because they go there to consider housing, transit, queues, drainage and dollar gaps. Just imagine Mr. Attlee looking across the table at Mr. Churchill and wondering whether a boss on the railing of the gallery was mediaeval or Marxian. And think of the Speaker (having a view of nearly the whole of the House) thumbing through a book on architectural styles of the Middle Ages, trying to reconcile what is new with the old that was destroyed by the bombs. Mr. Lutyens does not know what he has done to disturb the artistic conscience of the Commons.—FRANCIS NEILSON, *Harbor Road, Harbor Acres, Port Washington, New York.*

[Mr. Robert Lutyens is at present in America, and we do not attempt to reply to our correspondent on his behalf. We think, however, that it should be said that on this far-reaching and debatable question—the extent to which architecture should or can express the spirit of an age—volumes might be written, and have been, by Ruskin and others. But two points may perhaps be made. First, that it is posterity that decides, in the light of events or the trend of philosophy, what work expresses a period, and why. Second, that a work is more likely to express its age through

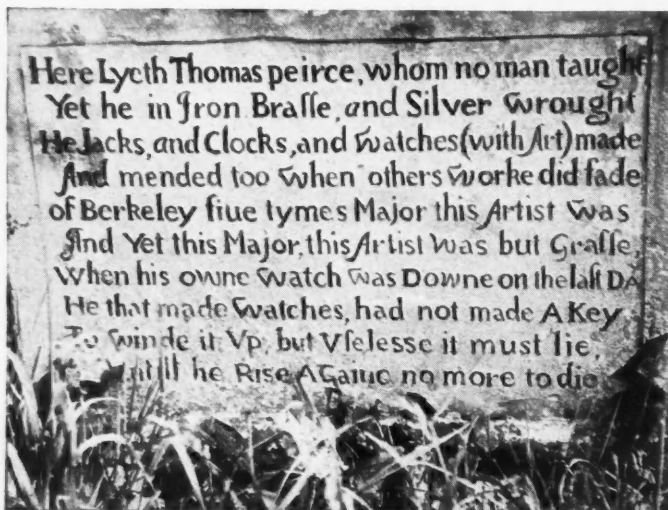
being unselfconscious than by consciously aiming to do so. All the artist at the time can do is to design what he feels right within the material and spiritual circumstances (of use, cost, appearance, techniques, materials, tradition, etc.). Mr. Neilson adduces the utilitarian skyscrapers, and they probably are the unselfconscious representatives of to-day. But do we want a House of Commons of that kind? One difficulty in producing expressive architecture now is that we are not sure whether we have any spiritual convictions to express; whether all non-material values are not make-believe. Our greatest need, in truth, is to make believe, and it may be that that will be recognised as the most characteristic aspect of our day.—ED.]

### A GREAT GREY SHRIKE IN SUFFOLK

SIR,—While on holiday on the east coast of Suffolk recently I saw a great grey shrike, which, I believe, is a rare visitor to Britain. It was about the size of a blackbird, its back was pearl grey and its wings black and white, and it had a black-and-white tail. When I first saw it, it was sitting on a telegraph wire and kept diving down on to the ground to catch some passing insect.—GERALD JOBSON, 15, *Tulsemere Road, West Norwood, S.E.27.*

### RURAL BUS SHELTERS

SIR,—Your readers may care to see yet another example of a rural bus shelter. This one, erected in Dunchurch by Alderman Adkinson, was designed by the rural industries organiser of the Warwickshire R.C.C.



INSCRIBED TOMBSTONE IN BERKELEY CHURCHYARD, GLOUCESTERSHIRE

See letter: A Watchmaker's Epitaph

It fits in well in this position in the lovely village.—E. FAIRHOLME (MRS.), *Frankton House, Rugby, Warwickshire.*

### HEDGEHOG ATTACKING HEN

SIR,—One night recently I heard a commotion in our small hen run, and on going to investigate found a large hedgehog slowly dragging a hen across the run. The hen seemed unhurt except for the loss of tufts of feathers. A few days before a hedgehog had been found in an adjacent poultry yard. This one was killed. Surely it is unusual for a hedgehog to tackle a struggling, protesting hen.—M. R. HEWER, *Burford, Oxfordshire.*

[An occasional rogue hedgehog will attack a hen, but fortunately the practice does not appear to be at all common.—ED.]

### STREET MUSEUMS

SIR,—I was particularly interested in the article (*COUNTRY LIFE*, November 10) on York Museum with its street exhibits, as we have one of these in Leicester. It is situated in the Newark House Museum and I am sending herewith a photograph of it as it may be of interest to readers.



RECENTLY ERECTED BUS SHELTER AT DUNCHURCH, WARWICKSHIRE

See letter: Rural Bus Shelters

It is built with materials of the period, obtained from local sources. On the right is a hardware dealer's shop, with its bay window filled with household utensils. Next is one of the stockinger's workshops with a wax effigy working at one of the old hosiery hand frames. Not seen in the photograph is the original Swithland slate milestone, which stood in the middle of the town, and there is also a cobbler's workshop with wax model of a cobbler working.—F. LUMBERS, 157, *Upperton Road, Leicester.*

### A WATCHMAKER'S EPITAPH

SIR,—I enclose a photograph of a curious epitaph on a tombstone in the churchyard at Berkeley, Gloucestershire, which may be of interest to your readers. The stonemason seems to have used considerable licence with the spelling and use of capital letters.—W. HODSON, *Little Orchard, 59, Battenhall Road, Worcester.*

### THE AGE OF YEW TREES

SIR,—I read with interest both the letter of J.W. in *COUNTRY LIFE* of October 13, and that of Mr. Gardner, in last week's issue, concerning yew trees and their age, rate of growth, and so on.

Bean, in *Trees and Shrubs*, Vol. II, p. 580, under the common yew, writes that "before the conversion of this country to Christianity, yews were no doubt sacred trees, and the Druids erected their temples near them. The early Christians made

a practice of building their churches on sites previously held sacred by the Britons, and thus perpetuated that association of the yew with religious edifices which has lasted until now." Sander's *Encyclopædia of Gardening* says of the yew tree: "estimated average age 1,000 to 2,000 years."

In 1902 Mr. Kipling planted some 1,800 yew trees to form the hedges which bound the beautiful garden of this, his home. Many of these have been grown from seed and were then about eight years old. They are now some 56 years old, and few have yet attained 10 ins. in girth.

A perambulation to view the bounds between the parishes of Burwash and Etchingham was made on May 16, 1684, and among the numerous boundary marks and identifications recorded was "an yew tree standing in the hedge next the King's highway leading from Burwash Town to Etchingham." This tree is also mentioned in the record of a similar perambulation made on June 10, 1782. In 1684 it must have been of considerable age and size to be noticed and chosen as a boundary mark, yet to-day, 266 years later, it is still but a stripling of girth 4 ft. 9 ins. at 3 ft. above ground. Of what age,

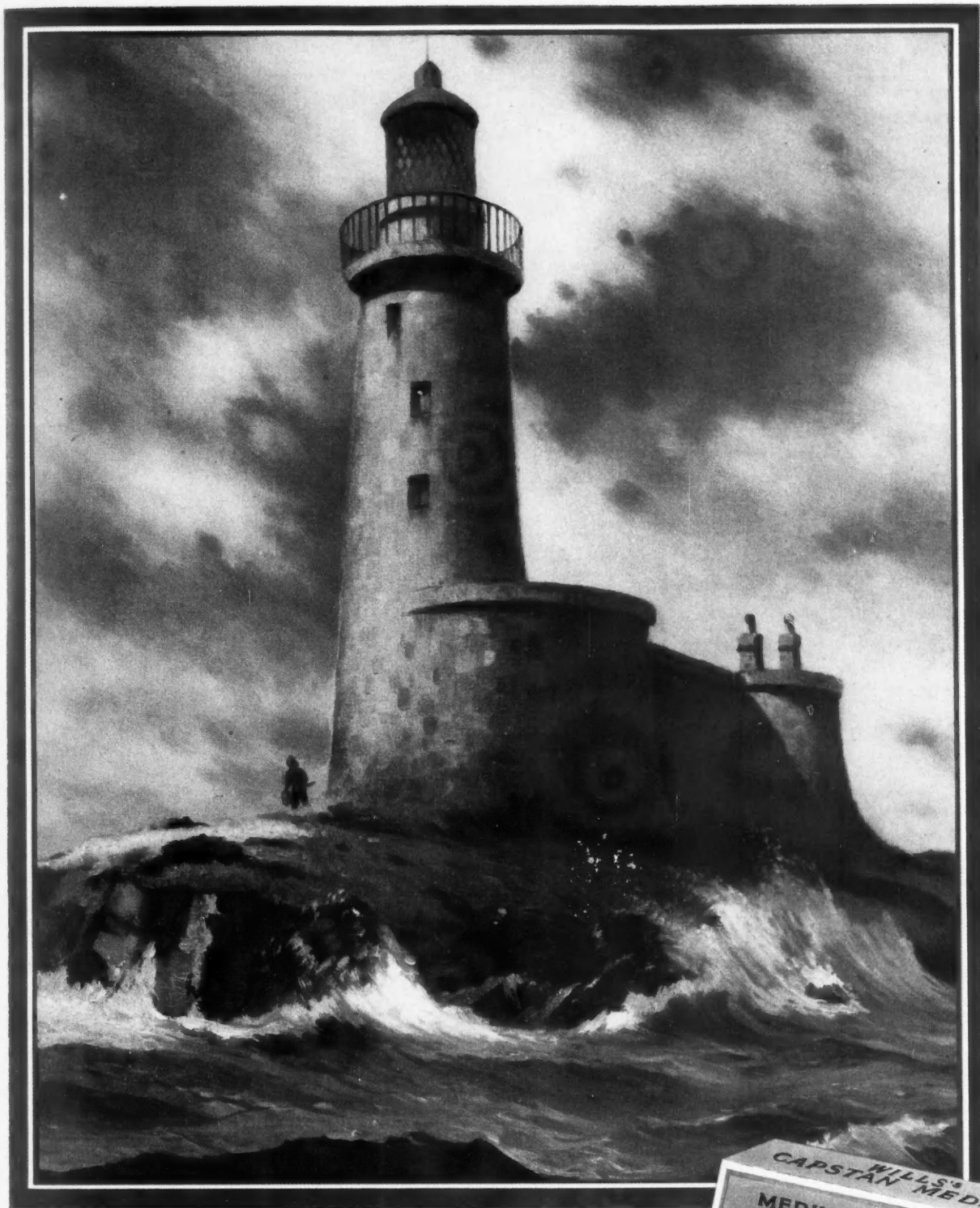
therefore, must be its venerable compeer growing one mile away in Etchingham Churchyard, now of girth just over 20 ft., or our own yew in Burwash churchyard, its circumference 11 ft. 6 ins.? Surely there can be no doubt whatever that both the churchyard trees must be pre-Conquest and could have seen Harold's army marching south.—C. W. PAVISH, *Bateman's, Burwash, Sussex.*

### ROYAL ARMS IN CHURCHES

SIR,—An early and curious example of the setting up of the King's arms occurred in February, 1546-7. The Lord Protector summoned the wardens and curate of St. Martin's Iremonger Lane, "detected" by the Bishop and the Mayor, who complained "that of their owne hedges and presumption," they had wit out authority and contrary to the King's doctrine and order, removed images, pictures of saints, and the Crucifix, setting up in their places and on the walls texts of Scripture, "whereof summe were perversely translated, and in stede of th' image of the crucifix the Armes of the Kinges Majestie painted, with divers textes of Scripture aboute the same."

The churchwardens and curate gave as an excuse that, during the repair of the ruined roof, the Crucifix and images, being ancient and rotten, fell to powder. Having no money for new "they did in the stead thereof erect the Kinges Majesties Armes with





## *Longstones Lighthouse in 1838*

THE SCENE OF GRACE DARLING'S HEROISM

A hundred years ago, charge of a lighthouse was often entrusted to a family: the keeper's wife, and his children when above a certain age, were paid as 'assistant keepers'. The heroine Grace Darling and her mother were assistant keepers at the Longstones Lighthouse, one of two lights which have marked the Farne Islands, off the Northumberland coast, for about a century and a half.

Grace, a skilled and daring boatwoman since childhood, had long dreamt of performing some deed comparable with those she had read about in books of adventure at sea. It was at her insistence that she and her father rowed to the s.s. "Forfarshire" wrecked on the Hawkers Rocks, a mile out, during a great gale on September 7th, 1838. They rescued all the survivors and nursed them in the lighthouse until they could be moved to the mainland.

Grace Darling was only twenty-five when she died four years later, while yet at the height of her immense celebrity. She had refused all offers which would take her away from her lighthouse.





Grey jade boulder carved with a seated sage and acolytes beneath trees amidst rocks. On contemporary green cloisonné enamel stand. CH'ien Lung, 1736-1795 A.D. Total height 10½ ins.



MEDALLISTS  
BY APPOINTMENT



1789

A. Geddes.  
*The Approaching Storm.*  
Oils, panel 11 ins. by 17 ins.

1844

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those sentences of Scripture upon a good zeale as they did take it."

Instead, therefore, of imprisonment in the Tower, which had been determined for this heinous conduct, the Privy Council bound them over (at £20 apiece with four securities for each) that a new Crucifix should be erected within two days, or failing this "a paynture representing the crucifix" for a while till the image in form should be ready. Everything must be in order before the first Sunday in Lent. The three men were dismissed after grave admonition. This story can be found in *Acts of the Privy Council* (New Series), vol. ii, pp. 25-27.

At the outset the King's arms were a symbol of his authority in the Church as well as in the State—the *Fidei Defensor* of our coinage. In 1538 a hermit made a harangue at Chesterfield which got him into trouble. "If a man will pluck down or tear the King's armes, he shall be hanged, down and quartered": what then, demanded he, shall befall "them that pluck down churches and images?" (*Letters and Papers, Henry VIII.*)



**CARVED PANEL ON THE BARN OF A FARM AT IPSTONES, STAFFORDSHIRE**

See letter: *Mysterious Carving*

Sacrilege and the implications of church decoration still formed a burning question in Edward VI's reign. Plain layman and incumbent alike thought that the Royal arms were a safe investment; yet their lives were endangered by this being part of a "haynous facte."

The "diver's textes of Scripture" mentioned above were "against images," says Stow, and were first put up the day the Roods were taken down, which, if true, makes the Edward VI arrests more strange.

Another early example of setting up the Royal arms appears in the accounts of the churchwardens of St. Margaret's, Westminster, quoted by J. Nichols in *Manners and Expenses* (1797): "1539. Item, paid to the glazier, in reward for the parish towards the setting up of the King's arms, and of my Lord Prince's arms, and of my Lord Privy Seal's arms in the East window in the Trinity Chapelle, 10s."—C. M. R., Somerset.

## TWO HARES WITH ONE SHOT

SIR.—Mr. Nicholson, in your issue of November 3, asks whether any other reader has shot two hares with one shot. I have, in East Greenland, where the Arctic hares retain their white coats throughout the summer, as shown in the enclosed photograph, and are thus rendered conspicuous when most of the snow has melted. The part where I was (Traill Island, 73 degrees N.) is uninhabited and the animals are a good deal less shy than

their British counterparts; nevertheless, they are exasperating animals to stalk, as they always move just as one thinks one can get a little nearer to be in a good position.

On this occasion, in 1949, I had approached a group of three animals to within about thirty yards with our only weapon, a service rifle. I fired at the largest, and the bullet passed through the middle of his body and completely destroyed the head of a second hare that was standing behind the first.—D. T. DONOVAN, 12, *Royal Crescent, Bath.*

## PAPER SALVAGE

SIR.—I hear that the collection of waste paper, etc. is once more to be introduced—an excellent idea. May I suggest that a separate lorry should be appointed for this purpose instead of the paper's being collected with other waste matter? It would make people much more keen about salvaging their paper, as there was often a belief in the past that everything got mixed and was eventually burned or buried. The public must be reassured on this point: the scheme is likely to be a real success if there is full realisation that one's labours are not in vain and that the carefully filled sacks of paper are being sent to the pulp factories.—DOROTHY ALLHUSEN (Mrs.), *Shalbourne House, Marlborough, Wiltshire.*

## MYSTERIOUS CARVINGS

SIR.—Can any of your readers throw any light on the origin and meaning of the carving of which I enclose a photograph? It is built into the wall of a barn at Ipstones, north Staffordshire. The farmer told me that the stone had been lying about in the yard ever since he could remember, and to preserve it he built it into the wall of his barn, where, however, it is not very noticeable, as there is a large wooden hen-house in front of it.

It will be seen that the panel is bounded by two serpents; the very primitive man appears to be wearing a girdle. On his left hand are two lions, and on his right a monkey and a sheep. There is a dove over his head. The farm is mentioned in the *History of Ipstones*, by the Rev. F. Brighton, 1937, but there is no reference to the carved panel. The house was for many years the home of a family named Corden, and was known as Corden's Tenements.—E. M. GARDNER (Miss), *The Bungalow, Preston, Hitchin, Hertfordshire.*

## VARIETIES OF BREAD

SIR.—Your correspondence about white, brown or wholemeal bread in my opinion misses the point. Neither white nor brown is the more nutritious; bread should be made out of stone-

ground flour less the bran. The difference between brown and stone-ground flour is that the former contains bran and the husk of the wheat, whereas the latter contains the kernel of the wheat, less the husk. The kernel is the nutritious part of the wheat and makes the loaf creamy in colour. White bread contains neither bran nor kernel, and is devoid of nourishment. It was probably bread of this flour that Major Jarvis found the most delicious he had ever tasted.

I baked my own bread made of this flour until the last war; since then I have been unable to procure it. I shall be grateful to any of your readers who can tell me where I can get any.—E. CARMICHAEL OF CARMICHAEL, *Berrington Hall, Shrewsbury.*

## FOR WHAT WAS IT USED?

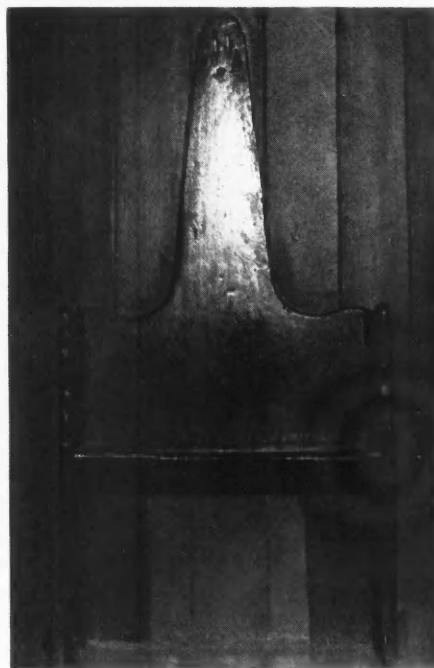
SIR.—I enclose a photograph of an unusual old seat, which is in the King's Arms Inn, at Boxley, Kent. No one seems to know anything of its history, but I am told that the late vicar of Boxley believed it had been taken from the church at some time.

It measures 4 ft. 10 ins. from the top of its very high back to the ground; it is 2 ft. 4 ins. wide, and has a very narrow and uncomfortable seat, only 10½ ins. deep.

I should be grateful if any of your readers could suggest its original date and purpose.—RONALD B. HAYNES, *Watermill House, Loose, Maidstone, Kent.*

## TALL TREES

SIR.—In a letter published in *COUNTRY LIFE* of October 27 I mentioned a specimen of *Pinus radiata* at Cuffnells, Lyndhurst, Hampshire, which is credited with a height of 150 feet in the late A. Bruce Jackson's *Identification of Conifers*. That figure Mr. Jackson took from the Conifer Conference of about eighteen years ago, but he did not point out that it was only an estimate. Within very recent years the tree has been measured by Mr. R. C. B. Gardner, who found it was only 135 feet high. I am indebted to Mr. Gardner for information about this tree, which was mentioned in an article, *Big Trees in Hampshire*,



**A CURIOUSLY SHAPED CHAIR AT BOXLEY, KENT**

See letter: *For What Was It Used?*

in the *Quarterly Journal of Forestry* for July, 1948. I suspect that the tree is still the tallest pine in England, at 135 feet; but perhaps someone knows a taller.

My letter of October 27 was concerned only with the tallest Monterey cypress and the tallest pine in England. The tallest tree of any kind is almost certainly a Douglas fir growing within half a mile of Powis Castle, Montgomeryshire, and probably now about 180 feet in height.—BYWAYMAN, *Berkshire.*

## FUTURE OF A WELSH ESTUARY

SIR.—In his delightful article *From a Welsh Sea Wall* (November 3) Mr. Jeffery Teigh gave what will be a treasured glimpse of that quiet, unpeopled estuary which lies by the Isle of Llanddwyn, in Anglesey.

But the unconscious irony contained in his last paragraph may have escaped your readers. "I shall," he concludes, "go back to the wall again. There is an air of expectation about it, and a feeling that one day some great, exciting bird will come slanting in over it from the sea, to set the swamp waters shivering and rising as they did before the wall was built." I wonder! This very locality has now been selected by the Air Ministry as a practice bombing and rocket range, seven days a week, all through the year.—HUMPHREY AP EVANS, Secretary, Council for the Preservation of Rural Wales, *Llwyngro, Aberystwyth.*

## CROOKED CHIMNEYS

SIR.—I have just seen the letter and photograph in *COUNTRY LIFE* of October 27 of the crooked chimney in Kent. Perhaps your correspondent might like to know that many such S-shaped chimneys can be seen alongside the railway line out of Liverpool Street, between Bethnal Green and Stratford. They are on ordinary, East End, 19th-century terrace cottages. Their successful defiance of the forces of gravity, bombs, and passing trains is an eloquent tribute to the skill of those who built them.—PETER BINGHAM, 54, *Mount Crescent, Brentwood, Essex.*

We regret that in our issue of November 10 a printer's error occurred in Miss Teresa Hooley's poem *Victory*. The third line should have read:—*For every victim slain in battle-death.*



**AN ARCTIC HARE MADE CONSPICUOUS BY THE MELTING OF THE SNOW**

See letter: *Two Hares With One Shot*

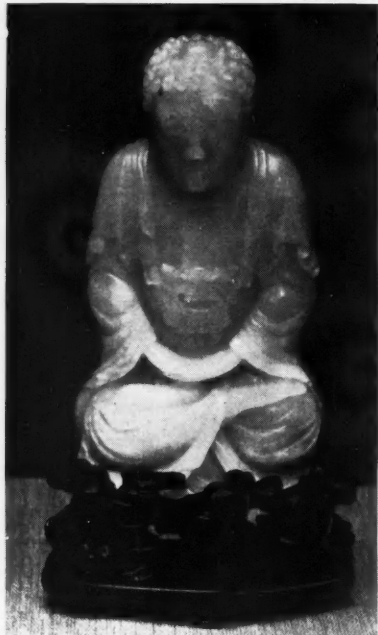
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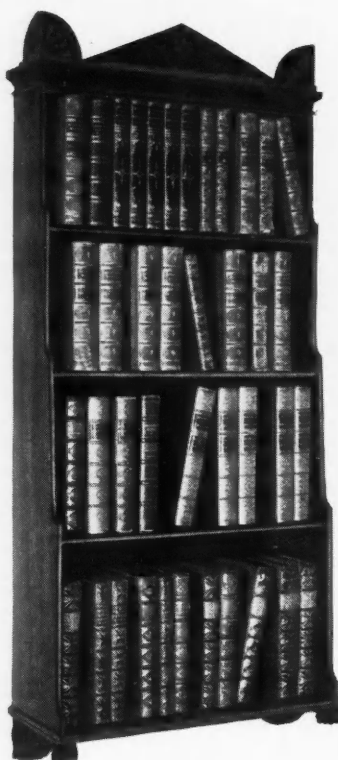


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# ROCKINGHAM CHINA

By G. BERNARD HUGHES



AN INKSTAND WITH MOVABLE FITTINGS AND COVER: A VASE AND COVER: A CUP AND SAUCER. ALL ABOUT 1830

THE technical brilliance of Rockingham china, its exuberant colours and magnificent gilding made it the choice of King William IV himself in 1830 and the pride of every notable hostess throughout the following decade. To-day even the superabundance of decoration and the execrable taste of some designs possess something of the engrossing charm of an early Victorian drawing-room. Yet, while the products of the generally accepted Rockingham period 1820-42 are widely appreciated and all-too-abundantly reproduced, comparatively few people know the full story of the Rockingham ceramic factory. Few appear even to be aware that porcelain manufacture was continued by a member of the firm in London after the closing of the original pottery, which had taken its name from its position on the Yorkshire estate of the Marquess of Rockingham. Fewer still, perhaps, associated the name with earthenware production in the reign of George II.

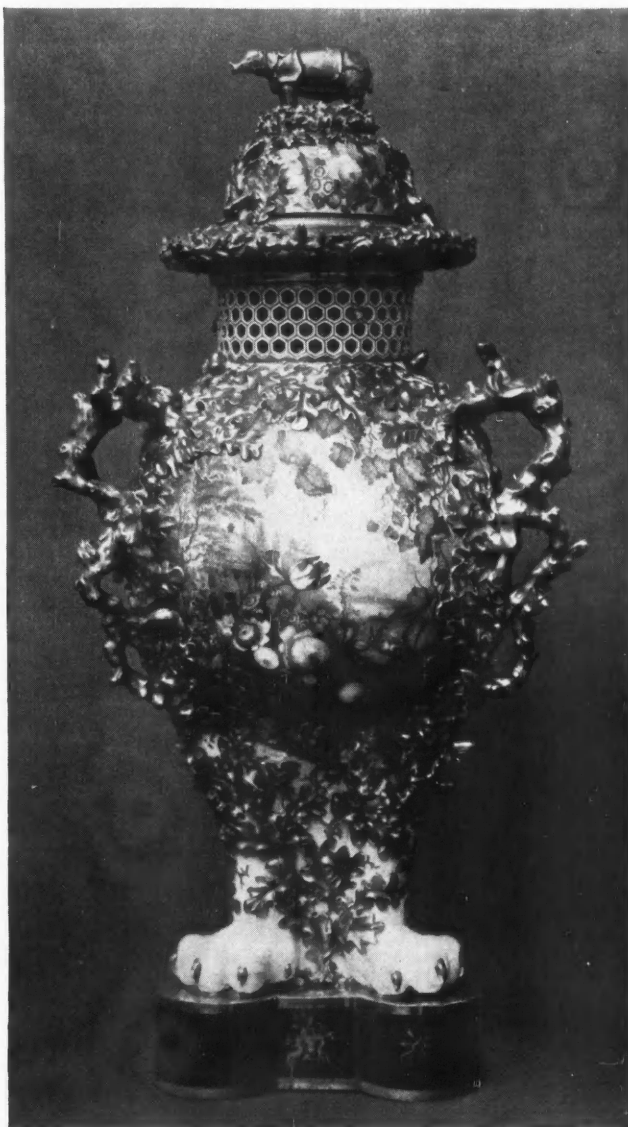
Earthenware was already being manufactured at Swinton, near Rotherham in Yorkshire, when Edward Butler discovered a bed of fine clay near Swinton Common. Here, in about 1745, he established a small pottery, and it was this that was developed during the early 19th century by the Brameld family into the celebrated Rockingham Porcelain Works. Butler made nothing more than common brown domestic earthenware, and upon his death in 1765 the factory continued uneventfully under Thomas Malpass. In 1778, however, Thomas Bingley became proprietor. The works were, thereupon, modernised and enlarged, and the range of domestic pottery included white earthenware painted and printed in blue. It was Bingley who first won repute for the name of Rockingham among industrial ceramics by originating the well-known tea and coffee services, brown, chocolate-coloured, and mottled and often richly gilded with Oriental and floral designs. Jugs in brown glazed earthenware were also issued in tens of thousands. The Bingley versions of the toby jug continued in demand for more than half a century: especially popular was his model of a snuff-taking squire.

Greens, Bingley and Company, who operated the Rockingham pottery from 1790 until 1807, gave to their earthenware a glaze of a quality that distinguished it from similar types of contemporary ware. They also manufactured a lustrous blackware resembling that of Jackfield. John and William Brameld acquired the factory in 1807 and at once added to Rockingham manufactures a fine creamware and open basketware superficially resembling that made at Leeds. Upon the death of William in 1813 the works passed into the possession of his three sons, Thomas, George Frederick, and John Wager Brameld.

These were the men who were to introduce the manufacture of porcelain at Rockingham and bring the factory its brief spell of lavish splendour. At first, however, they did no more than extend the manufacture of earthenware. One curious innovation was the so-called Cadogan tea-pot, modelled from a pot of Indian greenware given to the Bramelds by the Hon. Mrs. Cadogan. The brown glazed Rockingham vessel was designed as something of wonder to the more easily mystified section of the public. It possessed no lid opening and apparently lacked any opening for inserting the liquid—except, fantastically, in the base. There was nothing visible to indicate that this hole was the entrance of a tube spiralling up inside the pot to within an inch of the top. By turning the pot upside-down one could pour tea, strained clear of its leaves, through the hole, passing through the tube to the body of the pot, whereupon the pot could safely be righted.

Rockingham earthenware was sometimes marked. 18th-century examples might bear the name ROCKINGHAM incised in a bold cursive script; from about 1790 impressed Roman capitals were used. The name BRAMELD BIRAMELD AND CO impressed belongs to the period 1807-13.

Among the Brameld brothers, Thomas proved to be the most influential. He was the technician of the family and was described by



COVERED VASE PAINTED IN ENAMEL COLOURS BY EDWIN STEELE, 1830. HEIGHT 3 FT. 2½ INS.



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Stourbridge: HATTON • Taunton: THERESE • Torquay: ROCKHEY'S • Tunbridge Wells: MARY LEE  
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Jewitt as "a man of exquisite taste intent on making Art-advances in his manufactory". As might be expected they soon began experiments in the finer medium of porcelain. By 1820 they were producing a small amount of fine bone china. While their competitors were governed by production costs, however, these men entirely ignored such considerations in their determination to achieve technical perfection in this medium. The resulting porcelain in its more luxurious forms displays more advanced potting technique and more beautiful decoration than any comparable contemporary work. So costly were these porcelain productions that the Bramelds' financial resources were unequal to the strain. Instead of bankruptcy, however, they had the good fortune to attract the interest of the Earl Fitzwilliam. It is known that he came to their aid in 1826: the further extent of his patronage and that of his successor from 1834 is still to be established, but it is significant that the Fitzwilliam griffin was introduced in 1826 as a Rockingham mark.

Because of its bone ash content, Rockingham porcelain had a paste of intense whiteness when compared with the frit porcelains, enabling enamellers to use a fuller colour range. The glaze was a transparent glass of silica, potash and lead oxide and consequently was less subject to the elusive shadings found on other ware. Although it was known in England as tender porcelain, collectors agree that Rockingham never approached the perfection of Sèvres *porcelaine tendre*, but rather resembled the later French chinés.

The Bramelds searched England for suitable clays during their experimental period, ultimately using only the best materials from Cornwall, Devon, Sussex and Kent. The best craftsmen and decorators were attracted from other factories by offers of higher wages. Thus it was by subordinating commercial interests to artistic ambitions that the Rockingham factory rose to its brief eminence in the world of ceramics.

Outstanding among decorative features were the splendid ground colours—perhaps the most perfect of their period—which enlivened tea and dessert services. Among these the apple green is the most celebrated; a somewhat harder shade of green resulted from an excessive use of blue in its composition. Rockingham blue grounds were outstanding in their shadings and variations of tone; their mazarine and *bleu de ciel* were particularly soft and attractive. Similarly the red shades varied from a deep pink to a maroon found on Chelsea half a century earlier. The canary yellow was considerably darker than that of Derby from whom it was copied. The lovely Rockingham peach tint is very rare. A diaper pattern on a pink ground was a favourite.

Spode, Derby, Minton and Coalport, already specialists in tender porcelain, had evolved styles of decoration which Rockingham found difficult, if not impossible, to surpass. In an effort to outshine their rivals the Bramelds



BACK AND FRONT OF A VASE PAINTED BY EDWIN STEELE IN ABOUT 1825

turned to the lavish application of gilding, sometimes with deplorable taste, but often in delicate lace patterns not found elsewhere. Gilding was darker than that of Coalport and with the passing of years is inclined to take on a faint coppery tinge. Wide gilt borders with heavy gilt knobs and gilt animals for handles and cover finials are characteristic.

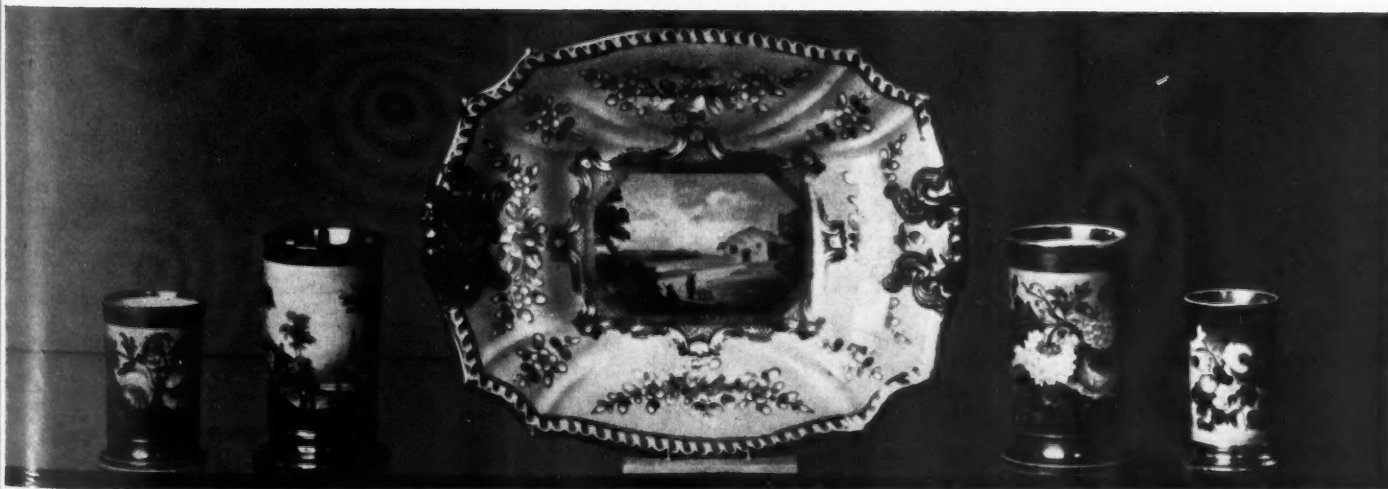
An outstanding example of ostentatious gilding is to be seen in the accompanying illustration of the ornate vase in the Victoria and Albert Museum vividly decorated by Edwin Steele. Based on three massive lion paws and more than three feet in height, this vase was fired in a single piece. The domed cover supported on a finely perforated neck is surmounted by a rhinoceros. Made in 1830, this extravagant vase reflects the taste of its period. Yet for manufacturing technique it would be difficult to excel even to-day.

As regards decoration, too, a great deal of Rockingham china was prepared with utter disregard for expense. The magnificent 200-piece dessert service commissioned by William IV in 1830 for £5,000 cost infinitely more, so recklessly was time expended upon its production. The loss sustained was more than compensated,

however, by the resultant rush of orders for similar ware from the English nobility and foreign royalty. Simultaneously a vogue was created for Rockingham's less expensive dessert services.

Such services were characterised by relief-moulded edges usually enriched with delicate gilt scrollwork and handles in the form of moulded leaves in which the veins were picked out in burnished gold. Dinner services, copied from late Georgian silver and enriched with delicate sprays of flowers in natural colours, were issued in considerable quantity, as was a wide variety of decorative ware encrusted with masses of exquisitely modelled flowers in high relief after the manner of Coalport. Baskets constructed of porcelain straws were handsomely decorated in this style.

Rockingham vases followed the trend of those designed by the earlier established factories: their splendidly painted panels were obviously inspired by Derby and Worcester. It was Rockingham, however, that originated the resplendent style of tray or panel which was painted not only with a central landscape scene, but also with skilfully executed miniatures in the corners. Some experts believe a light



SPILL VASES AND A FRUIT DISH. ABOUT 1830

## TIME IS THE ART OF THE SWISS



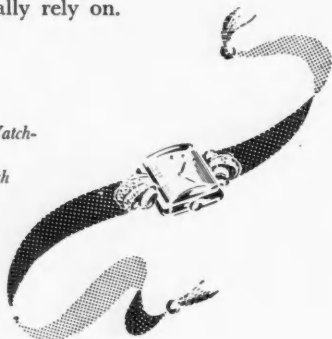
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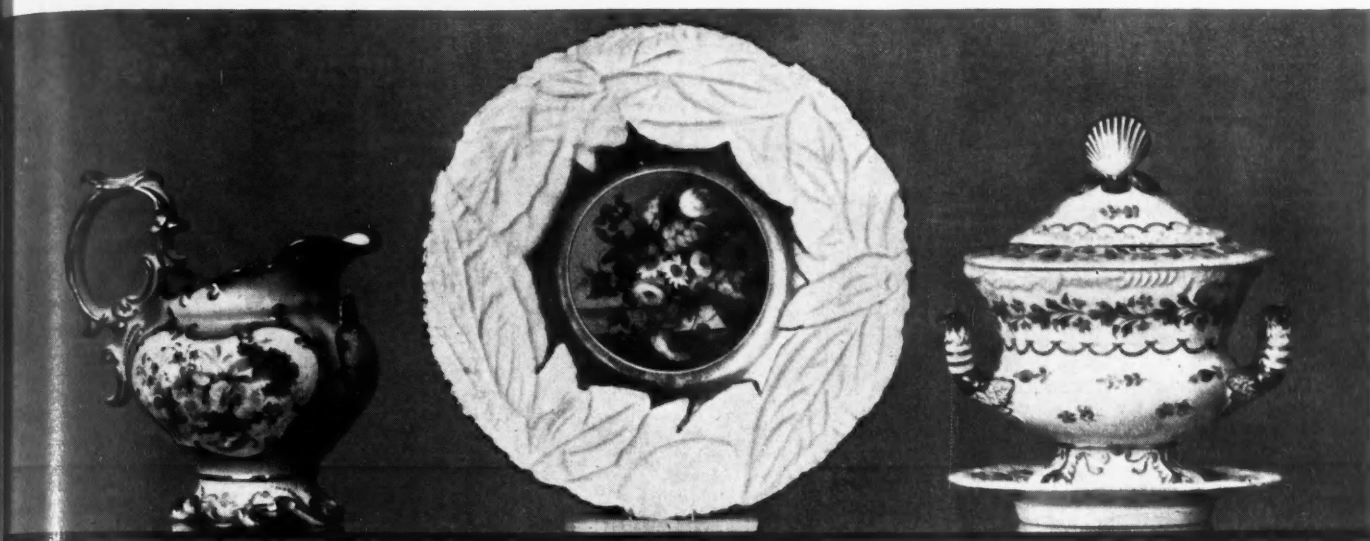
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MILK-JUG, PLATE, AND SUGAR-BASIN WITH COVER AND STAND. ALL ABOUT 1830



VASE OF ABOUT 1826, PAINTED WITH FRUIT AND FLOWERS AND LAVISHLY GILDED. (Right) ITS ROCKINGHAM MARK, WITH THE GRIFFIN OF EARL FITZWILLIAM

feather touch in the details of painted decoration to be a distinguishing Rockingham feature, particularly on tableware. The interiors of tea-cups might be painted with well-composed views, the outsides being ornamented with simple gilding.

The few Rockingham artists whose names have been recorded include Edwin Steele, son of the eminent Thomas Steele of Derby, William Corden of Derby, F. Bailey, the principal butterfly painter, C. Speight, the heraldic decorator, J. Cresswell and T. Lucas. Another decorator, Isaac Baguley, continued with his work after the Bramelds closed the Rockingham factory in 1842, renting a portion of the works for decorating china and earthenware bought in the white.

Rockingham figures and statuettes are sometimes as gracefully elegant as anything

comparable in English ceramics. Unfortunately, however, they are often coarsely enamelled with broad washes of semi-translucent colour. Small shepherdesses, dancers and similar minor figures were made in a somewhat chalky biscuit and are easily mistaken for those of Derby. Sometimes the face and hair were delicately tinted. A Rockingham figure may usually be identified by a gold-inscribed title on the plinth.

Rockingham animals are famous, but none surpassed the craftsmanship of the poodle series. These were exquisitely modelled with curly hair on neck and head of miraculously fine china threads. Although they were widely copied elsewhere, no other potter succeeded in reproducing more than an effect of matted sheep's wool.

The patronage of the nobility gradually declined after the death of William IV, but the Bramelds refused to lower the high quality of their decorations. The result was financial disaster and the Yorkshire factory ceased operations in 1842.

It must be pointed out, however, that the manufacture of Rockingham ware, with the original paste and glaze, was continued in London by John Wager Brameld. Here he specialised in fine cabinet ware, as splendidly enamelled and as lavishly gilded as before.



There was a considerable output of domestic ware, and among Brameld's display at the Great Exhibition in 1851 was tableware decorated with the rose, thistle, and

shamrock in brilliantly coloured enamels.

The Bramelds did not consistently mark their china, and the majority was issued unmarked. Until 1826 an applied medallion might be used, with the words ROCKINGHAM WORKS BRAMELD in relief, surrounded by a wreath of national floral emblems. On inexpensive ware the wording was impressed or printed in red or purple.

Marks were always printed after 1826, when the griffin passant, which was the crest of Earl Fitzwilliam, was placed above the inscription. When Rockingham received the patronage of William IV in 1830 a royal crown was placed above the griffin, and the legend MANUFACTURERS TO THE KING below the name. The crown with the inscription ROYAL ROCKINGHAM WORKS BRAMELD was sometimes printed during this period. For a short time after 1837 the mark was a griffin with the words ROCKINGHAM WORKS MANUFACTURERS TO THE QUEEN. This was discontinued after 1840 in favour of the mark used between 1826 and 1830.

John Wager Brameld printed the griffin on his London-made Rockingham china. Many examples of fine domestic ware made during this period may be identified by the presence of the diamond-shaped registration mark printed or impressed beneath. This mark was introduced as a result of the passing of the Registration of Designs Act in 1842 so that wares thus marked post-date the period of the Yorkshire pottery.

All the examples illustrated are in the Victoria and Albert Museum.



PAIR OF VASES PAINTED WITH FLOWERS. ABOUT 1825

# A PLAN FOR KING'S PARADE, CAMBRIDGE

By W. P. HUNT. Sketches by COLIN McWILLIAM

When preparing his plan for Cambridge, Professor William Holford asked the writer of this article if he would study the very special problems which will arise when there is further rebuilding on the King's Parade—Peas Hill site. These notes and illustrations describe an outline plan for the area. It should be understood that they are suggestions only, and not proposals made under the 1947 Planning Act.

KING'S PARADE, known more briefly to all Cambridge men as K.P., is really the High Street of Cambridge and, in fact, bore that name for centuries. It has escaped any major change since the early 19th century (Fig. 1). While individually, the shops and houses which compose its east side are not of great architectural merit, they together form a gay visual contrast to King's College opposite and to Great St. Mary's Church and the Senate House group. Their scale is very different; the highest building, in spite of its six storeys, is lower than the tracery of the east window of King's Chapel.

Similar picturesque groups of buildings in other parts of the town have been swept away in recent years by the Colleges, whose needs are rightly considered to be over-riding. Yet so great is the importance of K.P. in the Cambridge scene that it is fervently hoped that it will remain untouched until there is no doubt that any new College ranges found necessary can be so designed as to be worthy of such a position. Nevertheless, since K.P. is only one frontage of an extensive site, parts of which could be rebuilt forthwith if necessary, its ultimate form must soon be considered.

However much one would like to perpetuate

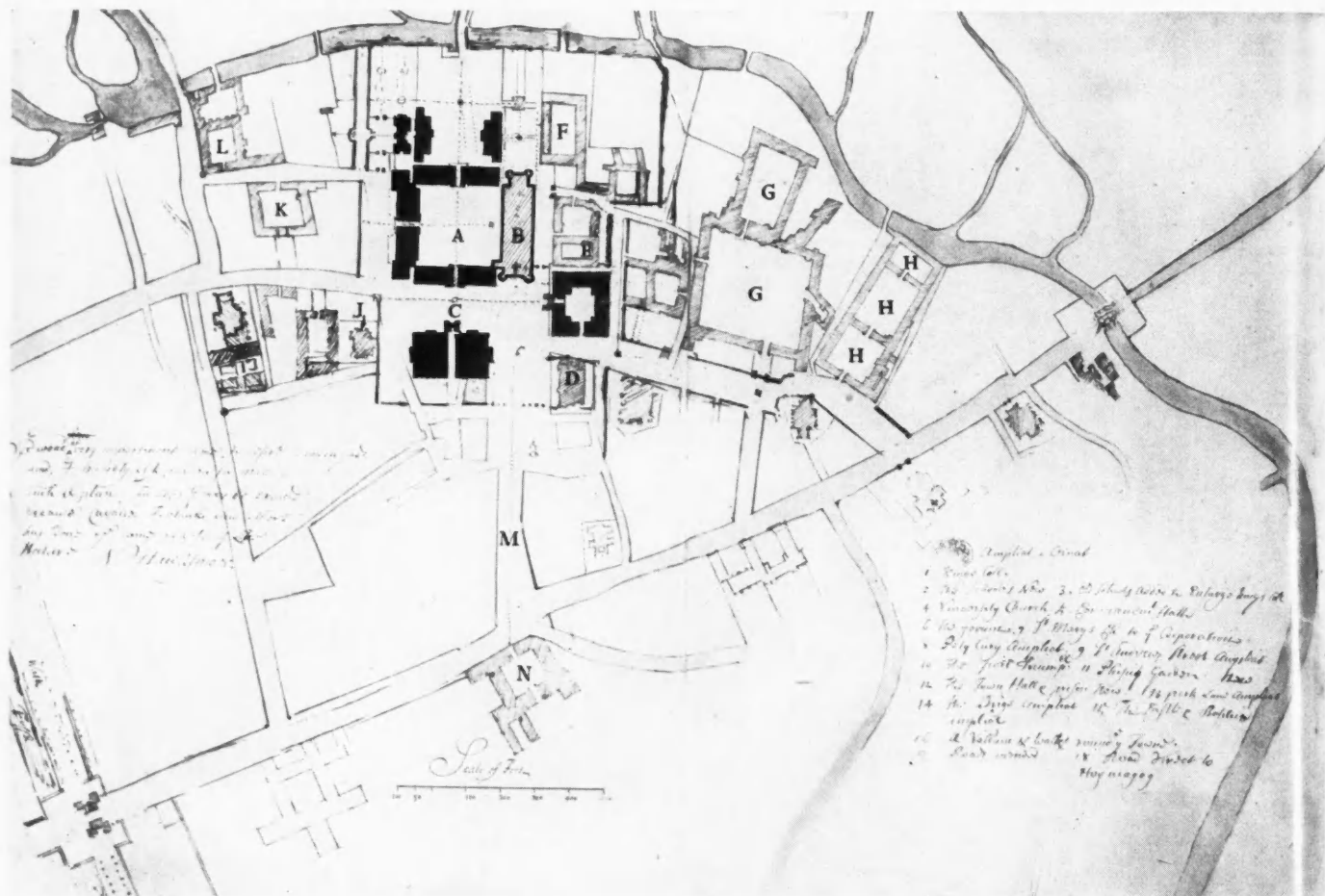


1.—KING'S PARADE FROM SENATE HOUSE YARD

K.P.'s romantic skyline, it would clearly be impossible to reproduce it without making a costly essay in false irregularity. It must be accepted that a change here means a considerable change, as in the past. The townscape between Caius and Corpus Christi Colleges has altered greatly several times, and it must be borne in mind that formerly there were houses on the west side as well as the east side of the

street. Most of those that remained, together with the old Provost's Lodge of King's, were demolished when Wilkins's screen and gateway were erected.

The importance of the new building line cannot be overstressed. The present converging building lines of King's Parade and King's College result in a funnel-shaped composition which, while being quite noticeable, is



2.—HAWKSMOOR'S PLAN FOR THE IMPROVEMENT OF CAMBRIDGE CIRCA 1712. His proposed new buildings are shown solid for clearness. A, his proposed new court of King's College; B, King's College Chapel; C, widened High Street (now King's Parade) with new University buildings on east side and closing the north end; D, Great St. Mary's Church; E, The Schools; F, Clare Hall; G, Trinity College; H, St. John's College; J, St. Benet's Church; K, St. Catharine's Hall; L, Queens' College; M, Petty Cury widened; N, Christ's College.





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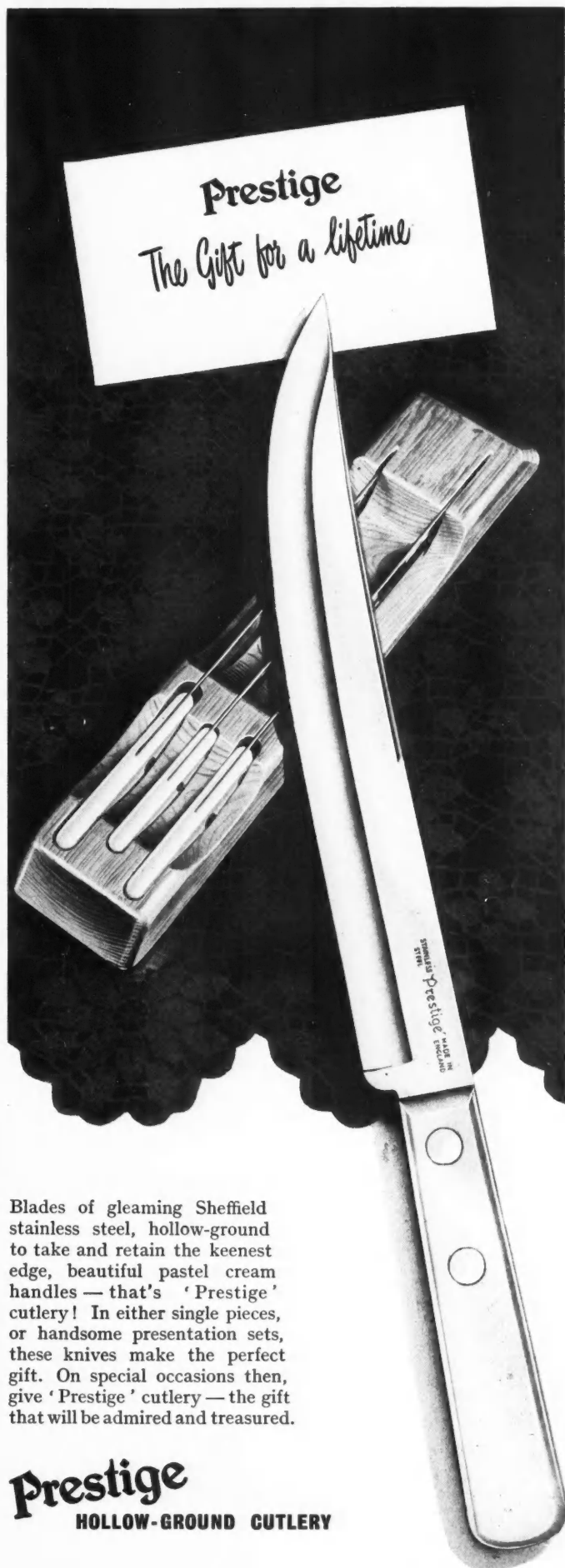
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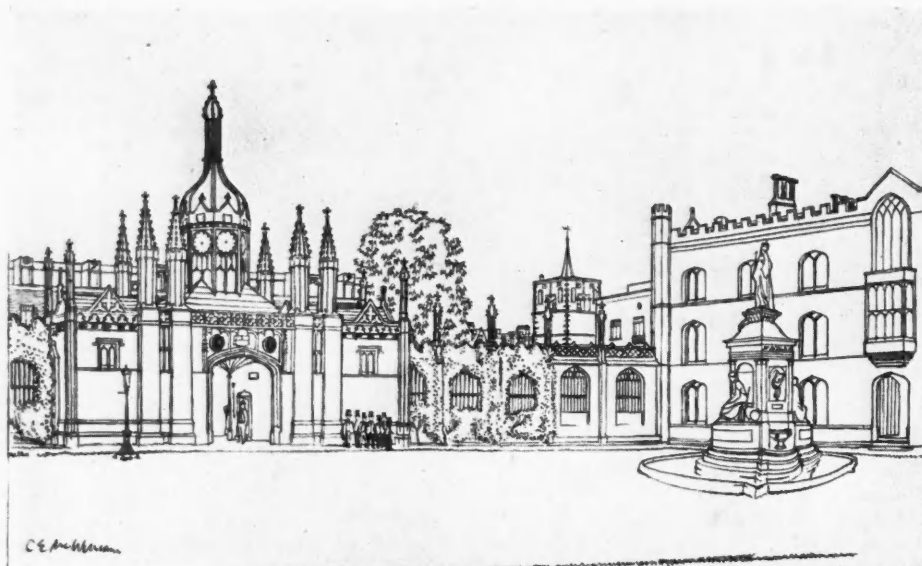
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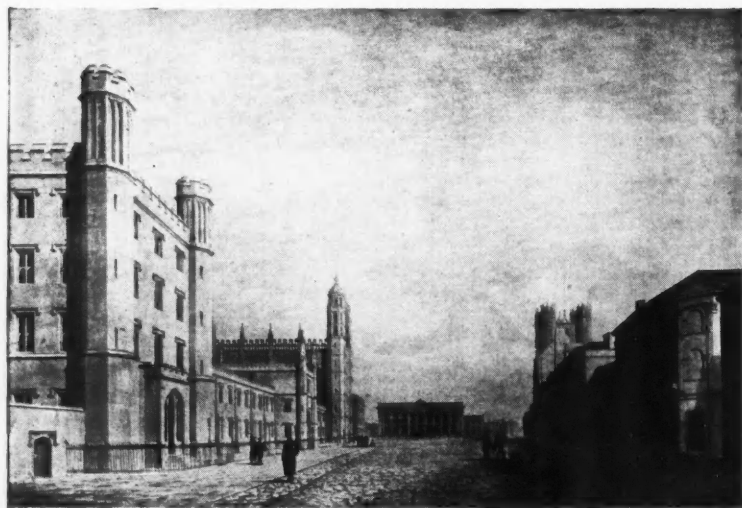


3.—A VIEW FROM THE SOUTH-WEST ENTRANCE OF KING'S COLLEGE CHAPEL

This would make the composition basically rectangular, all the new buildings being roughly parallel with King's screen. Upon this plan there could be built a unified composition with a variable degree of formality or informality (Figs. 5 and 6). Near the angle formed at Benet Street there would be room for one or two trees echoing the famous chestnut near the Chapel. Foliage could be introduced here without obscuring a newly opened up view of the Saxon tower of St. Benedict's Church, the top of which could also be seen from the court of King's (Fig. 3).

James Wyatt's view of 1795, showing his proposed new range at King's, gives some idea of the attractiveness of such a broad and open composition (Fig. 4). His draughtsmen, however, must have erroneously widened the foreground.

The new buildings on all frontages of the site would consist of shops or restaurants on the ground floor, with either College hostel or office accommodation above. It is particularly hoped that in these the charm of the existing shops would be achieved again, and in the new wall surfaces the same warm colours and soft contrasting textures. In spite of the setting back of the southern end of K.P. the total floor space available could be made to equal



4.—WYATT'S VIEW OF HIS PROPOSED BUILDINGS, 1795. Compare with Fig. 5. (Right) 5.—KING'S PARADE, LOOKING NORTH, AS IT MIGHT APPEAR WITH NEW BUILDINGS ALONG THE "HAWKSMOOR LINE"

not disturbing, because of the strong vertical emphasis of both the College and the twenty or so houses of K.P. If these houses were to be replaced by fewer units of marked horizontality of form and all necessarily of a more uniform height, along the present building line, the effect would be extremely awkward, especially when seen from the vicinity of the Senate House. To avoid this with certainty, Hawksmoor's line of 1712 might be adopted (Fig. 2).

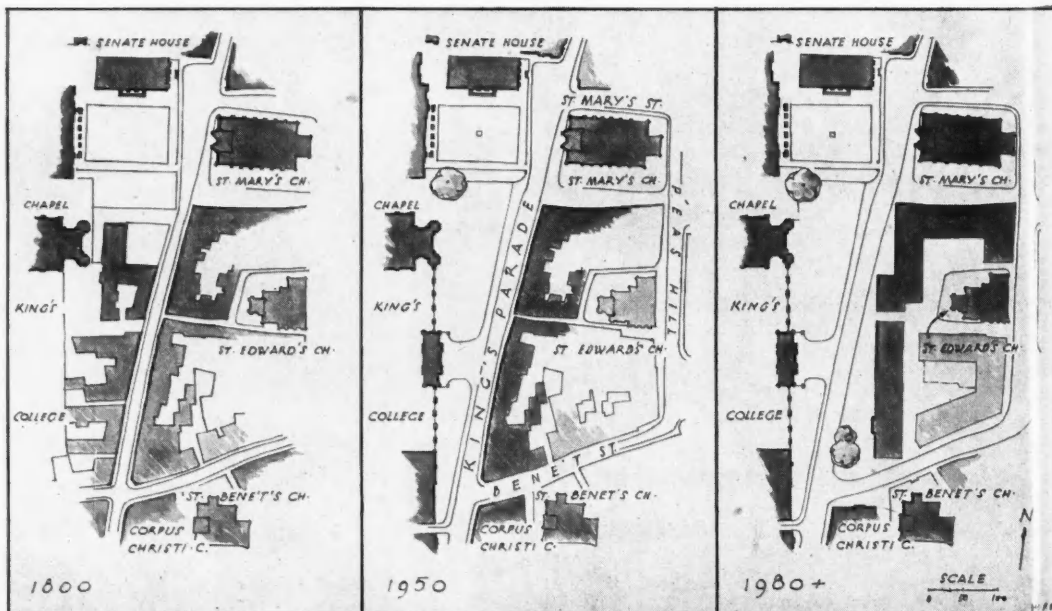
Hawksmoor prepared his plan when making designs for the new court of King's on the south side of the chapel. He visualised a great university building on the site we are considering, opposite and axial to the entrance range which he proposed for King's. South of Great St. Mary's Church he would have liked a forum centred on the east end of King's Chapel with a vista eastward along a widened Petty Cury to Christ's College. The much widened High Street or King's Parade would have been terminated northward by a new Schools, shown as a quadrangular building. On the plan Hawksmoor wrote: "It would be very impertinent in me to desire so much good and I humbly Ask pardon for making such a plan and hope I may be excused because

Cavalier Fontana and others has done ye same in Cases of Like Nature."

Similarity with Hawksmoor's grandiose scheme would, of course, stop with the adoption of his building line for the east side of the street.

that existing without entailing higher building.

For permission to reproduce the Hawksmoor plan we are indebted to the Trustees of the British Museum and for the Wyatt drawing to the Provost and Fellows of King's College.



6.—SKETCH PLANS OF THE KING'S PARADE AREA IN 1800, 1950 AND 1980





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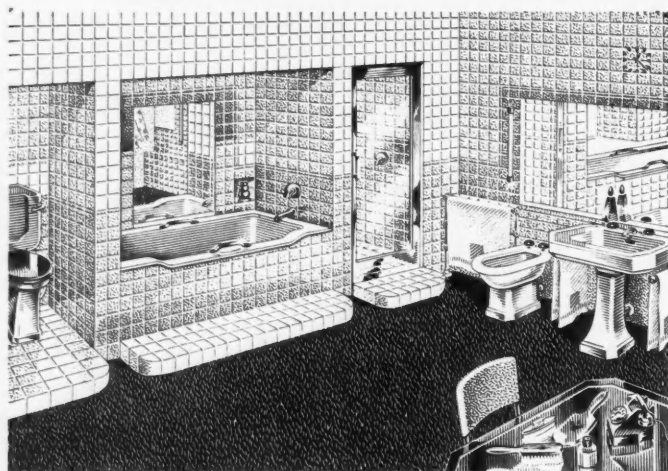
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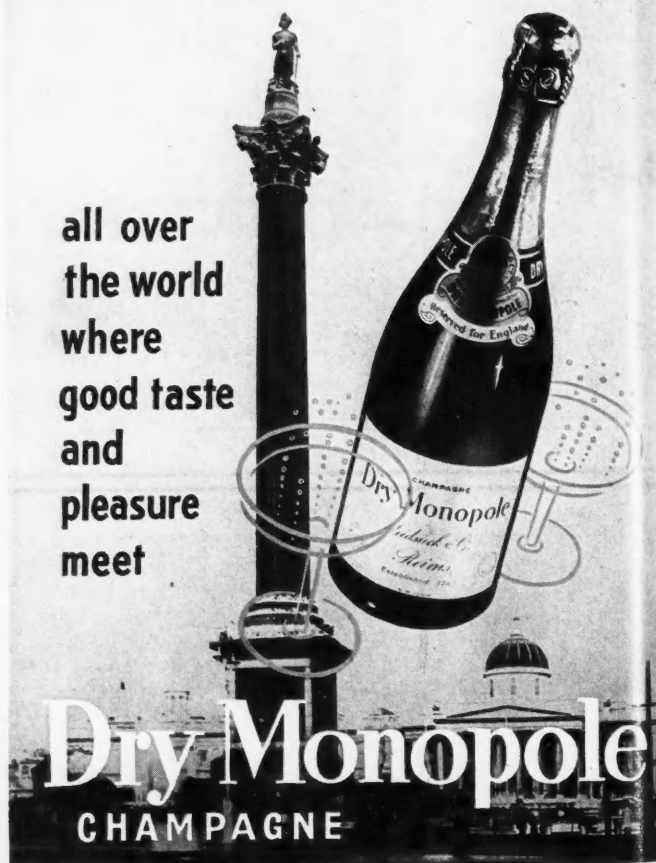
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# DHOWS IN EAST AFRICA

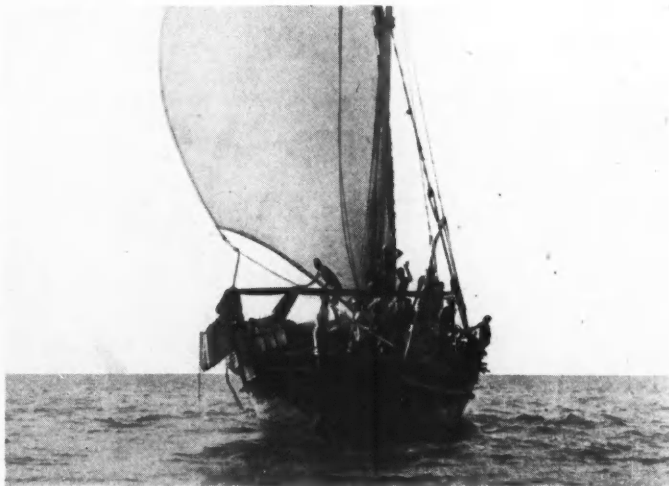
Written and Illustrated by MICHAEL CHETHAM

EVER since man ventured on the seas he has been driven by the winds and, from experience of these, and from the demands of the markets, have come the Trade Routes of the sea. In the tropics and subtropics these routes are marked and seasonal, and nowhere more so than in the Indian Ocean.

From November to February the wind blows from the north, and from May to August from the south. So, in November, from the Persian Gulf, come, as they have done for two thousand years, the dhows of Basra, Koweit, Baghdad and Bahrein, joining those of Muscat and Oman on their way to East Africa, where they meet those which have sailed from the Kuchi ports of India and from Mangalore.

In Lamu, Mombasa, Zanzibar and the other East African ports and even as far south as the Comoro Islands, the local inhabitants watch the wind, and when it has settled down from the north, they know that the dhows will soon come sailing in.

Truly there are few more lovely sights than the deep blue rolling Indian Ocean flecked with its breaking waves over which sweeps the north-east monsoon—or the *kaskazi* as the Swahilis call it—bearing a big dhow from the Persian Gulf. The dhow sweeps forward, her huge sail catching sun and shadow, her stem pushing the sea in creamy foam ahead of her while the crew of Arabs, Baluchis, Somalis, or Indians, gaze at the approaching



A DHOW FROM THE PERSIAN GULF  
RUNNING DOWN THE EAST AFRICAN  
COAST

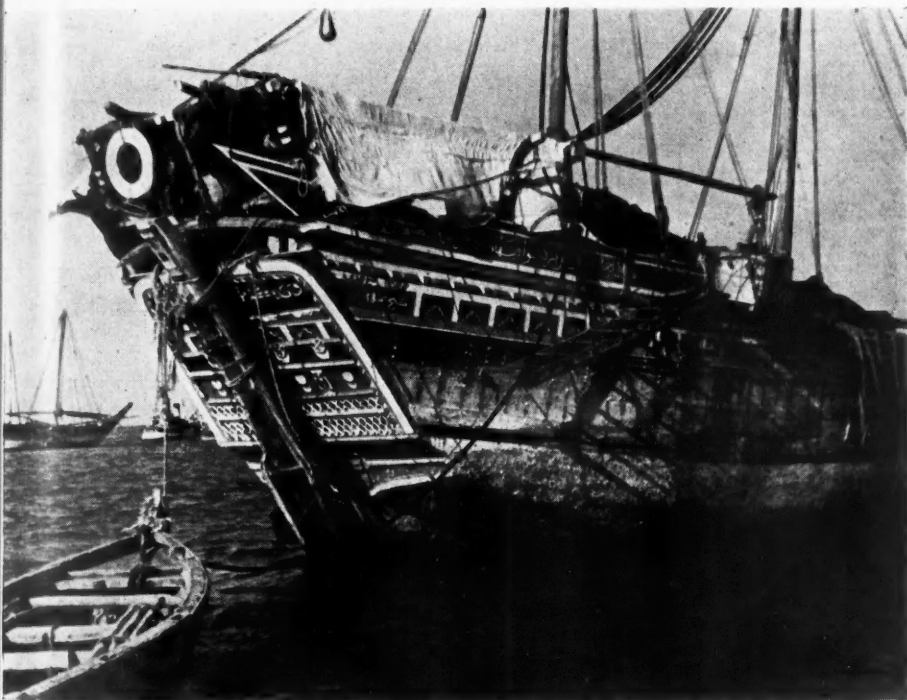
land. As she enters harbour conch shells are blown and her flag streams out in the wind. Her big sail is lowered and as the way is run off her, she heads into the wind or tide, and anchors.

Usually there is then a wait of several hours until the port health officer and the immigration officer board. They look principally for contagious and infectious diseases—nearly always finding a case or two of trachoma—and for evidence that all those who left the Gulf are still on board. One sometimes has suspicions that illegal immigrants may have been landed up the coast, or that some wealthy passenger may have been parted from his wealth and then have been pushed over the side to prevent his telling the tale.

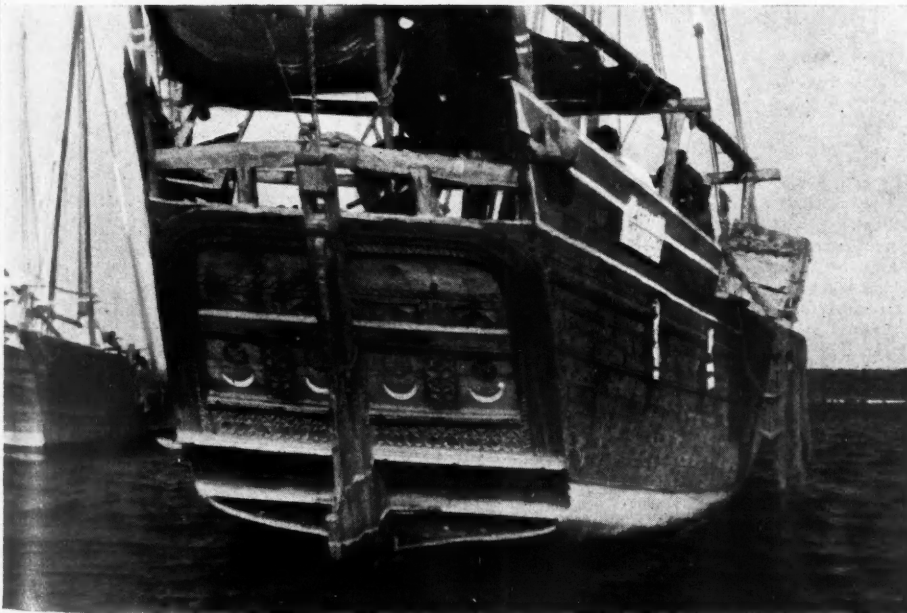
When these unwelcome officials have departed, the long-boat is brought alongside and manned. These long-boats are often the pride of the *nahodha* (captain). They are extremely narrow and take from 12 to 20 men at the oars. They are frequently carved and painted. The blades of the oars are round and flat and the boat is propelled with short vicious stabs. Watch these boats as they leave the ship's side; by the helmsman in the stern sits the *nahodha*, and in the stem under the flag is the chanter. As soon as the long-boat is clear he starts his chant while the crew sit at their oars. Suddenly they all take one sharp stroke and then sit idle for several seconds while the chanter continues his plaint; then another stroke and a long pause, then more strokes at shorter intervals, until finally they are rowing furiously and have the long-boat tearing through the water. The chant becomes a phrase endlessly repeated and the oarsmen grunt or shout a word or two at the end of it as their blades hit the water. By this chanting they work themselves up to a high pitch of enthusiasm.

The *nahodha* then goes ashore, contacts his agents if he has any, and sets out to dispose of his cargo to the best advantage. The dhows will probably lie in port several weeks while the haggling is done in the coffee-shops in the bazaar. Dhows from the Persian Gulf bring cargoes of dates and carpets; those from India, Mangalore tiles, chests and prayer mats; and those that have passed Aden usually bring salt. The cargo sold, the crew is paid its share of the profit. The *nahodha* feeds his crew and rations their water, but there is no salary. All, however, share in the profit of the venture, according to their ability and experience. By an old custom each member of the crew is given space for a chest of his own which he may fill with trade goods to barter on his own account.

Then the crews go through the town to spend their money. Omanis with white *kanzus* (a garment somewhat like a night-shirt) and red caps showing above their turbans; Suris from Muscat with *kanzus* of ochre, brown and grey, with beautiful camel-hair shawls for turbans; tall Somalis with small, neat features; and



THE SCROLL-BOARD OF THIS DHOW FROM JEDDAH BEARS AN INSCRIPTION  
FROM THE KORAN INVOKING MERCY ON THE SHIP AND THOSE THEREIN



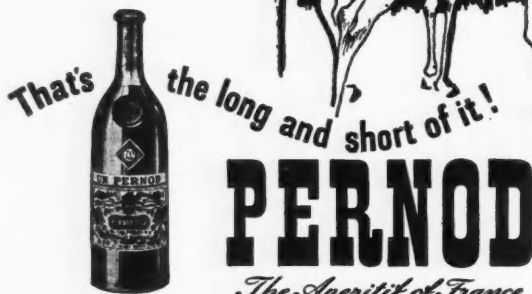
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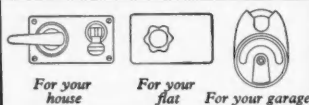
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DHOWS AT ANCHOR IN THE HARBOUR AT ZANZIBAR

Indians with tarbush and shirts worn outside their trousers. They are a picturesque lot, but perfectly mannered, each with his curved dagger in his belt.

When the dhows have been unloaded they have two or three months to wait before they can return on the next monsoon. The first few weeks are usually spent in Zanzibar or Mombasa relaxing and in the *nahodha's* negotiation for one or more short voyages along the East African coast.

In Zanzibar and Mombasa all during the hot season there are dhows at anchor, some dismantled, their masts floating in the water alongside to prevent them drying out and becoming brittle, others up on the reef for scraping and caulking and for a coat of *sifa* (shark-liver oil) to be applied on their bottoms; others up against the quay working cargo. Most of them, however, are at anchor, and one can row around them, read their names and inscriptions, note how they lie head-to-wind on twin anchors, and how their carved and ornamented poops rise and fall gently against the sky. At sunset the crew at their prayers are silhouetted against the western sky, a spiral of smoke rises from the cook-box on deck, and odours drift on the breeze, all kinds of odours—cloves, dried shark's flesh, old bilge, cooking smoke, and that indefinable *pot-pourri* of smells that proclaims the dhow and hints at everything she has ever done or carried.

By and large, the dhow folk are friendly people and, like all Moslems, they are invariably courteous. A shouted salutation is always returned, sometimes with an invitation to board. Before accepting any such invitation, the less agile should note whether there is a gangway or not. If there is not, it usually means hauling oneself up by a rope with assistance from one's hands and bare feet.

Once on board the dhow, the visitor is taken aft to the poop to meet the *nahodha* and, after solicitous enquiries regarding each other's health, one sits in the shade of an awning and has a smoke and a chat. Inevitably there will be delicious coffee—delicious if you like it black, unsweetened and aromatic. If you are a European and the invitation has been made in advance you will probably be offered tea—tea boiled in a kettle with tinned milk and sugar. It is incumbent upon you to drink it if you possibly can, for otherwise you are belittling your host's hospitality. Several plates of food will quite likely appear: almond and jasmine jelly, which is pleasant and very sweet, English biscuits, which may seem somewhat out of place, but at least are of known quality, and some pancakes at whose ingredients you can but guess.

Eat all you can and sigh gently and your host will be pleased. The giving of gifts in the East is much more of a feature in visiting than it is in England, so that if you intend to visit a dhow it is as well to take some small present with you, as you will also very likely be given

some small gift as a memento of your visit.

No doubt you will be shown round. Most dhows follow the same basic pattern. There is one great hold, entered through a triangular hatch through which the mast is set. There is a half-deck two or three feet high under the poop, and then there is the poop itself. Sometimes the half-deck is high enough to allow one or two cabins at the stern. One of the first questions asked by the visitor is, "Where does the crew sleep?" The answer is "On deck or, when it is raining, beneath the half-deck." In stormy weather they feel safer and are handier on deck, and in fine weather they naturally prefer it. On deck, at either side at the break of the poop, are two large galvanised iron water-tanks, each of which holds 150 gallons. The mast or masts are raked well forward and the sail or sails hoisted on a balanced spar, the foot being made fast to the stem. Since this spar is longer than the dhow itself, and since the whole must be passed under the mast in going about, the navigational problems on entering or leaving harbour can be considerable, especially when one considers the great leeway that a dhow in ballast can make when reaching.

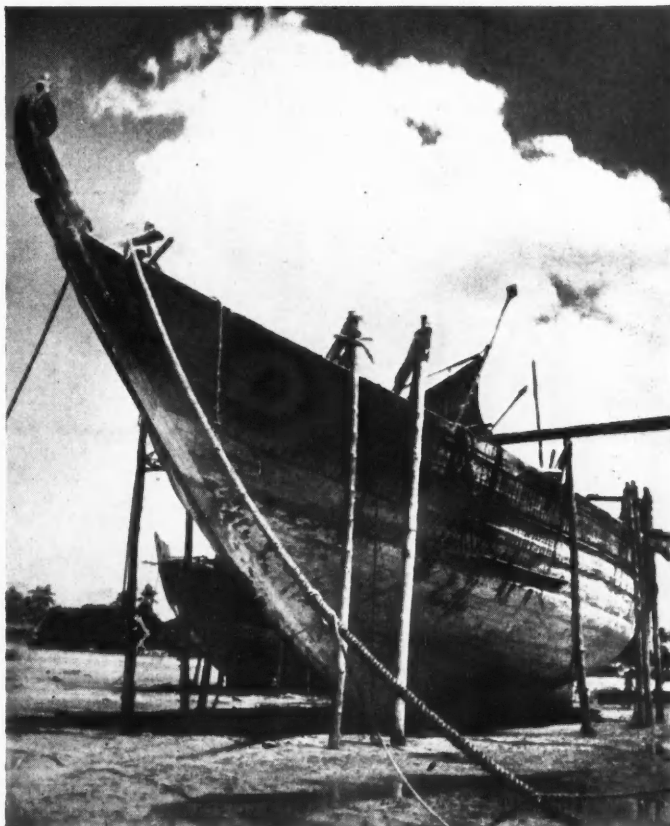
There are various types of dhow, the large ones being from 300-400 tons. I have heard of one of 500 tons but have never seen her. Of the big foreign-going Persian Gulf dhows there are three principal types. There are the boom dhows, usually twin-masted vessels built in Oman. These have canoe-like sterns and are low forward. The stem rises out of the water at an angle of 45 degs. and ends in a great edge-wise plank that rises high into the air. Often it is surmounted with a wooden model aeroplane complete with revolving propeller. Also from Oman come the *bedeni*. These boats have a high rudder-head, sharp stern, clipper bows and a mast that does not rake forward. The third type is the *baghala* which comes from Muscat. Here the stem-plank is curved well above the foredeck in a backward circle and on the top of the curve is

a small wooden ring, the significance of which I have not been able to ascertain. It is, in itself, useless. The outstanding feature of the *baghala* is her square stern with its five windows. The *baghala* is believed to be a copy of the old Portuguese ships that first sailed round the Cape and into the Azanian and Arabian seas. She is a romantic-looking craft and strongly reminiscent of the 16th-century carvel.

The Arabs are great traditionalists, and, although they still build the sloping square sterns with five windows, it is a false stern built a couple of feet out from the real stern. The resulting narrow passage serves only as the *nahodha's* privy. These dhows are fast when running and reaching, although they lose much ground to leeward when reaching lightly laden. To windward they are almost helpless, particularly when there is a swell. I believe that if one tried pressing one of them to windward she might well be run under. Not so, however, with the Lamu coasters, which are as ugly a build as I have seen. Small—they rate from 50 to 90 tons—and decked with a roof of palm thatch, they have a straight vertical stem and bluffish bows and look remarkably like Brixham trawlers. I have heard a story that when one of H.M. survey ships was in these waters more than a century ago she landed her carpenter at Lamu, and he, with local help, built a small boat that would take parties to sound the shallows inside the reefs. He built this small craft after the pattern of a Brixham trawler, and she went to windward. Seeing the advantage of this, the builders in Lamu still copy this design of hull. Even the bowsprit points down to the sea. The rig, of course, is pure dhow—a mast raked forward and a single large triangular sail hoisted on a long spar.

The life of the average dhow is approximately 40 years. Some say that dhows never die; they just change slowly into new ones. As planks and ribs are broken or worn away they are replaced. When a section of keel is damaged it is taken out and a new section put in, new scroll-boards take the place of old ones, and so forth. So no doubt, there is considerable truth in the statement. A new dhow might cost £5,000 to-day, and, since the Arabs know nothing of moulding lofts, it is a considerable undertaking to build a new dhow.

Dhows are frequently family concerns. The



AN ARABIAN DHOW BEACHED FOR REPAIRS

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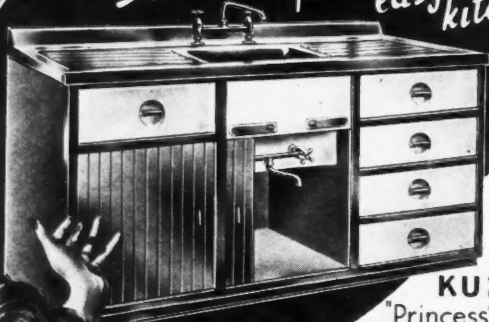
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owner may be a rich merchant, in which case the *nahodha* is probably a relation. On the other hand, the *nahodha* may himself be the owner, in which case he usually has a few close relatives among the crew.

By January, most of the dhows will have disposed of their cargoes, have been overhauled, and be ready for one or two short coastal voyages before the wind changes. While the crew has been busy with repairs, the *nahodha* has been visiting the Indian and Arab merchants in town trying to secure a coast-wise cargo. For example, a dhow that arrives in Mogadishu might carry a cargo of the produce of Somalia to Lamu or Mombasa; one that arrives at Tanga a cargo of timber for Dar-es-Salaam. Some dhows may, after struggling up wind from Zanzibar to Pemba, return again from that island with a cargo of cloves.

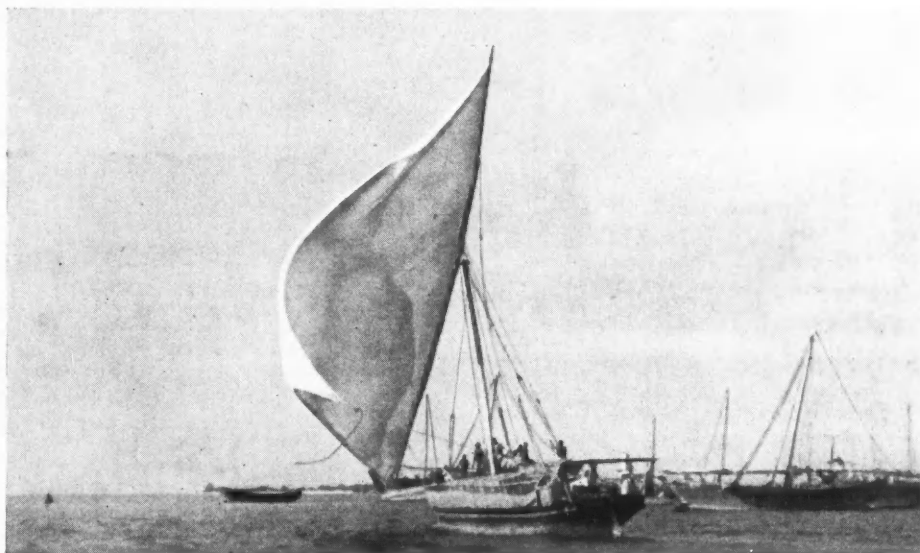
Although dhows generally have a hard job making any distance to windward, there is an easterly slant in the wind mornings and evenings which will allow them to make 20-30 miles a day. Most dhows try to use the last of the northern monsoon to run south to Simba Urangi in the Rufiji Delta to collect mangrove poles. This is not always very popular with the crews, since the work of cutting these poles in the tidal swamps is hard and unpleasant, but they are greatly in demand in Arab countries as building materials, as they are strong for their weight and not usually attacked by termites. These mangrove poles may be taken to Zanzibar for transshipment there to steamers bound for Jeddah, or taken by the dhows direct to ports in the Persian Gulf.

During April the number of dhows at anchor in the two main ports of Zanzibar and Mombasa increases considerably, as they assemble, like birds before a migration, from all the small ports along the coast to await the wind that will take them home. There is then much bargaining for freight-space. Apart from mangrove poles, the cargoes have in the past consisted mostly of food-stuffs, that is to say, grain, coconut oil and so forth, but during and since the war there has scarcely been enough food for the Swahilis, so the East African Governments have prohibited the export of food. Occasionally, an owner-*nahodha*, either because he is unable to find a cargo, or because a dhow fetches more in East Africa than it costs to build in the Gulf, sells his dhow and returns home by steamer.

During the war the loss of cargo was offset by the great demand for passages to Bombay among the Indian Community, for at that time it was exceedingly difficult to obtain steamer accommodation. Many dhows of 200 tons would take 50 passengers for £7 10s. each. The dhow provided only the water, and that was severely rationed. The passengers brought their own food and sleeping mats. The journey might take a month or six weeks and, undoubtedly, many passengers suffered hardships. The *nahodha*, to be allowed to take passengers,



A BAGHALA FROM THE PERSIAN GULF. The outstanding feature of this type of vessel is its square stern with five windows

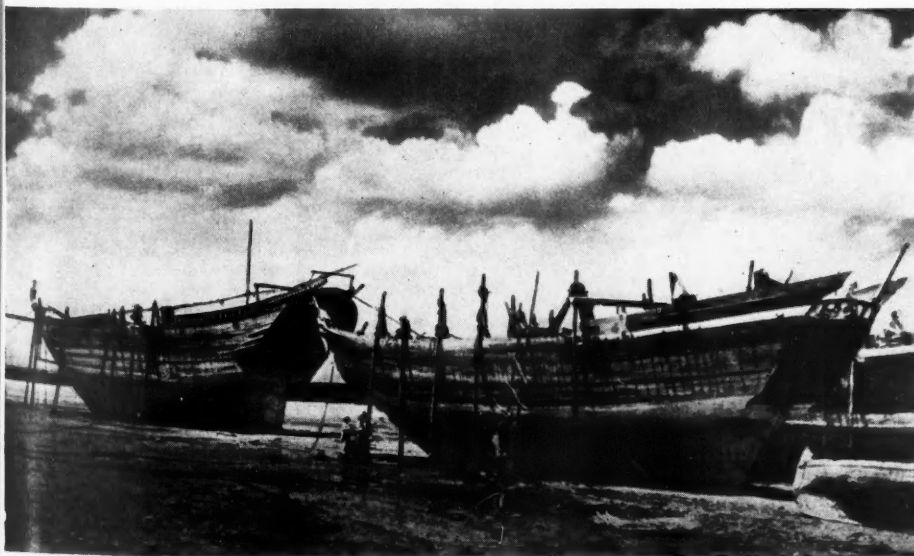


A ZANZIBAR COASTER SETTING OUT TO COLLECT CLOVES FROM PEMBA

had to have a dhow master's certificate. I have seen bearded candidates at the shipping office in Mombasa struggling with charts and trying to decide how to hold a sextant. I asked one

ancient how he found his way to Bombay. He replied that he went north, keeping the African coast in sight until a certain constellation came over the northern horizon. He then headed east-north-east until he felt that he was not far away from Bombay. Most *nahodhas*, however, are at home with charts and sextants. I asked one, an Indian, how he navigated. He showed me some charts, very battered and of ancient vintage, and a sextant, and told me he took a sight every noon. I asked to see his chronometer, but he had none to show me—merely a wrist-watch that kept very good time. "I know how far north and south I am," he said, "and as for going east and west, well, one is bound to bump into the coast sooner or later." He agreed that when he "knew the way" it was not difficult, but he would not go, for example, to the Comoro Islands, sextant or no, since not having been there before, he did not know the way.

As soon as the wind has settled down firmly from the south in April or May one by one the dhows hoist their yards, break out their great sails and head for home. Within a few days the crowded anchorages that once held 200 or more dhows will contain but a handful. These may be holding on for a month or two, risking the lighter winds that come in August and September, for the sake of taking what cargo may accumulate during that time and hoping to get a better price for it. Then they too, are gone and the anchorages are empty.



DHOW UNDER REPAIR

## NEW CARS DESCRIBED

## THE DAIMLER EMPRESS

THE Daimler Empress is a logical development from the 2½-litre coupé on which I reported in COUNTRY LIFE of July 7. The reason why the manufacturers describe this chassis version as the special sports is that the engine gives 85 brake-horse-power compared with the normal saloon's output of 70 b.h.p. The Empress, indeed, deserves the title of luxury high-speed touring car even more than the coupé. Unlike the large saloons one usually associates with the name of Daimler, this new model is intended to provide the highest degree of comfort for four people over long distances; it is not designed to take six people except for very short distances. Owing to the luxuriousness of the body, the car is rather heavy, which reduces the performance slightly, compared with that of the sports coupé, but there are few who will criticise it on this count.

As on the 2½-litre coupé, the chassis is an underslung box section one of great strength,

over, the car will remain at rest, after one has selected and engaged the required gear, until the throttle is opened far enough to raise the speed of the oil in the fluid flywheel. It will be seen from this that using the pedal lever as a normal clutch is in fact a disadvantage, since, if the proper driving technique is used, the smoothness of one's start, and of all gear changing, is outstanding.

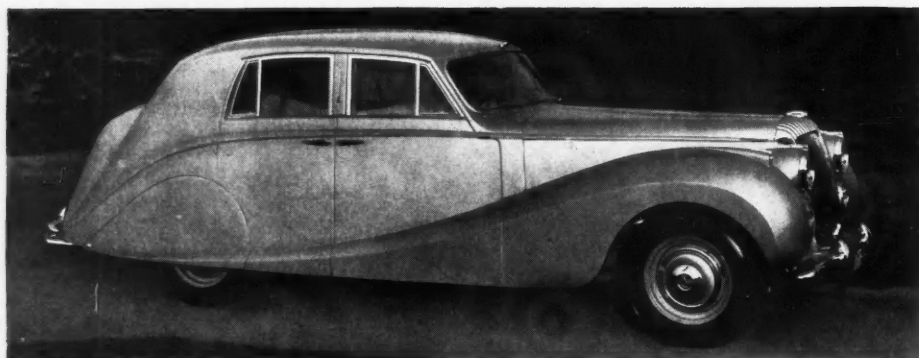
An owner of this car should be able to enjoy years of trouble-free motoring, without even body rattles to remedy. Unlike many cheaper and smaller cars which claim to be six-seaters, the Daimler has been built specifically to carry four people in the height of comfort. On opening the doors, one notices that it is provided with what to all intents and purposes are four armchairs. It is true that one can so align the front seats as to form a quasi-bench-type seat, and folding up the armrest in the rear seat will permit one to carry six people, but this, as I have said, is obviously intended to be

By J. EASON GIBSON

has but little to tell him whether he is being driven at 30 or 70 m.p.h. A factor which helps to make the car untiring to drive is the excellence of the brakes, which, apart from their efficiency, are pleasantly progressive in their action. The fourth gear on the Daimler is an overdrive, and the reduction in engine speed on it helps to produce the low fuel consumption of 20.5 m.p.g. This figure is slightly lower than that obtained on the coupé model, but it is still a very good figure, when one bears in mind the weight and performance of the car and the manner in which I always overdrive during my tests. If one is anxious to demonstrate the smoothness possible with the fluid transmission, one can with ease start from rest on any gear, including overdrive, and although this naturally reduces the acceleration, no one in the car will observe any other difference from a normal smooth getaway. Powerful lights are a feature of the Daimler and, with the help of the headlights and the individually controlled fog lights, cruising speeds equal to those achieved during the day can easily and safely be maintained on average British roads.

As on all Daimlers, one is constantly impressed with the unobtrusiveness of the car as a whole. No particular feature is so outstanding as to conceal shortcomings; instead, all the features necessary on a car of this type are provided in the correct proportions. The Daimler proves itself capable of achieving high average speeds over either long or short journeys without any conscious effort by the driver as few other cars can. In addition to providing smooth and effortless running, worthy of the straight-eight Daimler, the largest and most luxurious town carriage in the world, the car handles like a true sports car when driven in an enterprising manner on corners. This is perhaps of little interest to the average purchaser, but this potential capability makes it a safer car under all conditions, even in emergencies requiring sudden avoiding action.

One pleasant feature of the car is the manner in which a beautiful appearance has been achieved without making concessions to present-day fashions, and one admires the fact that the fluted radiator is regarded as a better trademark than some flamboyant and irregular crest. Like the sports coupé, the Empress should satisfy two very different types of buyers; those who require luxurious transport without worrying about the niceties of driving and those who take their pleasure from driving a fine piece of mechanism as well as possible. Both will probably agree that, although the price is high, the Empress must be described as good value, particularly by present-day standards, when so much that is cheap to buy is expensive in the long run.



THE DAIMLER 2½-LITRE EMPRESS SALOON. The coachwork, which is by Hooper, is a pleasing blend of the modern and the traditional

and added resistance to torsional stresses is provided by cruciform bracing. The well-known Daimler independent suspension by helical springs is used and the rear suspension is by long semi-elliptic laminated springs. The suspension all round is controlled by hydraulic dampers, assisted by a stabilising rod at the front of the chassis. That excellent feature, automatic chassis lubrication, and a D.W.S. built-in mechanical jacking system are fitted. The brakes are Girling hydro-mechanical—a system in which the front brakes are operated hydraulically (an essential method when independent suspension is used) and the rear brakes mechanically.

The engine is an overhead-valve six-cylinder of just over 2½ litres, and is notable for the good shape of the combustion space in the aluminium cylinder-head, which is fed by twin S.U. carburettors. The good breathing of this engine helps to give the good power output of 85 brake-horse-power at the relatively low engine speed of 4,200 r.p.m., so that even at high cruising speeds the engine is not being overstrained in any way. As an aid to rapid warming-up from cold, which also assists in reducing fuel consumption and cylinder wear, the circulation of the coolant is thermostatically controlled. The engine is easily accessible, and one can reach the oil filler and dip-stick without danger of soiling one's shirt-cuffs.

As on all Daimler models, one of the most interesting features is the use of a pre-selective gearbox in conjunction with a fluid flywheel. This system of transmission gives almost all the advantages of the hydraulic transmission systems now in universal use on cars from the U.S.A., with the advantage that the moment of selecting the required gear ratio remains under the control of the driver instead of being done automatically. What would on an ordinary car be described as the clutch pedal is in fact the lever which causes the selected ratio to be engaged, the required ratio having only been selected by means of the gear lever mounted on the steering column. With the engine ticking

done only on short trips. The driver's seat, although thickly upholstered, which on some cars entails an inefficient driving position, gives adequate support, and there is no tendency for one to slide about in it, even when cornering at high speeds; and while the seat and the squab are soft enough to give great comfort, they are not so soft as to allow one's back to sag on long trips. Naturally, on a car of this quality one is impressed by the high standard of finish, both internal and external. The instrument board, door cappings, and folding tables fitted behind the front seats are all of high-grade wood beautifully finished, and the leatherwork is typical of the upholsterer's craft at its best. The luggage boot is of good capacity, partially owing to the low mounting of the spare wheel. Both front doors are provided with pockets of sensible size, and there is a lockable glove-box fitted to the side of the instrument board.

Under all normal driving conditions the car seemed equal to the sports coupé. It is, naturally, the acceleration that suffers most from the car's weight, and the cruising speed is identical with that of the sports coupé. The actual timed maximum speed is slightly lower, but 82 m.p.h. is amply fast enough for most purchasers of a car of this type, particularly when a sustained cruising speed of 78 m.p.h. can be maintained without effort. While there are many cars on the market to-day which can excel the Daimler in low-speed acceleration, they will be surpassed by it as the speed rises from 40 m.p.h. One of the outstanding features of any Daimler car is the manner in which the fluid transmission enables a driver of average skill to give his passengers the impression that he is perfect, since it is possible to carry out all gear changes, up or down, without their being noticed.

The fact that the transmission system, in conjunction with an almost completely unobtrusive engine, reduces driving to the simplest level makes the Empress a most untiring car to drive over long distances, and a passenger in the rear seat, unable to observe the speedometer,

## THE DAIMLER EMPRESS

Makers: The Daimler Co., Ltd., Coventry.

## SPECIFICATION

Price	£3,450 15s.	Brakes	Girling hydro-mech.
(including P.T.	£750 15s.)	Suspension	Independent
Cubic cap.	2,522 c.c.		(front)
B : S	69.6 x 110.5 mm.	Wheelbase	9 ft. 6 ins.
Cylinders	Six	Track (front)	4 ft. 4 ins.
Valves	Overhead	Track (rear)	4 ft. 4 ins.
B.H.P.	85 at 4,200 r.p.m.	Overall length	16 ft.
Carb.	Twin S.U.	Overall width	5 ft. 8 ins.
Ignition	Lucas coil	Overall height	5 ft. 1 in.
Oil filter	Tecalemit full-flow	Ground clearance	6 ins.
1st gear	14.57 to 1	Turning circle	42 ft.
2nd gear	7.97 to 1	Weight	3½ cwt.
3rd gear (direct)	4.857 to 1	Fuel cap.	14 galls.
4th gear (overdrive)	3.55 to 1	Oil cap.	11 pints
Final drive	Underslung worm	Water cap.	3½ galls.
		Tyres	Dunlop 6.00 x 16

## PERFORMANCE

Acceleration	secs.	secs.	Max. speed	82 m.p.h.
10-30	Top 15.6	3rd 10.5	Petrol consumption	
20-40	Top 16.4	3rd 10.8	20.5 m.p.g. at average speed	
0-60 (all gears)	26.8 secs.		of 45 m.p.h.	
BRAKES: 30 to 0 in 36 ft. (82 per cent. efficiency).				
RELIABLE CRUISING SPEED: 78 m.p.h.				



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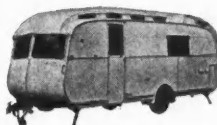
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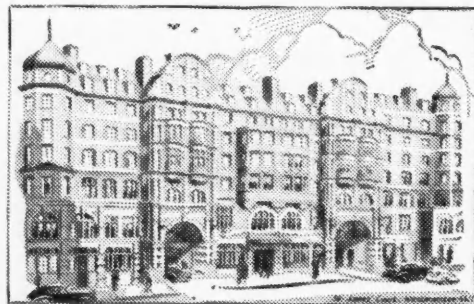
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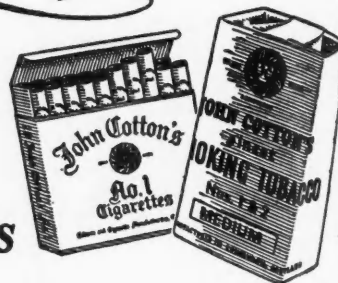
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## THE ESTATE MARKET

DOES PLANNING ACT  
HALT DEVELOPERS?

EVER since the Town and Country Planning Act came into force on July 1, 1948, it has been subjected to a rising barrage of criticism. The weakness of the Act, in the opinion of its detractors, is that its financial provisions have had a stultifying effect on development of any kind. That, at any rate, is the considered opinion of the majority of those whose business is connected with real estate. Moreover, it is an opinion that is shared by professional organisations such as the Royal Institution of Chartered Surveyors, the Chartered Auctioneers' and Estate Agents' Institute, and the Federation of British Industries, each of which has recently published a memorandum condemning the working of the Act and making practical suggestions for its amendment.

TWO SIDES TO EVERY  
QUESTION

SO consistent and so vigorous has been the criticism of the Act that one has tended to forget that there are two sides to every question. I was surprised, therefore, on reading an article by the planning correspondent of the *Manchester Guardian*, to find that not only did he uphold the working of the Act, but that he was able to make so convincing a case in its defence. This defence took the form of a series of answers to the memorandum compiled for the Royal Institution of Chartered Surveyors by a specially appointed panel of experts in land management. The memorandum voices the general dissatisfaction with the Act when it says that the reduction of the value of the land to its "existing use value" removes from its owner the incentive to sell his land for approved development. "Why," it asks, "should a farmer sell his field at agricultural value for someone else to build a factory or work gravel?" and adds that this temptation to inertia is further increased by widespread anxiety as to the amount of compensation the owner may expect for the loss of his freedom to develop the land to his own advantage. In short, the memorandum takes the view that as things are at present, an owner is unlikely to part with his land unless he can sell it for more than its existing use value, with the result that the prospective developer either has to pay more than that value or else abandon his plans.

## UNLIMITED CHOICE OF PLOTS

THE newspaper correspondent counters these charges by asserting that the number of "dead ripe" certificates issued by the Ministry of Town and Country still exceeds by tens of thousands the number that have been used. In other words, he contends that the prospective developer has an almost unlimited choice of plots, suitable and immediately available for development—plots which, in fact, were about to be developed before the Act was passed, and which are in effect entirely exempt from its financial provisions. This being the case, he infers that the argument that the difference between the existing use value and the price asked by landowners is holding up development, cannot be justified—certainly not to the extent of calling for an amendment of the Act.

Having proved to his satisfaction that the gap between market price and existing use value of land is, at best, no more than a subsidiary factor in the hold-up of desirable development, he explains why that gap exists. "It will persist," he writes, "so long as building licences have a value—so long,

that is to say, as restrictions on house-building continue—no matter what may or may not be done to amend the Planning Act." His contention is that it is the holding up of development that creates the gap, and not the existence of the gap that holds up development. "The Act's omission to offer the owner a positive inducement to sell at existing use value," he says, "cannot be blamed for the inflation of land prices while such a powerful extraneous influence remains at work."

## DEATH DUTIES HIT PEERS

THE high rate of death duties continues to take toll of the few remaining large estates, and this month has already brought news that the Earl of Harewood, the Marquess of Anglesey and Viscount Portman are obliged to sell property in order to meet this tax. Moreover, it is not the first time that they have found it necessary to dispose of land for this purpose, for as recently as last June Lord Harewood sold 8,600 acres of his estate in the West Riding of Yorkshire, and the following month Lord Portman handed over 3,800 acres of his Dorset estate in lieu of death duties. Lord Anglesey has already sold his property in London for the same reason.

In a letter to the tenants of the 6,000 acres of his estate that are to be auctioned next summer, Lord Harewood wrote: "I greatly regret to have to tell you that I shall be compelled to sell further parts of the Harewood estate and your holdings will be included. It is a step that I am taking with the greatest reluctance, but the amount of death duties I have to pay leaves me with no alternative. I hope many tenants will find it possible to buy their own holdings."

Lord Anglesey's forced sale comprises the balance of his Beau Desert estate, Cannock Chase, Staffordshire. The property consists for the most part of freehold ground rents secured on shops, houses and cottages in the colliery areas of Rugeley, Cannock, Hednesford and district. For many years individual leaseholders have been buying their freehold interests, and the sale will be held in lots in order to give outstanding leaseholders an opportunity for enfranchisement. The auction will be held at the New Hall, Cannock, on December 5, and will be conducted by Messrs. Lofts and Warner and Messrs. Boot and Son.

Lord Portman's sale, which will consist of 26 acres in the West End of London, bounded on the east side by Baker Street, on the west by Edgware Road, and on the south by Marylebone Road, is thought likely to yield something in the neighbourhood of £1,000,000.

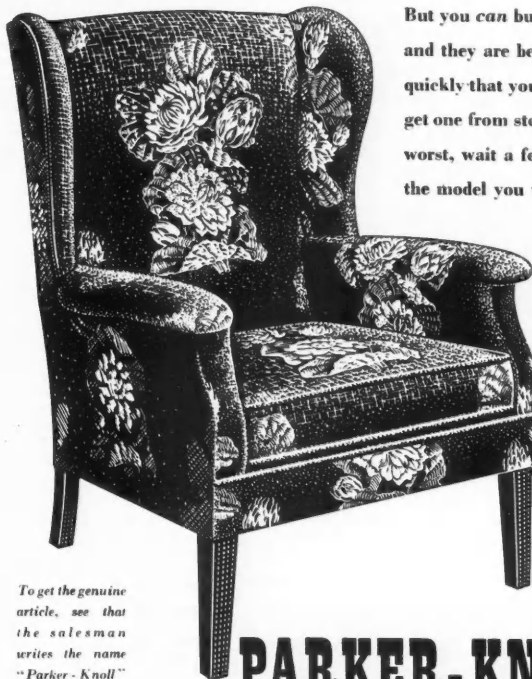
£148 AN ACRE FOR KENTISH  
FARM

A SUCCESSFUL auction took place the other day at Maidstone, when Messrs. John D. Wood and Co. and Messrs. Geering and Colyer disposed of Saynden Farm, a hop, fruit and dairy holding of 195 acres at Staplehurst, Kent, for £29,000, an average of more than £148 an acre. Purchasers were Messrs. Clark and Vinson, practical farmers.

For the trustees of the late Mr. Edward C. Clifton-Brown and Mr. Francis Morgan, Messrs. John D. Wood and Co. have sold the Burnham Grove estate, Buckinghamshire. The property, which extends to 240 acres, was auctioned last week at Slough and fetched £23,500.

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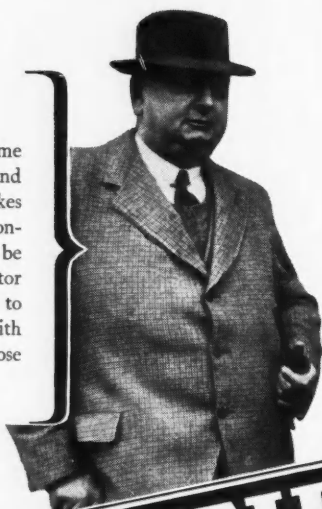
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## FARMING NOTES

## KALE GROWING AND HARVESTING

ON livestock farms, feeding absorbs a large proportion of these short days. It is interesting to notice how many of the handy horses have surrendered their job to the all-powerful tractor. Kale handling particularly is more suited to mechanical transport, for it is surprising how heavy an ordinary-looking load of kale can be. I am satisfied to have achieved an efficient method of growing this valuable crop, which is equalled by few as cattle fodder in value or quantity per acre. This season, aided by ideal growing conditions and the ubiquitous D.D.T., my kale is a veritable forest of food. The simple rules are to plant early on well-prepared and liberally manured land; tractor hoe between the rows as soon as possible; cross block drastically, leaving two-inch patches ten inches apart (this is difficult, for the crop looks so sick after the operation that there seems little hope of recovery); and finally be very generous with nitrogen. Hand singling will give a heavier yield of tougher stalks but will not repay the extra cost, although it is easier to harvest.

## Manual Labour More Efficient

IN all simple farm crops there is a catch; in kale it is harvesting. I have tried every method and am now back where I started—the old-fashioned sharp bill hook in the hand of a cold and wet man. A hay mower will cut the crop but not leave it tidy for loading. Grazing strips divided by electric fencing are effective for well-behaved cows; unfortunately mine have a wandering spirit. Kale can be cut and loaded mechanically with tackle costing a lot of money, so putting it outside the reach of the ordinary farmer. Even large-scale farmers must find that the capital investment and tie-up of tractors is out of proportion to the possible saving in the operation. So on my farm kale harvesting remains one of those jobs that can be done more efficiently by manual labour, giving higher production at lower cost.

## Mechanisation

THIS point of efficient farm mechanisation was emphasised in Mr. W. H. Cashmore's paper at the Farmers' Club. He said "The higher production of small farms is still one of the major difficulties facing further mechanisation." Four per cent. of our farms are over three hundred acres. Those farmers are well able to look after themselves, for the purchase of a machine costing £1,000 to be used only for a few weeks annually is not a serious matter to them. For the small farmer it is. The complete mechanisation of beet and potato crops is likely to be accomplished only by intricate and expensive implements. Mr. Cashmore's paper discussed mainly equipment and conditions on large farms, unsatisfactory to many interested in farm mechanisation. The National Institute of Agricultural Engineering, of which he is principal, could well devote its attention to helping the small farmers to increase their output with less manual labour.

## Milk Cooling

LISTS of unsatisfactory milk producers are getting too long since the Ministry of Agriculture assumed responsibility for the supervision of milk production. The systematic sampling of every producer costs money and needs a large staff, but the results must be worth the effort. In my own county dairy farmers who for years have been beyond suspicion are now having to tighten up their methods

if they wish to remain in the bonus classes. There will not be so many complaints for the next few months, for a spell of cold weather covers a multitude of sins in milk production. The alternative to cold weather in the summer time is efficient cooling, and this can seldom be done by water alone. Fortunately manufacturers are turning their attention to the problem and there is the choice of many cooling plants. For the wholesale producer the tendency is towards the churn immersion type. The cost is low and the operation comparatively simple. The portable milking bail produces the greatest cooling difficulties, for until recently there has been no plant sufficiently light to be moved about in fields. Now a suitable outfit is being developed and it should help bail milk producers to maintain a high standard of milk.

## Beef

MILK production has had most of the limelight for some years. As a result it is a well-established industry with good marketing arrangements, and in spite of the monotony of the daily grind few farmers give up dairying and those that do are more than replaced by new entrants. Recently there is more talk of beef coupled with the realisation that it is unlikely that we shall be able to produce beef to satisfy the housewives as an overspill from the milk bucket. If we are to have good beef it must come from animals developed especially to the purpose, and I see no reason why we should not produce much more beef without reducing the output of milk. If our farming is getting better it is no use pretending that the output is anywhere near a hundred per cent. "There is probably no agricultural question of concern in this country to-day on which there is more wishful thinking, more inaccurate statements, more rash generalisation than on this very subject of increasing home-produced beef supplies." That is an extract from *Farming for Beef* by Allan Fraser (Crosby Lockwood, 10s. 6d.), and I agree entirely with it. In his book, Dr. Fraser explains the position with clarity and suggests remedies. It is a well-written book and anyone who wishes to be armed with the facts of beef production cannot do better than read it.

## Guinea-fowl

WITHIN the next few days this season's crop of guinea-fowl will end up in the cold store. Once upon a time we used to kill them off as required; now they are dressed and stored to make a tasty meal any time in the next twelve months. They are intriguing birds surrounded by legends, many of which have a foundation in fact. As chicks they are fascinating and very easy to rear. They are very fond of a foster mother; in fact a hen that hatched some of mine is still running with this year's guinea pullets. They are wonderful watch dogs and good weather forecasters. This dreary summer their raucous cries were almost continuous. Sexing is difficult and I apologise to those friends who have three of a kind instead of a breeding flock. Housing is simple; mine roost around the chimney of an outhouse. At laying time it needs good detective work to find the nests. Three we traced had a dozen eggs in each; then while waiting for a few more the whole lot disappeared, whether through a two- or four-legged agent we have not discovered. This habit of laying away often has fatal results, for there are many foxes in the district.

SIMBA.



ALWAYS KEEN TO MECHANISE, Mr. Day finds the new oast house more efficient than the traditional type. A fire and forced-draught mechanism passes hot air through the spread-out hops for ten hours. The press shown here rams the hops, reduced by 25% of their former volume, tightly into pockets.



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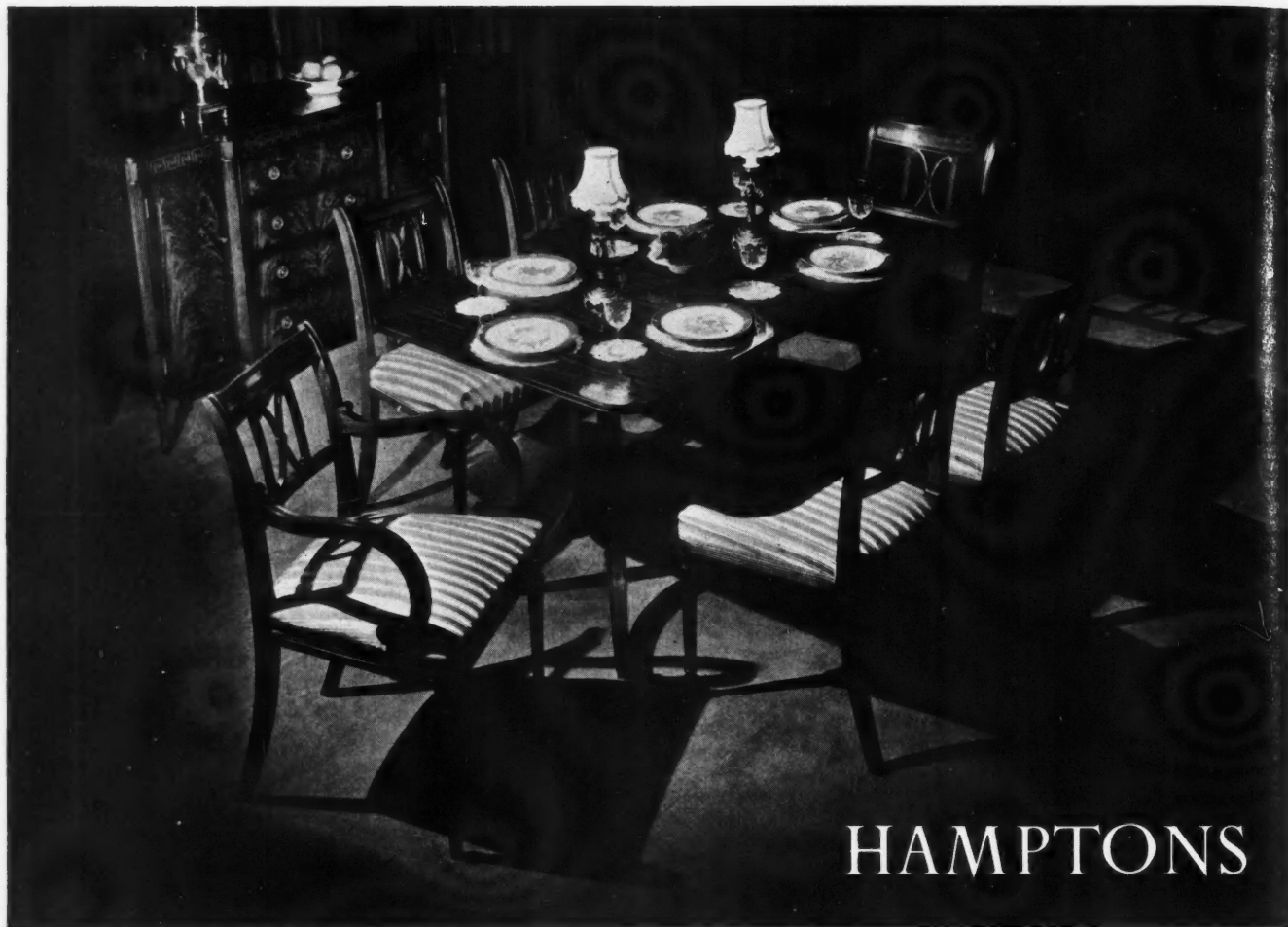
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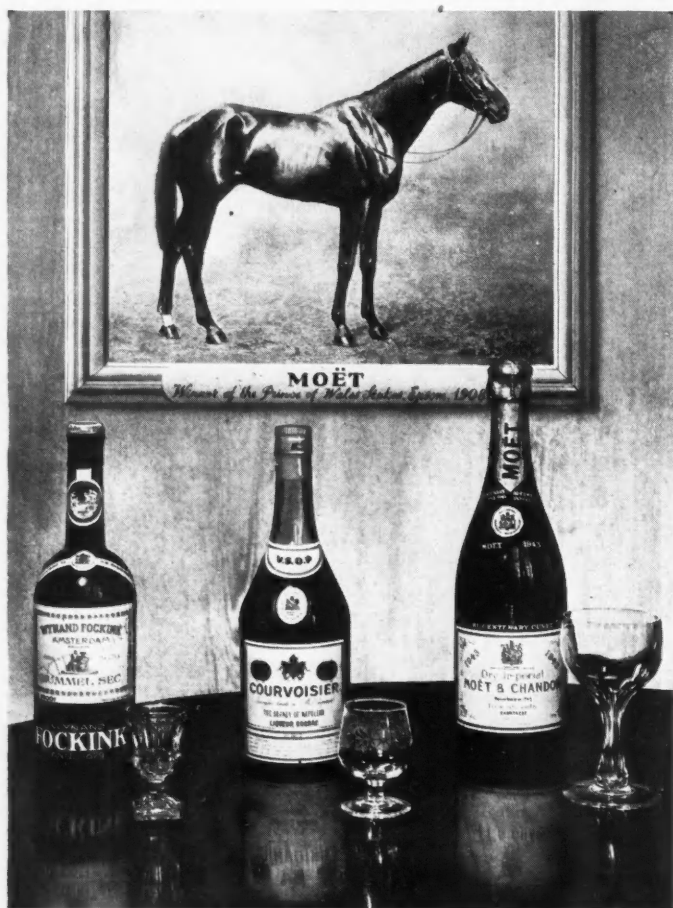
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The Aga shown here is the model E cooker with a guaranteed maximum fuel consumption of 3 tons a year of COKE (in plentiful supply). There is a 2-oven model available with or without water heater. Aga models cost from £85 to £115. Hire purchase terms from £2 a month.



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## NEW BOOKS

HISTORY AT ITS  
MOST VIVID

Reviews by HOWARD SPRING

**I**N *The Age of Elegance, 1812-1822* (Collins, 15s.), Mr. Arthur Bryant shows himself once more to be among the most readable of our historians. Indeed, he is more than readable: he is deeply exciting, by which I do not mean that he is able to whip us up to a meretricious emotion, but that he awakens us to an acute personal apprehension of the moment he puts before us. He doesn't so much tell us about things as show us things. His method is vividly pictorial.

It is another mark of his excellence that he sees all round his theme and all round his people. Creevey, who met Wellington in Brussels on the eve of Waterloo, asked him if he thought that he and Blücher could

matters by scrounging a pheasant for the pot they could end in a man-trap or Botany Bay. These were the ones who were lucky enough to get back. "At Gibraltar, where several regiments were awaiting transport, yellow fever broke out and, the army doctors being free to take fees from the rich Jews and Moors of the Rock, the men were left to die in the care of drunken orderlies."

Apart from insensitiveness to physical suffering, there was a bitter snobbery that cut society up with walls that took some scaling. "Orator Hunt," the democratic hero of "Peterloo," was staying at a York hotel during the trials that followed that affair. A weaver's wife wanted to shake his hand, and he sent a servant

**THE AGE OF ELEGANCE.** By Arthur Bryant  
(Collins, 15s.)

**REMINISCENCES OF A VINTNER.** By Ian Maxwell Campbell  
(Chapman and Hall, 18s.)

**SHADOW OF THE BRIDGE.** By Betsey Barton  
(Gollancz, 10s. 6d.)

**BLACKADDER.** By John Keir Cross  
(Muller, 7s. 6d.)

"do the business." An English infantryman was standing by, gawping at the statues, and, pointing at him, Wellington said: "It all depends upon that article there. Give me enough of it, and I am sure." But there were also times when Wellington called his soldiers the scum of the earth; and he was right in both senses. Like the rest of us, they had their times and seasons for this and that.

## BOTH SIDES OF THE PICTURE

As Wellington thus knew his soldiers in the round, so Mr. Bryant knows the times he is writing about and the men and women who moved against that background. In theory, historical writing is impartial. In fact, it is all too often a representation of phenomena from a personal point of view and in order to bolster a personal point of view. Few historians can wholly escape from this necessity of their own status as human beings, and historical writing would be duller if they did; but of Mr. Bryant it may at least be said that he gives us both sides of the picture, while leaving us in no doubt where his sympathies lie.

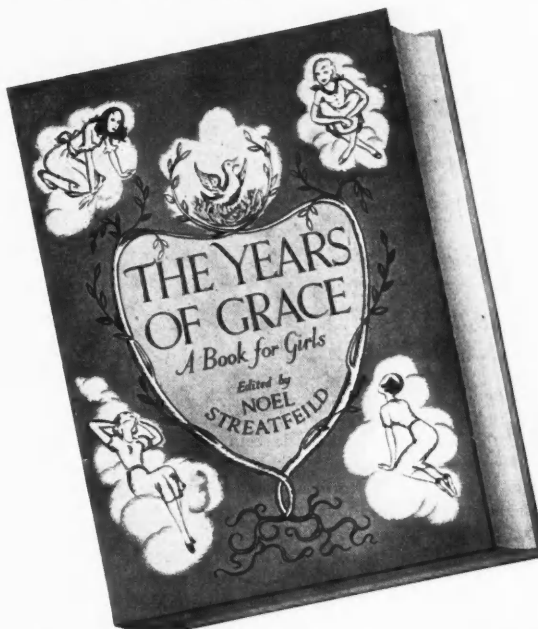
The time he is here dealing with—1812 to 1822—is especially dangerous, especially luring, to the partisan writer. The upper crust was so elegant and the under-dog was so kicked around that, by the slightest shift of emphasis, the time can be made to appear gracious or ghoulish. It was a time when the rich could become very rich. "The Bridgewater Canal, which cost £200,000 to build, returned an annual profit of £100,000; the 39 original proprietors of the Mersey and Irwell Navigation Company received their capital back in interest every other year for half a century." At the same time, Wellington's "scum" and their like were wondering how to make ends meet, and if they tried to mend

down to say he was not at home. A hunting parson wrote: "These hounds please me, as they are attended by gentlemen, not farmers"; and "an Oxford tutor is alleged to have prefaced a rebuke to a pupil: 'The friendship I have for my Lord, your father, my respect for my Lord Bishop, your uncle, and the peculiar situation in which I stand with my Lord God...'"

Beneath all these diversities, these cruelties, these pretentious distinctions, something solid existed that was destined, in the long run, to bring the English people through to a position where they could hold up their heads in the world. If we are looking for Mr. Bryant's personal point of view, it is here we shall find it. One thing that made many of the English too rich and many too poor was the necessity to withstand Napoleon; and as for Napoleon and the Revolutionary movement that threw him up Mr. Bryant writes: "In their crusade for an abstract brotherhood of man the French Revolutionary leaders had damaged the mechanism on which real brotherhood and civilisation depended." That is his theme.

## PARALLELS WITH TO-DAY

Anyone who is looking for parallels with the difficulties and dangers of our own time will find them here in plenty. They will find in Mr. Bryant a brilliant describer of movement: the taking of Badajoz, the battle of Waterloo, the Czar riding and ruminating in the streets of London, the Prince Regent giving a great reception at Carlton House. They will be hard put to it to say in which direction his hand is the more able: in showing us the surge of armies with their baggage trains, their titled hangers-on, their soldiers' wives and women indomitably foot-slogging with

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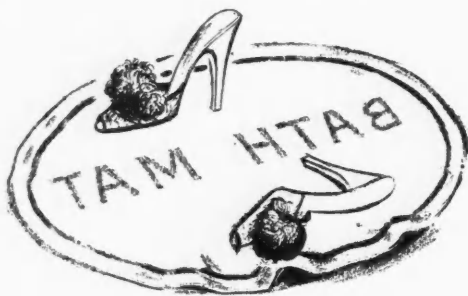
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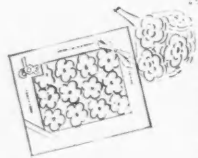
WILLIAM HEINEMANN



## 'Ebe' for Phoebe...

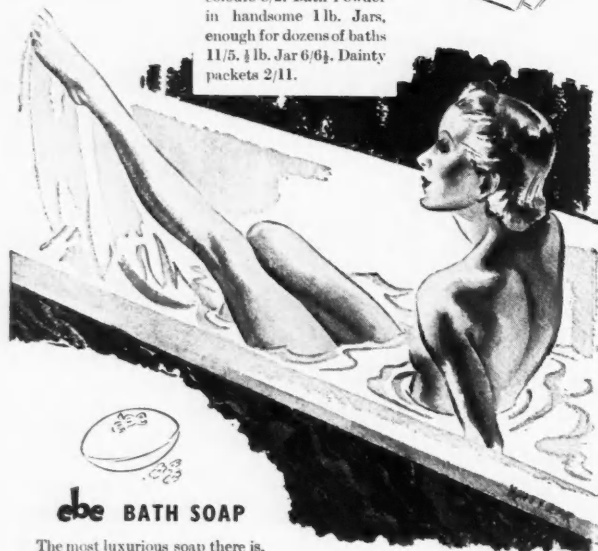
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## REVIEWS by HOWARD SPRING—continued

the men; their final clashes, as in the shambles of Badajoz, of which Napier wrote, "many died, and there was much glory," and over the glory Wellington had to throw the shadow of the gallows to daunt his own looters: whether in such scenes as this or in an English pastoral, or in quiet analysis of the strength and weakness of Castlereagh, the Prince Regent or Talleyrand. Look at it how you will, the book makes a noble climax to the author's *Years of Endurance* and *Years of Victory*.

## WINES FOR THE ELECT

Colonel Ian Maxwell Campbell is already known as the author of *Wayward Tendrils of the Vine*; and he goes again into his favourite subject with *Reminiscences of a Vintner* (Chapman and Hall, 18s.). The reminiscences are of a vintner, but they are not wholly concerned with the vine. Colonel Campbell has been an enthusiastic cricketer and has shot and fished in Scotland, and these things, as well as his garden, give him matter. While on the subject of gardens, let me speak of his reference to *Liriodendron Tulipifera*, which we less resoundingly call the tulip tree. He tells of finding the trees in Alabama villages and of often admiring a fine specimen among the vineyards of Médoc, and of knowing only one in England. "Until I read some recent correspondence in *The Times*," he says, "I was under the impression that the tree bloomed annually, or could bloom annually." I don't know whether that correspondence changed his impression; but I know that the tree can, and does, bloom annually. In my garden here in Cornwall I have one that I pride myself is as fine as the noble specimen in the Bishop's garden at Wells. It is large enough to be called a forest tree, and every year it blooms magnificently, covering itself to the very crown with its entrancing pale yellow flowers shot with green.

## VINTAGE PORT AND CHOCOLATES

As a vintner and a lover of good wine, Colonel Campbell has had many harassing moments. He has seen "a very noble nobleman" top up a glass of vintage port with cold water; and he recalls that Dr. Weldon, one-time headmaster of Harrow, "used to take chocolates from the *bonbonnière* in front of him and eat them while drinking his vintage port." One may imagine the shudders such conduct induces in one who writes of wines as a lover of his mistress: "fragrant and unmistakably well-bred and elegant," or of a bosom friend: "full of flavour and self-confidence." But, for the most part, his ways have fallen with the elect, not the barbarians and dwellers in darkness. In 1946, with a company of connoisseurs, he broached an 1848 Château Larose, and two years later the same wine was produced in its centenary year. Not many of us can put our lips to wine that has kept one summer's sunshine through a century's shine and darkness. Colonel Campbell found "the Magnum of Larose a little less vigorous, a little less bright, and a little less fragrant than its predecessor of two years ago, but these were merely nuances and it was a remarkable centenarian. . . . No port, Madeira or brandy followed: 'let us leave him alone with his glory', said Hugh, and he was right."

Colonel Campbell is a purist where wines are concerned, and he would deny the name of sherry to

anything that does not come out of Jerez de la Frontera. "I am aware that the point is being combated by wine producers in Australia, South Africa, and elsewhere, and one day perhaps Platnauer will feel it necessary to apologise for offering his guests, with an undisguised blush, 'a glass of sherry, but only Spanish sherry.'"

This is a discursive, civilised book, and it contains an expert's advice on what wines to buy now—advice that will be useful to those who can afford to buy any at all.

## TWO GIRLS AGAINST A SCHOOL

Miss Betsey Barton's novel, *Shadow of the Bridge* (Gollancz, 10s. 6d.), is set in a school for wealthy American girls, and a queer school it is, with ideas of "student self-government" that allow the girls themselves to make a hell of life for those they dislike and even to decide on the extreme course of expulsion.

Alida, whose life has always been under a shadow, because, like the girl in *The Heiress*, her father thinks she'll never be a patch on her mother; and Deborah, whose wandering life with a deprived mother has taught her more than a child should know, both loathe the place and set themselves against its authority.

Miss Barton's study of these two girls, the one richly talented but *gauche* and at odds with the world, the other beautiful, untalented, but full of precocious knowingness that clearly dooms her to disaster, is full of understanding and sympathy. Tragedy is implied from the start, and the steps to it, and to Alida's coming out at last on the other side, are all taken with an artist-analyst's precision.

Mr. John Keir Cross's *Blackadder* (Muller, 7s. 6d.) is a "safe bet" as a Christmas present for a boy. It is a romantic yarn filled with all the tried and trusty ingredients: smuggling and spying, adventure by land and sea, ending up with Trafalgar and the death of Nelson. The author keeps the thing going at a rattling pace.

## REVIEWS IN BRIEF

DUCKWORTH have published at 7s. 6d. two books about birds by "Fish-hawk" (David K. Wolfe-Murray)—*Birds Through the Year* and *Studies of British Birds*. The former is composed of jottings about the birds to be seen month by month, the latter outlines the characteristics and habits of British birds arranged in groups according to family or habitat. Both are copiously illustrated with sketches by the author, many of which would be improved by a surer sense of line.

*The Nature-lover's Handbook*, (Nicholson and Watson, 15s.), by B. Melville Nicholas, is an account of the wild creatures of the countryside, chiefly birds and animals, for the general reader, illustrated with numerous attractive pictures by a variety of photographers. Lovers of the work of H. Mortimer Batten, Patrick R. Chalmers, Zane Grey, Frank O'Connor, G. B. Stern and Henry Williamson will welcome *My Best Animal Story* (Faber, 8s. 6d.), an anthology of stories by these and other authors which they have chosen themselves.

*Some Irish Naturalists: a Biographical Note-book*, by R. Lloyd Praeger (Dundalgan Press, Dundalk, 15s. 7d., post free), is a series of thumbnail sketches, accompanied by some sixty portraits, of notable Irish naturalists from the 7th century onwards, arranged in alphabetical order.

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This white ermine jacket, worked horizontally with full folds in the back, has caped sleeves above a deep cuff that can be worn to the wrist or pushed up to the elbow. Tico

Photographs by COUNTRY LIFE Studio

## The FUR SEASON



The wide stole is a favourite for this winter and is shown by Harrods in mutation mink with a fringe of tails. The skins are worked into a snug waistlength cape at the back

THE furriers have displayed real invention in their winter designs and managed to introduce both an elegant line and considerable novelty. Great play has been made with small double collars that can form a loop either side in front, also with adjustable cravats, with circular yokes that combine with collars of a similar shape but slightly smaller and with wide shawl collars, all of which alter the appearance of the full-length coats from the most expensive mink to the simple country furs. There is nothing heavy or overwhelming about these collars; they are simple and unostentatious and can be manipulated into several positions according to the climate.

The fur coats follow the main silhouettes of the winter, that is they are either fitted or straight, with less exaggerated fullness in the backs than last season. Sleeves are wide and easy to slip on; so are armholes on all coats of all shapes.

A number of three-quarter or seven-eighths coats have been shown, mostly in ocelot, but the coat that covers one right up is first choice with most women and its popularity is shared only by the hip-length jacket, which often looks better on a short person. Dior breaks this rule triumphantly, as he does so many more, and most houses have shown his elegant straight three-quarter coat in a silky black broadtail that is as fine as watered silk. This he makes with wide sleeves bordered with silver fox and breaks another fairly general rule—that a coat is of one fur only. Many of the ocelot coats have



nutria collars, but the other furs keep all of a piece.

New methods of shaving beaver and nutria give a deeper pile than for several years, though the phantom beaver remains firmly established. Both look attractive. Summer ermine has made a "comeback" for some quietly distinguished long coats. Mink is shown in all its glory and many different shades, ranging from the darkest and glossiest of skins, still to my mind smartest of all, right through the browns to pale slerry and the silver blue. White mink is mostly reserved for small fur pieces, scarves, shoulder capes and adorable waist-length capes, pelerines and stoles. "Black" musquash appears for several long enveloping coats, when it is stranded in slim sections like mini for coats that are straight and plain.

The wide stole in a flat fur with caped back and long ends in front reaching the knees carries off the honours for evening and formal afternoon functions. The mink stoles with fringes of their own tails have an Edwardian opulence that is matched by the huge flat pillow muffs which have also made their appearance in the winter landscape. These fur stoles and muffs look

(Left) Summer ermine, supple and light as a soft suede, is lined with black cloth. This coat has been designed by Hart to be completely reversible. Beaded velvet pillbox by Simone Mirman



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exceedingly well with the velvet frocks and suits in rich jewel shades, black or nutria brown, which are another of the big fashions of this winter. Bradleys also show the snug barrel muff in white ermine with a round ermine double collar—attractive accessories for a plain coat or suit.

The stole has the great merit of looking as chic with the slim dress as with the bouffant skirted picture frock. Tight evening dresses that barely reach the ankles are coming in and this allows one to concentrate on a wrap that needs holding and folding around the figure—impossible when one has to be holding up a long skirt.

**T**HE first fabrics for next summer have made their appearance in the advanced showings of the wholesalers. The new nylons give a layered effect of one transparent gauze in a dark or bright shade over another that is pale, and the result is most attractive. Some of the gauzes have a narrow pin stripe at intervals; others are liberally dotted with a pinhead dot. A blue that is brighter than navy, with what looked like a white gauze lining but is actually woven all in one, and a white pinhead dot, has been made into simple, wide-skirted summer frocks. Another nylon that looks like a heavy georgette and is woven into flat narrow tucks is shown for slim, elegant dresses that are most effective in dark colours or black for summer in town.

Another of the 1951 sheer nylon fabrics from the West Cumberland Mills has a thin slub yarn introduced in narrow broken lines all over that gives a granite surface and a semi-sheer texture. A completely opaque nylon, which resembles a sponge cloth and is absolutely uncrushable, is made in dazzling colours, tangerine, geranium pink, turquoise as well as mastic and biscuit. This fabric was used for one of the most successful Rembrandt summer dresses, an almost sleeveless sheath with a wide flat pointed collar.

A warm sunny brown called a variety of names by the designers, burnt sugar, cornelian, brandy brown, is a newcomer in the spring ranges.



For cocktail or evening, a sandal in black calf thonging that ties at the ankles and is caught across the top of the foot by two gold rings. Edwards and Holmes

It is being shown mostly with black or white accessories, sometimes allied with biscuit or beige. It is particularly successful in the Wolsey collection, where they tailor it for slim jersey dresses of the confrock type in a heavy weight, and in a fine weave for dresses with full gathered skirts and almost sleeveless tops. Jersey woven in stripes that converge to a chevron in the centre of the bodice of the dress is another newcomer for which colour schemes are excellent; lichen green, mastic, brown and white is one lovely combination. And the skirt is woven in narrow stripes of mastic and oatmeal. A faint parma violet is used for spring twopieces of short-sleeved dresses with pleated panel skirts and straight hip-length jackets. Incidentally, these twopieces are made in large sizes and come at Utility prices, as does the bulk of this collection. A beige dress with a full gathered skirt and a collarless top worked with black polka dots under a black bolero makes a change of outline for a young girl.

Dresses in the Wolsey collection keep their simple clean-cut line, but the alignment of the seams has altered. The much-talked-about oblique line is introduced with success across the top and hip-line of a slim jersey dress that is printed in Chinese characters. These characters form a compact, elegant pattern, especially smart in black on white, though several pastels are used for grounds. Lichen green is a delightful spring colour among the tailored frocks.

where it can replace the donkey brown and greys.

Shades of muted greens, beige, biscuit and honey colour run all through these early collections, as do the warm pale browns, often combined in the more summery type of dresses with biscuit. Dereta show a lot of vibrant kingfisher blue for cloth coats and plain tailored jackets and suits. Linens, rayons and cottons of widely different weights are included in the advance collections. The fine handkerchief linen is delightful; so are the thick embossed cottons.

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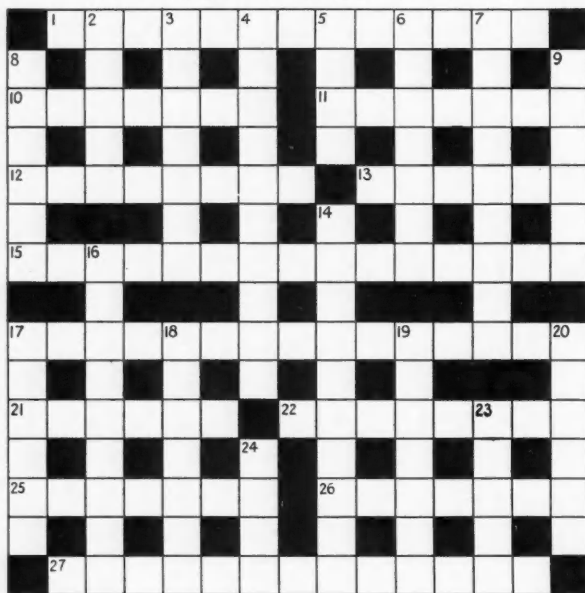
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## CROSSWORD No. 1085

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1085, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than

the first post on the morning of Wednesday, November 29, 1950

NOTE.—This Competition does not apply to the United States.



Name.....  
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**SOLUTION TO No. 1084.** The winner of this Crossword, the clues of which appeared in the issue of November 17, will be announced next week.

ACROSS.—1, In other words; 8, Ampulla; 9, Altered; 11, Red leaf; 12, Thomism; 13, Wesel; 14, Robertson; 16, Sybaritic; 19, Ascot; 21, Arundel; 23, Anchusa; 24, Eustace; 25, Cassone; 26, Breech-loader. DOWN.—1, Impedes; 2, Oil well; 3, Head first; 4, React; 5, Outdoor; 6, Darbies; 7, Narrow escape; 10, Demonstrated; 15, Boccaccio; 17, Bruiser; 18, Red tape; 19, Accused; 20, Couloir; 22, Leech.

### ACROSS

1. It is all right when motoring in France (8, 5)
10. "Here's Miss Skiffins! Let's have a——!"  
—Dickens (7)
11. A bird meets an inverted end in the city (7)
12. This clerk is in orders (8)
13. Can such pottery be all there? (6)
15. Swift salvation? (7, 8)
17. It has its points, of course, at sea (8, 7)
21. See them in the garden swell up in spires (10)
22. It is not correct, though it may be made to simmer on (8)
25. Boys usually manage to get out of them with a whole skin (7)
26. One kept the Americas united (7)
27. How sweet for the city to exist on (9, 4)

### DOWN

2. Great Scott, he was a Lord Chancellor! (5)
3. Not necessarily paid in money (7)
4. Grass gets mixed with gorse: result, they are on the war path (10)
5. Lady addressed in sonnets (4)
6. Reviser to amend the game (7)
7. What the Orinoco comes out of (9)
8. Wrap up the saw in it (6)
9. The sort of things that were sold at St. Etheldreda's Fair (6)
14. Price given (anag.) (10)
16. Showed signs of heat (9)
17. In most circumstances the French, it would seem, do not mind their own business (6)
18. All the Muses need something to fasten (7)
19. "As if there were some —— in his thought, 'Too hideous to be shown'—Shakespeare (7)
20. Under it there is a feeling of compulsion, emphatically (6)
23. One to do some copying (5)
24. "A cunning hunter," who used his eyes, no doubt (4)

The winner of Crossword No. 1083 is

Mr. G. H. Rushbrooke,

10, The Manor,

Willenhall,

Staffordshire.

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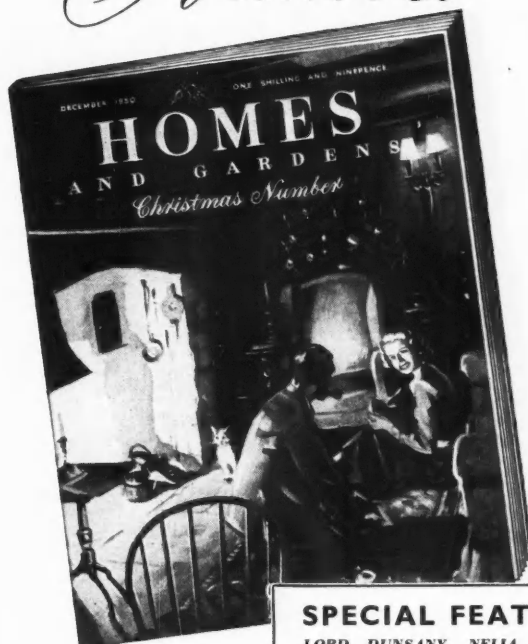
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Skirts 48/9

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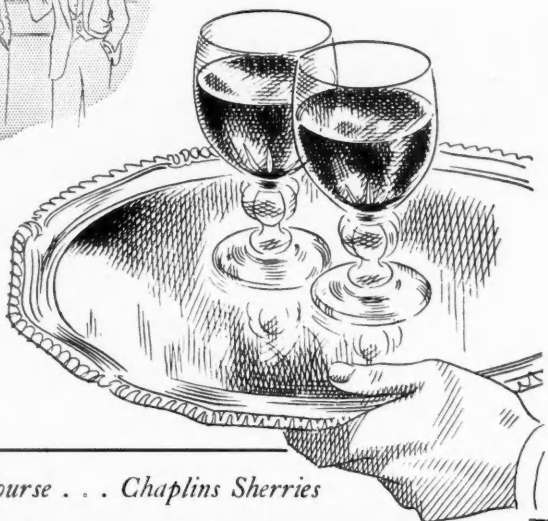
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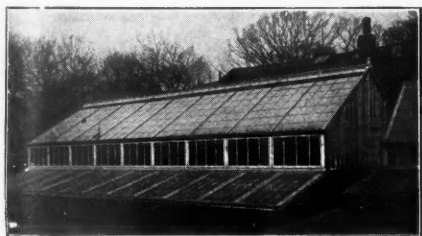
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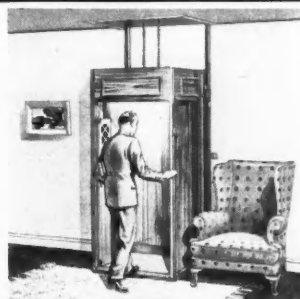
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